

Date: xx/xx/xxxx

## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2021
Strand or category	Small Scale Cooperation Projects

## Cultural operator - who are you?

Cultural operator – who are you?		
Name of organisation	Quo Vadis dance company	
Country	Greece	
Organisation website	https://quovadisdancecompany.com/	
Contact person	Zafeiria Tsirakaki, quovadisdancecompany@gmail.com	
Organisation type	non profit	
Scale of the organization	Small association with a solid number of volunteers	
PIC number	891315683	
Aims and activities of the organisation	Quo Vadis Dance Company was founded in July 2017 by the choreographer Zafeiria Tsirakaki, in an initiative for a creative expression using the artform of dance. The primary motive of the company's statement in the art scene is the conception and presentation to the audience of pieces that will trigger feelings, excite one's imagination and broaden the understanding and perception of visual stimuli.  We, at Quo Vadis, consider continuous practical and theoretical research on all forms of artistic expression, to be the main source from where our inspiration is drawn. The promotion of arts to a wider audience, the encouragement and facilitation of an unrestricted and autonomous expression of artists, as well as the coordination between artists of diverse fields and backgrounds, all comprise the driving force of our action.	
Role of the organisation in	Project Leader	
the project		
Previous EU grants received	not yet	

## Proposed Creative Europe project – to which project are you looking for partners?

Troposca creative Europe project to which project are you looking for partners.	
Sector or field	collaborate for a research on performing arts
Description or summary of the proposed project	This project has been inspired during the pandemic and its purpose is to search for the main sources of dance that are similar and responsible for connecting this artform with artists and audiences, worldwide.
	The leading hypothesis is; if it is possible to create movement algorithms that when applied, they will create an avante-grand dance piece, pleasant to every audience.
	The process is going to developpe in many stages where partners are going to be involved with main management roles as well as the researching process itself.

<sup>\*</sup> By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	European dance companies are going to be a part of this research creating dance pieces presentative to the audience, gathering results during the creating process as well as the final presentation.
Partners currently involved in the project	associated partners: Studio8. dance company, Amman Jordan

Partners searched - which type of partner are you looking for?

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From country or region	All European Regions
Preferred field of expertise	Dance companies, performing arts, similar organizations / institutions whose practice is based on the development of performing arts
Please get in contact no later than	May 31st

## Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are	If the research process we propose, is able to be combined with
you looking for?	the project of another Leader organization.

**Publication of partner search** 

This partner search can be	Yes
published?*	