



Creative  
Europe

# CREATIVE EUROPE CZECH REPUBLIC

Creative Europe is the EU programme supporting cultural and creative sectors for 2014–2020. The programme is a unified framework for funding projects in the performing arts, fine arts, literature, film, television, video games, music, and cultural heritage. The programme also seeks to create synergy between specific sectors and support cross-sectoral collaboration that increases the impact of support. The total programme budget is EUR 1,462 billion. The MEDIA sub-programme comprises 56% of the budget, Culture 31% and the Cross-sectoral strand 13%.

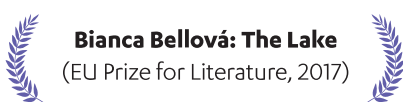
## Creative Europe in the Czech Republic

In 2014–2020, Czech cultural organizations participated in more than 60 European projects. They received almost EUR 8,000,000 from the Creative Europe Culture program budget. Almost EUR 16,200,000 was allocated from the Creative Europe MEDIA budget. Over 70 production and distribution companies, festivals and other organizations received support during this period, either once or repeatedly.

## Examples of supported projects

- **Tanec Praha** is an organization engaged in **Aerowaves**, an European platform supporting emerging contemporary dance talent, and the **Dancing Museums – The Democracy of Beings** project.
- The **Ji.hlava International Documentary Film Festival** is the largest documentary film event in Central and Eastern Europe.
- **KineDok** provides alternative distribution of creative documentaries to unconventional venues in 7 European countries.
- Creative Europe MEDIA supports, through the **Europa Cinemas** network, 34 cinemas in 22 cities in the Czech Republic.
- **MeetFactory** manages the European platform **SHAPE – Sound, Heterogenous Art and Performance in Europe**, which joins 16 organizations in 12 countries in the field of experimental music and related arts.
- **Vi Per Gallery** is part of the **Future Architecture Platform**, a well-balanced ecosystem of European cultural players in architecture who perform specific roles within a complex European architecture program.

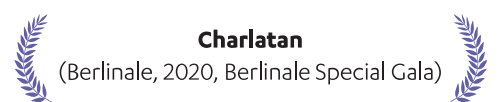
## Award-winning projects



**Bianca Bellová: The Lake**  
(EU Prize for Literature, 2017)



**The Painted Bird**  
(Venice IFF, 2019, Competition)



**Charlatan**  
(Berlinale, 2020, Berlinale Special Gala)



**Kynžvart Castle**  
(European Heritage Label, 2019)



**CESNET and HAMU: Cross-border Collaboration for European Classical Music**  
(Europa Nostra Award, 2020)



## Czech Republic

The Czech Republic is situated in Central Europe, has 10.5 million inhabitants, covers an area of almost 80,000 square kilometres and is administratively divided into 14 regions, including the capital city of Prague. In 2004 the Czech Republic joined the European Union.

The Czech Republic has a stable network of cultural organizations, including state-supported and private entities. For more information about the Czech cultural and creative sectors, including basic data, links to cultural operators, and various projects visit [artszczeh.cz](http://artszczeh.cz).

## Creative Europe Guarantee Facility

The fund of EUR 181 million, which is administered by the European Investment Fund, helps ensure access to credit for entities in the cultural and creative sectors. In the Czech Republic, the fund's financial intermediary is Komerční banka, which offers EuroCreative loans. It provides loans of up to CZK 52 million with a maturity of 1 to 10 years. To date 61 loans have been provided for a total value of CZK 206 million. The majority of these loans (69% of the amount) have been provided to applicants from the audiovisual sector; a book publisher, an audiobook publisher and a fashion designer have also received loans.

## Creative Europe in the Czech Republic

