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# **Transnational pitching session for European Co-development**

**Creative  
Documentary  
projects**

**Event organized by the  
#CreativeEuropeDesks**

**September 28th 2021**

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## THE SIMULATION GAME

## SIGGI PRODUCTION

In the 1960's the visionary architect and inventor R. Buckminster Fuller proposed a wildly ambitious idea for a simulation game, designed to transform the world. His intention was to help students all over the world perceive the planet as one interconnected system - and inspire them to become smart and responsible users of the resources we all depend on. Fuller wanted to make his "World Game" accessible to everyone. He envisioned that the findings generated by the game would be widely disseminated to the masses and presented to world leaders, so that the political process could move in the direction that the values, imagination and problem solving skills of those playing the democratically open game dictated. The film follows Raghda El Halawany a young feminist, peace-activist and technologist from Egypt, who embarks on an expedition from the ancient pyramids near her home in Cairo - to a mountain in Texas owned by the founder of Amazon Jeff Bezos. On the way she seeks out futurists, scientists and entrepreneurs, who are working at the forefront of technological evolution. Her mission is to bring Buckminster Fullers BIG idea back to life - and propose a global simulation game designed to unleash the creative potential of the next generation. The initiative is backed by a coalition of youth leaders from

almost 100 cities across the planet. In a cave hidden deep inside the mountain in Texas, Raghda finds Danny Hillis, the visionary computer-scientist and inventor who pioneered the first parallel supercomputers nearly 40 years ago. Inspired by the great pyramid of Giza, Danny is working on the construction of a monument designed to last for Millennia. The 200 feet tall "Clock of the Long Now" is the world's slowest computer. When it has been completed, it will tick once a year, marking time over the next 10,000 years... According to Danny Hillis - and the tech-pioneers who are supporting his vision - humanity has entered a time of great historical significance. The decisions we collectively make in the next 10 years may well determine whether our future will be bright and prosperous, or whether it will lead to misery and perhaps even our eventual demise as a species. While an army of digital natives are getting ready to play the new World Game, the Millenial Clock stands as an icon to long term thinking, reminding us that we must keep asking ourselves what kind of world we want to leave our children and succeeding generations...

**Link to visual material:** <https://www.youtube.com/watch?v=S3F1vZYpH8c>

## THE SIMULATION GAME

### SIGGI PRODUCTION



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**Bente MILTON**

Author & Director

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Siggi Production is a production company that does feature length premium documentary films and series for the European and International market. Founded by the award winning producer Sigrid Dyekjær - previously owner of Danish Documentary and over 22 years of experience producing Feature Length Premium Documentary films. Sigrid Dyekjær was Oscar nominated with the film The Cave, won a personal Emmy as best producer and nominated at the Producers Guild of America in 2020 and 2021. In 2021 she also won a Peabody Award.

**Looking for Eastern European Production companies**

## MORAL FIBRE

JYOTI FILM

When at Christmas 2015 my father was diagnosed with a mesothelioma, an untreatable type of malignant lung cancer caused by asbestos, our lives were put completely upside. My father soon realised that asbestos had been very present in his and family life and felt like he was one of the many victims of Uralita, the fibrocement company supported by Fascist Franco Regime. He felt cheated and used by a unscrupulous capitalist system. He sued the company, but the cancer was cruel and he died 14 months after, without reaching trial. Three months after his death I travelled to Cyprus and coincidentally found out about illegal asbestos mine harming workers and villagers. I first felt it like a 'curse', but I became aware that this was a big issue. Making a documentary about it and go deeper on the topic became a moral duty. I started to research on the topic and get in touch contact victims associations and experts of all kinds. By collecting information on scientific information and the status quo of European regulations, as well as the network of the lobby and politics resulting in laws and regulations, I will approach the topic from a multiple and wide angle to have a rigorous and realistic view of the asbestos situation around the world. The story will be told through my perspective. My reflections and questions will lead the narration. Intimate family conversations, in-depth interviews and investigation, revealing data and follow-ups of



specific stories will make the blend. Archival footage will help illustrating the past since the ban of asbestos has been in place up to today to show the history. The cinematographic look will be achieved by aerial photography showcasing how asbestos dumps lean into our living world and nature. Close ups of emotional moments help to relate to the emotional depth of the story. Expert interviews will be arranged at the locations of action not offices, if possible. This journey will take me to hot points like Toledo, at the biggest open-air asbestos dump in Europe, Ciutat Badia, a city in the 'Asbestos Ground Zero' of Spain with the highest rate of asbestos per person (1 tonne per inhabitant despite the ban since 2002). We will also investigate the situation in Germany, France and UK where their early bans (70'-90') cover the lack of clear protocols to get rid of the waste, and follow the first macro-trial against the Swiss asbestos mogul at a determining turning point. Meanwhile in the rest of the world as US, Russia, Kazakhstan, Mexico and other Latin American countries go on mining and manufacturing asbestos amassing great fortunes. Asia and Africa are their main clients because asbestos materials are cheap and durable. In Europe, numbers are not clear, but there is serious research starting to be done in Germany, France and UK mainly, but Poland is the only country applying EU funds to remove all the asbestos by 2032.

**MORAL FIBRE**

**JYOT**  
— FILM —



**Anke PETERSEN**

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**Isabel ANDRÉS-PORTÍ**

Author & Director

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JYOTI means LIGHT in the Hindi language. With the films they develop and produce, the two producers Anke Petersen & Anna Chester (born Bolster) aim to shed light on untold stories. They love to co-produce with partners from all around the world. With the scope of projects, JYOTI Film tries to open new perspectives on internationally relevant topics, inspire their audience and improve the understanding of the unfamiliar. Anke & Anna see documentaries and digital, interactive formats like games as a tool to pass on knowledge in an engaging and entertaining way and thereby give their audiences the opportunity to learn and act for an optimistic future.

**Looking for new funding opportunities and coproductions (Italy, Poland, France)**

## NIGHTDRIFTERS

STORYBAY

NIGHTDRIFTERS (AT) is an essayistic documentary that explores the legacy of traditional beliefs in the technological and scientific society in Germany and relates them to a living nature spirituality and mythology in Yogyakarta in Indonesia. This is a feature length documentary by two-times German Film Award (Lola) winning director Florian Kunert ("Oh Brother Octopus", "Fortschritt im Tal der Ahnungslosen"). In the face of Yogyakarta's unexplainably high suicide rate the post GDR-born filmmaker traces the myths surrounding the phenomenon by following an interventional psychologist and other characters exploring spirituality and traditional folkloristic beliefs in East and West.

## NIGHTDRIFTERS



**Stefan GIEREN**

Producer

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**Florian KUNERT**

Author & Director

The StoryBay has specialized on young international auteur cinema. Our productions regularly premier on A-List festivals and receive awards and critical acclaim. One of them is the basis for the project presented in Series Lab: The short film RAJU which won the Student Academy Award in 2011, received an Oscar nomination for Best Live Action Short Film at the 84th Academy Awards in 2012 and won over 80 international awards. Our series adaption of RAJU previously presented at the Series Lab won the Albatros Award in 2019.

**Looking for coproductions partners**

## **GUARDIANS OF RESISTANCE**

FEBRUAR FILM

GUARDIAN OF RESISTANCE is a cinema documentary about indigenous activists in Guatemala and the dangers of their activist activities. It focuses on three resistance fighters who, out of deepest conviction, try to protect their fellow human beings and nature from violent attacks, criminalization by the state and the exploitation of their natural resources by Western corporations. Large-scale construction projects such as mines or hydroelectric power plants also inevitably lead to rivalries within the communities. The "bodyguards without guns" - a non-governmental human rights organization called PEACE BRIGADES INTERNATIONAL (PBI) - forms the pivotal point between the interrelated conflicts and characters. They protect the activists through protective accompaniment and public relations work from the direct and indirect threats. GUARDIANS OF RESISTANCE is intended to provide an intimate insight into the desperate struggle of our protagonists, which sometimes divides their families, friends and communities, and can cost them their lives on a daily basis.

## GUARDIANS OF RESISTANCE



**Stefan LIENERT**

Producer

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FEBRUAR FILM is an independent entrepreneurial film production company based in Berlin. The company produces high quality documentaries and docu-dramas for television and cinema. Since 2010, around one hundred productions have been including successful series and films such as FEIND IST, WER ANDERS DENKT about the state security of the GDR, WIR WAREN NOCH SO KLEIN about children in the war and EL VIAJE about the bass player bassist Rodrigo Gonzales and his musical search for traces in his native his native Chile.

**Looking for Development Funding, World Sales, Co-Production-Partners**

## PICKERS

## BERLIN PRODUCERS MEDIA

The shelves of the discounters we frequent are always full. Fruits and vegetables at a basket a euro ensure optimal consumer satisfaction. On the harvesting fields of Spain, Italy and Greece workers from Africa pay the price we refuse to meet, slaving away for cents and pennies. And what does it take to dismantle the system? The documentary meets people on the fields in different countries of Europe, who live under a new form of slavery and looks behind the scenes

**Looking for experienced producers (from Greece, Italy, Spain, Portugal...) which could help us in research and shooting as well as in bringing the film to the international market.**

## PICKERS



**Stefan PANNE**

Producer

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**Elke SASSEN**

Author & Director

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Berlin Producers Media, based in the German capital, was originally founded by five filmmakers 25 years ago and is one of the leading factual producers in Germany. The production powerhouse has made its name, domestically and internationally, with over 700 films for the public and private broadcasting services. Berlin Producers Media specialises in Lifestyle, Discovery and Current Affairs programming, producing across all media platforms – TV, cinema and online. Its productions have been honoured with many prestigious national and international awards.



## **CHRIS WATSON, A JOURNEY IN SOUND**

HARVEST FILMS

Chris Watson: A Journey in Sound will be a cinematic exploration of sound – through the work of artist, musician and sound recordist Chris Watson. Chris has captured the sounds of animals, habitats and atmospheres in some of the most challenging locations around the world - from bearded seals singing under Arctic sea ice to the chorus of nocturnal insects in the Kalahari desert. A captivating storyteller his intimate relationship with sound and the close attention he gives to the natural world means he has profound observations to share about nature and how sound can give us a unique way of looking at and listening to the music of the natural world. We will film with him in the Cairngorms in the Scottish Highlands, the deep oceans around the Lofoten Islands of Arctic Norway to the Newcastle streets and the Northumberland Shore. Using evocative archive and stunning original film we will create an aural and visually immersive experience bringing us intimately into the world of sound.

**WATCH THE TRAILER**

Password: Cwpilot

## CHRIS WATSON, A JOURNEY IN SOUND

The logo for Harvest Films, featuring the word "harvestfilms" in a lowercase, white, serif font centered on a solid black rectangular background.

### Pat COLLINS

Producer, author & director  
harvestfilms@eircom.net

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Harvest Films was set up in 2001 by Pat Collins and Sharon Whooley. Living in Baltimore Co Cork, they make feature films, documentaries & short films. Since 1999, Pat Collins has made over 30 films. His latest feature documentary Henry Glassie Fieldwork premiered at TIFF in 2019. His feature film 'Song of Granite', funded by the Irish Film Board, BAI, SODEC and Telefilm Canada, is based on the life of the traditional Irish singer Joe Heaney. It received its world premiere at SXSW 2017 and was released in cinemas by Oscilloscope Distribution and Thunderbird Releasing. 'Song of Granite' was the Irish nomination for best Foreign Language Oscar 2018.

**Looking for production companies specialising in Arts Docs in Scandanavia, Germany and across Europe - in locations where we will also be filming.**

## JOHN LENNON'S ISLAND: UTOPIA LOST

GAMBIT PICTURES

Dorinish Island, owned by John Lennon and located in the magical waters of Clew Bay, off the west coast of Ireland, may have seemed like the perfect place to set up a new world. But it's hardly a shock that deeply conservative 1970s Catholic Ireland wasn't enthralled with the idea. The joy and beauty of this story is in the darkly comic intricacies of the yarn. The tall tales, ego trips and eccentricity makes for the perfect canvas to entertain, but also ask questions about how we, as a society, interact with each other. The story of Dorinish Island might be fifty years old, but its lessons are still relevant. The world around us is in conflict, and similar to today, rumours, fake news and fear drove a wedge between these two communities. With exclusive never-before-seen colour footage of the islanders who became known as the Tribe of the Sun, we'll introduce a ragtag gang of hippies whose story often sounds like a humorous guide of How Not to Build a Commune. On the other side of this conflict story – the locals. Amongst them those who were fiercely opposed, those who pretended to be but actually weren't, and the very small minority who supported the hippies and paid for it by facing down public ostracisation and even IRA threats. It is a tragic comedy with no absolute heroes or villains. All the players will take their turns in these roles and the audiences' loyalty and sympathy will shift as more is revealed.

**WATCH THE TRAILER** Password: beatleisland1

# JOHN LENNON'S ISLAND: UTOPIA LOST



**Gary LENNON**

Producer

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**Gillian CALLAN**

Author & Director

Gambit Pictures was established in 2009, with offices in Dublin and Glasgow. In 2020, Gambit received a Slate award from Screen Ireland and Northern Ireland Screen to develop six projects. Both documentary and narrative. Gambit has received the EU Creative Europe scheme support for the documentary, Piano Dreams (2022). Which is being made with ARTE and Screen Ireland, distributed by Met Film Sales. Gambit has made commissions for all the leading Irish TV channels as well as the Irish TV fund (Sound & Vision). Currently on the festival circuit is spy thriller Castro's Spies; sales agent is Submarine Entertainment. Gambit's first feature A Doctor's Sword, has played in festivals worldwide and had an 8-week theatrical release in Ireland and the UK and has been sold to over two dozen countries worldwide.

**Looking for experienced producers, that have strong contacts with leading broadcasters, national film institutes and sales agents.**

## EUROPE ON FIRE

BIZEF PRODUZIONE

Today the fire ravages Europe: 102,933 hectares destroyed since the beginning of the year. Greece, Italy, Turkey, Spain, France, Portugal are losing forests, animals, landscapes, memory. Is the human being the architect of this disaster, it's his fault the increase in temperature, climate change, political inability to coordinate a decrease in CO2. On top of the mega climate change there is the hand of local's mafia hungry for land to expand overbuilding. The documentary wants to explore the reasons of this season of fire that is burning Europe. Not an investigation but the relationship between man and fire. The scientist who sees the future, the man who is the victim of fires, the man who extinguishes them at the cost of incredible sacrifices, the arsonist who set fire (more than 70% of the fire in Italy is intentional), the voluntary who save the animals, the farmer who sees the work of generations disappear.

**Looking for independent producers with access to footages of today fires all around Europe and able to find interesting witness.**

## EUROPE ON FIRE



### **Stefania CASINI**

Producer, author & director  
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Bizef Produzione is based on the experience and creative vision of Stefania Casini and Giancarlo Soldi, both long-time multimedia professionals, who have been working in documentaries, multimedia projects, and corporate films since 2005. Thanks to the two partners' different but complementary approaches to the creative documentary, the company develops and produces docs on social issues as well as on art and artist biopics and Vr. Recent titles: Cercando Valentina. Il mondo di Guido Crepax, Nessuno siamo perfetti, both awarded with the prestigious Nastro d'Argento, A blow to the Mafia, Palermo's secret waters, Made in Albania, Five wor(L)ds, presented at Rome Film Festival and nominated for a Golden Globe and Nastro d'Argento, and Lost memories, a Vr experience officially selected for WVRF. Mare Nostrum. The nightmare VR experience. Bizef films have been distributed by Rai Cinema, Sky, Rai, Rai Educational, RTSI, DigitAlb, Al Arabia.

## PAPER REVOLUTION

9 MUSE

Through five one-hour long episodes we examine these challenges in a new perspective through paper: the global housing crisis, poor health outcomes, access to education, racial injustice, all while preserving history and especially the environment. Paper Revolution awakens the audience to a new era, in which scientists, doctors, artists, activists, teachers, entrepreneurs, architects and designers are all actively choosing to use the world's most renewable resource in innovative and inspiring ways with paying special attention to the impact materials have on our lives. Manu Prakash and Atul Gawande take us to Uganda where paper is providing tools for research and saving lives in the operating theatre; in Chris McGivern's classroom digital collaboration with cardboard advances learning in ways never before considered; Fabiola Jean-Louis is preparing her biggest commission yet of a paper dress requested by the Metropolitan Museum of Art; Shigeru Ban takes his paper architecture to new heights, and Bodleian librarian Richard Ovenden helps us understand the answer to the biggest question of all - why paper?

# PAPER REVOLUTION



**Emiliano GALIGANI**

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**Lauren ANDERS BROWN**

Author & Director

9 Muse Srl is a multi-disciplinary company that focuses on cinema, theatre and contemporary art. The company was founded in 2001 by Emiliano Galigani and Federica Moretti. For almost 20 years several documentaries, short films and feature films have been produced following a thinking-out of-the-box philosophy. 9 Muse, our Producing house, has a peculiar access and knowledge to a wide database of information about paper-based projects in art, architecture, design and social issues. This know-how is accessible thanks to the 18 years of experience of another branch of the same company, run by the same shareholders, called Lucca Biennale. The Lucca Biennale is the oldest and biggest event in the world related to paper art, architecture, and design.

**Looking for co-producers and strong media partners with creative input and editorial experience ready to develop with us this peculiar contemporary story.**



# SINNERS

## THE FAMILY

What if sin itself is your salvation? Our series is a human account of the difficult individual paths of former Jehovah's Witnesses, those few who have the courage to talk about it: leaving the Organization, being disassociated, is in fact a complex path, always painful, full of shadows. It is also an investigation into the world of a very controversial religious organization with nearly 9 million members worldwide. The communities of Witnesses are very cohesive, almost sealed off: whoever is guilty of apostasy by abandoning the faith, is removed, avoided, repudiated. They are former Witnesses, they are sinners. And it is thanks to their sins that they were able to save themselves.

**Looking for coproducers, distributors, broadcasters**

**[WATCH THE TRAILER](#)**

# SINNERS



**Maura BERETTA**

Producer

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**Simona RISI**

Author & Director

The Family was founded in 2002 with the aim of producing quality advertising films for the national and international market. In eighteen years of activity, it has produced more than 600 advertising films as well as short films, corporate videos, branded content and much more. Thanks to the quality of its work, The Family has received numerous awards at various international festivals and has formed partnerships with directors and talents from all over the world. In addition to managing the production, The Family offers the possibility to follow directly on location offline edit passages, with a dedicated room and a group of expert editors. In 2018, The Family acquires the majority of Maremosso, an independent production company founded in 2010 by director Luca Lucini, thus consolidating its role as a container for the development of creative content in both the fiction and documentary spheres.

**OTHER PROJECTS  
LOOKING FOR PARTNERS**

## UNIVERSUM HISTORY "TESLA"

Production company: **RANFILM TV & Film Production**

Producers: **Stephanie | Matthias NINAUS**

E-mail: **ninaus@ranfilm.at / s.ninaus@ranfilm.at**

Author & director: **Bruno BAUMANN**

Nikola Tesla: physicist, inventor, visionary, pioneer and lateral thinker - in short a genius from Europe. Born in Smiljan in 1856 on the border between today's Croatia and Serbia, Nikola Tesla devised and created the technical requirements for global electrification with the development of two-phase alternating current. The son of a Serbian Orthodox priest drove via Graz, Maribor, Prague, Budapest, Paris and Strasbourg to America, where he first worked in New York, then a competitor and opponent of the major entrepreneur Thomas A. Edison. With his life's work, Nikola Tesla created the technical basis for modernizing the world. Over a hundred years ago, he laid the foundation for electromobility for future generations. This fiction documentary is not a biography of Nikola Tesla. She is more: It is the portrait of an era and penetrates deeply into the world of science, research and early corporate worlds at the zenith of the Austro-Hungarian Danube Monarchy. However, the film also shows the prehistory of the great "electricity war" between the decisive personalities of early electrical engineering - the businessman Edison and the thinker Tesla. Nikola Tesla lived his life on two continents: Europe and America. Tesla's life, one could say, is a 'hero's journey' across two continents.

## OUT OF THE PICTURE

Production company: **THANK YOU & GOOD NIGHT**

Producer: **Geneviève DE BAUW**

E-mail: **genevieve@thankyouandgoodnight.be**

Author & director: **Anne SMOLAR**

Where are female architects? Women have passionately and skillfully created architectural works for centuries. History seems to have forgotten them... or have they been conscientiously erased from a male-dominated profession? Out of the Picture goes in search of these women, exploring their history and their outlook; it investigates why and how women have been excluded from the honor roll of architecture, and how they now are reclaiming visibility.

**Looking for partners interested in the issue of women in architecture and in innovative narrative forms (mix of filmed, archive and animation material). Primary focus on producers that could help open up the project's perspectives in the Nordic and anglo-saxon regions, and Germany. Good links with local funding organisations, commissioning editors and possibly with relevant private foundations.**

# **SANTÉ ET ENVIRONNEMENT : DES ATOMES TRÈS CROCHUS**

Production company: **CLAIR-OBSCUR PRODUCTIONS**

Producer: **Bertrand LECLIPTEUX**

E-mail: **bertrand@clair-obscur.be**

Author & director: **Jean-François RIVALAIN**

Uncovering the pollutants that swarm in our daily environments can be a challenge, as they are so numerous and omnipresent, and so imperceptible they turn out to be. Our documentary approach is a response to these apparent dilemmas on fundamental issues of public health, according to two main guidelines. First of all, our subject will record the contamination of our human organisms by a cocktail of pollutants, as revealed in 2004 by the WWF's blood tests on MEPs, at the time of the launch of the REACH procedure. And it is to trace these sources of intoxication that our documentary will position itself, as a scout, at the edge of a forest of an agricultural field, in order to seize then to spin this chain of pollutions.

**Looking for German coproducers and others European coproducers.**

## "UNCOMMON(S)"

Production company: **WAKE UP PRODUCTION**

Producer: **Guillaume COMBASTET**

E-mail: **guillaume.combastet@wakeupprod.com**

Author & director: **Philippe BORREL**

The topic deals with a crucial question for the next decade : after the erosion of the “growth for all” story, what imaginary will drive humanity destiny? Will humankind embrace a technology-led evolution, or choose a new path toward the protection of the world common goods? It’s a shaking up issue, crucial for the post-COVID period, namely the looming opposition between the technologist vision of the future of humanity promoted by the GAFAM, the big winners of the crisis, and a more ecological vision of preserving common goods. It takes a stand, deconstructing the narrative of the digital revolution and transhumanism and highlighting alternative and viable solutions for a more sustainable and happy society. The narration highlights strong personalities: the demiurges of Silicon Valley and the “rebels” who have chosen to leave this environment and whose troops are constantly growing.

**Looking for foundations, broadcasters, media, NGOs.**

## VIKINGS (52')

Production company: **RÉTROVISEUR PRODUCTIONS**

Producer: **Dorian BLANC**

E-mail: **dorian@retrovisueurproductions.fr**

Authors: **Laureline AMANIEUX - Nota Bene & Benjamin BRILLAUD**

Director: **Nota Bene & Benjamin BRILLAUD**

Youtuber on History, followed by 1 800 000 subscribers, Nota Bene has a passion for the Viking Age. But clichés feed an often biased vision of the Vikings as barbarians bodybuilders who swear by war and who are almost invincible. What could be better than promising the audience a new insight on them through a documentary? Based on a 13th century Icelandic Viking tale, which will serve as a thread for the movie in order to confront the imaginary and reality, Nota Bene will take us in the footsteps of the Vikings, going to places where the most recent archaeological discoveries happens in Iceland, Greenland and Denmark, meeting experts, going inside libraries, museums, or sites in the heart of spectacular landscapes. In this film conceived as a historical and dynamic investigation, crossing new technologies and sequences in situation, we will find the lively and humorous addresses of Nota Bene to the spectator, giving a modern vision of the Viking to better understand him and our past.

**Looking for partners abroad who would be interested in this project around the Vikings, like Denmark for example.**



## "GERMAN ORDER OF MERIT"

Production company: **NURFILM**

E-mail: **info@nurfilm.de**

Producer: **Norik KESHISHIAN**

Authors: **Ramin TALBOT-BRANDLING**

Director: **Alexandre POWELZ**

West Germany, 1969. Investigating the killing of a former SS-officer, a young detective reveals hypocritical denazification and is drawn into the student's awakening, until terrorism raps at the door.

**Looking for co-producers from Belgium or France.**

# MOSCOW NIGHTS

Production company: **EVOLUTION ART & FILM**

Producer: **Sorin MANU**

E-mail: **sorin@evolutionartandfilm.de**

Authors: **Irina MALDEA & Brendan CULETTON**

Director: **Irina MALDEA**

MOSCOW NIGHTS is an innovative observational documentary that uses archive film to bring us to the heart of a series of dramatic events at the end of the 20th century, as the leaders of the superpowers and their wives forged friendships across the divide that ended decades of fear and suspicion. And almost succeeded in ending the Cold War....

A talented female filmmaker gives us a new take on a great story.

A female director giving a fresh perspective. Irina Maldea lived half of her life under communism and half in the west and has an understanding of the emotions and feelings on both sides, both now and at the time of the events.

**Looking for Film Funds , Co-Producers, Broadcasters, Distributors.**

## ODYSSEE

Production company: **MAFILM**

Producer: **Alexander MARTENS**

E-mail: **leitung@mafilm.de**

Author & director: **Gabriele DENECKE**

The world in 1943. It's been war for four years now. The British negotiate a deal with the Nazis: 222 Dutch Jews are to be "exchanged" for 222 German settlers from the colonies in Africa. One of the most incredible stories of WW2 begins. We met 2 protagonists who were 5 years old at the time and started the journey in different directions: Henry Fenichel born in Amsterdam, 1943 displaced with the parents in concentration camp Bergen Belsen and Sigrun von Ditfurth born in Bumbuli, Tanganyika, detained with the parents in Durban, South Africa. 75 years later they meet for the first time.

**Looking for experts / producers / broadcasters from the Netherlands, UK, France, Switzerland, Austria**

## WONDERHEALING (90')

Production company: **ARMS FILMPRODUKTION**

Producer, author & director: **Irina ARMS**

E-mail: **irina.arms@armsfilm.net**

The film is about a Shaman priest in Siberia who heals teenagers from developed countries from the diseases of Western civilization that they carry with them, drug abuse, boredom, computer addiction, overload of information. The kids travel to Siberia and are submerged into the ancient culture of the Burjats. First part of the film was done already in Berlin in 2017, when Valentin, the Shaman priest from Lake Baikal came and started healing German teenagers. The second part of the story is the one we want to film, it is the journey the teenagers take that have met him once and want to visit him now in Siberia. The film will show how that experiment of a strange clash of civilizations works out in the end. This is like the jungle camp of Westerners in an odd environment, but without the voyeuristic focus, but rather one on ancient traditions and the hope of improving mankind.

**Looking for any company interested in real creative work.**

## BEYOND

Production company: **SOUTH WIND BLOWS**

Producer: **Síobhra QUINLAN**

E-mail: **siobhra@southwindblows.ie**

Authors: **Nuala O'Connor & Dan Colley**

Director: **Nuala O'Connor**

Beyond is a creative documentary film about the huge variety of ways in which humans seek to experience altered states of consciousness and how our conventional understanding of the mind-body divide is subverted in the process. Inspired by the Strasbourg 'dancing plague' of 1518, this film investigates both conscious and unconscious trance states, from the sacred to the profane. Revelling in the glorious ambiguity of the human psyche, 'Beyond' is an invitation to explore the world beyond thought and language and engage with consciousness at its most profound.

**Looking for European co-production partners with expertise in experimental creative documentaries.**

## CANINE

Production company: **PAUL WEBSTER FILMS**

Producer, author & director: **Paul WEBSTER**

E-mail: **paulwebster87@gmail.com**

In Namibia, rangers are locked in a ferocious battle against ruthless rhino poachers. Poaching gangs have killed hundreds of rhinos for their horns which are valuable only on the black market.

Half a world away from the plains of Namibia, in a windswept valley in North County Cork in Ireland, AK a Belgian Malinois pup is born. In six weeks, his training will begin. In twelve months, this dog will be heading to the Rhino Reserve at Etosha to help deter, detect and detain rhino poachers. AK is one small part of a conservation project that is the brain child of dog trainer, Rory Hennebry. Conservation has become a war and park rangers and poachers are the soldiers. Well trained dogs are an extremely effective weapon for these rangers and could tip the balance in their favour. AK is the test case for Rory's project. After that, he plans to send dogs to four other poaching hotspots around the world.

**Looking for co-producers who can add to our capabilities for filming internationally.**

## SEARCHING FOR SPACE

Production company: **BLINDER FILMS**

Producer: **Eva HORAN**

E-mail : **evan@blinderfilms.com / tina@southwindblows.ie**

Author & director: **Cara HOLMES**

SEARCHING FOR SPACE encapsulates different stories of queer & lesbian Irish history told through the Lesbian Lines, an underground network of telephone helplines. Each anonymous call to the helpline was recorded as a note in their log books which now contain over forty years of personal stories through a time of historical constitutional change in Ireland. The Lines started in an era when Ireland hated sex & women, where homosexuality was illegal. There was a mass emigration of people & those who identified as LGBTQ+ often fled the country in order to stay alive. The founders & volunteers of the lines stayed behind to fight; they were forced underground - setting up helplines in towns across Ireland in order to reach those who were desperate to connect.

**Looking for co-producers that could provide beneficial opportunities for post production.**

## THE BARD OF BALLYMUN

Production company: **PHOENIX Films**

Producer: **Martina DURAC**

E-mail : **[duracmartina@gmail.com](mailto:duracmartina@gmail.com) / [pattierneyproject@gmail.com](mailto:pattierneyproject@gmail.com)**

Author & director: **Paul BUTLER LENNOX**

The Bard of Ballymun will explore the life and legacy of Pat Tiernan. Pat would triumph over circumstance and tragedy to become a central figure in Irish Arts and Society in the early 1990s, a poet, author, teacher, humanitarian, and friend to all - including past and future presidents of Ireland. We plan to examine the incredible artistic value of Pat's work, the unique merit of his social and political activism, and perhaps in some unique and dignified way, help his extended family and friends to mark his life in a way which it richly deserves. We will work with people and places that knew Pat - including both The Axis Theatre in Ballymun and the now President of Ireland Michael D Higgins. The ambition is for this project to combine different Art forms including photography, interview, theatre, animation, music, poetry, cinema, and live performance, to create an entirely unique and aesthetically authentic cinematic portrait of an extraordinary Irish figure of the 20th century.

**Looking for an animation company.**



## THE INNER VOICE OF TONY CASCARINO

Production company: **PIO MEDIA**

Producer: **Anna MANNION**

E-mail: **anna@trimoonfilms.com**

Author & director: **Jonathan FARRELLY**

E-mail: **jonathanfarrelly@gmail.com**

We all have a bit of 'imposter syndrome', that 'inner voice' that tells us we're not enough, too fat, too small, not smart, no one likes us... But when I think of imposter syndrome, I think of the 'normal people', not a beloved elite footballer, who gave so much joy to a nation throughout a long and distinguished career. In this documentary, Tony Cascarino, reflects on his life story through the lens of that 'inner voice'. When he was in the midst of it and his thoughts often took the form of 'You pathetic fucker Cascarino, John from Mullingar was right, your a fuckin disgrace'. To now, when he has got some perspective and can reflect on his career, why was he his worst critic? Was he really as bad as HE thought? In the eyes of many in Ireland, Tony Cascarino is a national treasure, OUR national treasure – so how do we feel when we realise he's a human, prone to the human condition, just like me and you? In the current sporting climate, there is a feeling that 'toxic fandom' and 'mass expectation' has dehumanised the modern athlete and this documentary is our exploration of that. From the highs and lows in England and Scotland, Tony re-invented himself to become a God in France. His professional and personal life will be now looked through the 'human condition' with an honesty and courageousness that Tony is famous for.

**Looking for established co-production partners from EU, sales agents, distributors.**

## THE WALL DOG

Production company: **CARDEL**

Producer : **Carla MOONEY**

E-mail: **carla@cardelentertainment.com**

Author & director: Josephine **LOHOAR SELF**

Websites: **<http://cardelentertainment.com>** / **<https://vimeo.com/cardel>**

When Ronald, a quiet 20-year-old farm boy, specializes as a dog handler at the Berlin Wall during his military service, he is forced to navigate the perils and challenges of life at the border.

Founded in 2011 by brother and sister duo Carla and Delwyn Mooney, opened an animation arm in 2017. Cardel creates, develops and produces diverse animated content in 2D, 3D, Traditional and Stop Motion as well as NonFiction and Live Action Shorts, Features and Series.

**Looking for stop motion animation production.**

## THE WRITING IRISH

Production company: **CLUSTER FOX FILMS**

Producer : **Tiernan WILLIAMS**

E-mail: **tiernan@clusterfoxfilms.com**

Authors: **Tiernan WILLIAMS & John CONNORS**

Director: **John CONNORS**

This six part (television 1 hour) documentary drama series, will look at the lives of the most prominent Irish writers on the global stage. We will exam the influences and circumstances that helped to shape their collective genius. The series will be a thorough exploration of the lives, loves and struggles of these sometimes tortured souls. Most having to leave their homeland to be recognised for their genius in other European countries such as France. We aim to highlighting their challenges, experiences and their impact on the world. The series will mix dramatic re-enactments, theatre performances, archive footage and interviews from some of the leading experts in their fields. The audience will be transported for the first time into the minds of these literary leviathans, showing how they lived and used their unwavering spirit to leave their mark in history and the European continent.

**Looking for a co-production company in France who can facilitate the filming and management of sequences filmed in that country**

# ANNA - Don't leave me

Production company: **CAPETOWN FILM**

E-mail: **capetownsrl@gmail.com**

Producer: **Camillo ESPOSITO**

Author & director: **Elisa FLAMINIA INNO**

E-mail: **elisainno@hotmail.it**

Italy, June 1959. An anthropologist leaves for a mission in southern Italy in search of tarantism, the ancient evil sent by Saint Paul through the bite of a tarantula. Italian society branded by a social Stigma and erased from history. The poison provokes obsessions and possessions to the victims; the only antidote is an ancient musical exorcism called pizzica pizzica and a miraculous pilgrimage to the Saint Paul church in Puglia. Annabella Rossi holds for thirty years cameras and sound recorder, telling through magic and occult rites a part of the old southern. Between 1959 and 1980 she filmed, photographed and interviewed many characters: Anna is one of the last victim of tarantism, with whom she had a deep epistolary relationship for 8 years; and Giuseppina, the holy founder of the cult of Glorious Albert, shot after her big popularity. Annabella tells her own story in the last days of her life, broken by a terrible sickness in 1984, during her last research. For thirty-five years her vast archive has been buried at the Museum of Popular Arts and Traditions in Rome and will be unveiled in 2020.

**Looking for a French co-producer to develop the character of Joseph Koudelka from Magnum Photo agency, based in Paris.**

## **BOXEO HAVANA SOCIAL CLUB**

Production company: **ARTICOLTURE**

Producer: **Chiara GALLONI**

E-mail: **chiara.galloni@articulture.it**

Authors: **Cristiano REGINA & Ruggero TANTULLI**     Director: **Cristiano REGINA**

Centro Habana, Cuba. Not far from the Capitolio Nacional, lies the barrio Colón, a difficult, popular, and crumbling neighborhood, where Samuel Fabbri – an Italian tour guide, instructor, diver and ex-boxer, a frequent visitor to the island – has the intuition of setting up the 'Gimnasio de boxeo'. Without investors, sponsors, and cutting-edge equipment, he begins his battle to "get the kids off the road" through one of the most popular sports in Cuba. He has received threats for having saved kids from the degeneration of unscrupulous tourism and crime but, over time, he also has earned the trust of the community and of the Government: 10 years later, also thanks to the contribution of famous Cuban sportsmen and artists, Gimnasio is a completely free center of excellence for young talents, which combines social inclusion and sporting successes.

**Looking for a European co-producer, preferably from Portugal or Spain, distributors and sales agents.**

# BREATH

Production company: **Mediterraneo Cinematografica**

Producer, author & director: **Francesco LATTARULO**

E-mail: **francesco@mediterraneocinematografica.it**

[WATCH  
THE TEASER](#)

Forests and oceans represent our planet's lungs. For every breath coming from the green lung, another one is offered by the blue one. The sea that surrounds us, calm or rough, is always there ready to welcome us, we take for granted being able to admire it, exploit its resources or simply plunge in its silence. While looking at the sea we detect an infinite expanse of blue shades, but we don't get what is happening in its most secret depths. In the last decades, the ocean has been deprived of its vitality, as if a law or limit existed. We no longer ask ourselves the origin of the food we are consuming, and this will cost us a lot, our existence is at stake. 70 percent of the Mediterranean Sea is overfished. Africa, consumed by illegal and intensive fishing, is meeting more than half of the European fish demand.

**Looking for a european coproducer [French preferred] that is a company known for its concern about social issues and with international experience in documentary coproduction.**

# EMIRATE OF BARI

Production company: **A\_LAB**

Producer: **Debora DESIO**

Author: **Mohamed ELTEDAWY**

E-mail: **debora@a-lab.eu**

Director: **Stefano VIALI**

Emirate of Bari is a documentary with some scenes in fiction, that retraces the historical stage of the first and unique real and recognized Emirate in Italy. In 840 AC, in South Italy, Bari, Arabs conquered the little village with unexpected brainwave and fast military action. The Emirate length was only 30 years, it has 3 Khalifas on the throne. The enemies to defeated the real strong small Emirate, need to have made an alliance between both Roman Empire, Venice and Pope Army. The strong points of this story are, first it is unknown story. There are only few international historian that investigate this event; second when Arabs conquered Bari, they mixed themselves with "Italian" people, Greek people and Christian and Jewish religion. The coexistence was with respect and peacefully, never local citizen tried to kick the conquerors. It is a lesson today, where people are busy to hate neighbor and to read people only for their country of origin or their religion. It seems there's always prejudice against something that's new.

**Looking for a coproducer from France or UAE Areas, a VFX expert,**

# FLEGREA - UN FUTURO PER BAGNOLI

Production company: **NISIDA ENVIRONMENT**

Producer: **Raffaele VACCARO**

E-mail: **production@nisidaenv.eu**

Author & director: **Stefano ROMANO**

E-mail: **r.vaccaro@nisidaenv.eu**

Audiovisual project that aims to tell the story of the Bagnoli district in Naples, southern Italy, and the environmental and social consequences of deindustrialisation around Europe. The production of audiovisual and informative material on this topic stems from the need to disseminate the history of Bagnoli and other abandoned ex-industrial sites beyond their respective territorial borders.

At a time when the effects of environmental contamination and climate change are putting at risk the future of our societies, it is essential to produce audiovisual works to raise public awareness and environmental consciousness.

**Looking for a co-producer that can coordinate the proposal**



# HEARTBEATS AT CRETTO

Production company: **ZOOM**

Producer, author & director: **Federika PONNETTI**

E-mail: **federika.ponnetti@z-o-o-m.it**

[WATCH  
THE TEASER](#)

The film revolves around an artistic performance based on Burri's Grande Cretto, Europe's largest land art work representing the reconstruction after the '68 earthquake in Sicily: to bring back some people - who are linked to that place or who have sanctioned its rebirth after the Belice earthquake - and amplify their heartbeats. With the Cretto, the famous Italian artist Alberto Burri wanted to sacralise the wound of the earthquake with the visionary idea of transforming the rubble of old Gibellina into a work of art, through compaction and the pouring of cement, and he pursued his idea despite the people of Gibellina seeing it as a desecration of their own pain. This time the artistic work will be shared by the people who have chosen to relive those emotions on the Cretto, allowing us at the same time to listen to the amplified sound of their hearts. Through the stories, the reconstruction of Belice will emerge complex and difficult, but fundamental for the social achievements

**Looking for coproducers to access to International Funds and to start to presale the documentary to platforms and international broadcasters.**

# ITALIAN CINEMATOGRAPHERS - THE MASTERS OF LIGHT

Production company: **I-MAGE**

E-mail: **info@i-mage.tv**

Producer: **Giovanna CUCINOTTA**

E-mail: **giovanna.cucinotta@i-mage.tv**

Author & director: **Elio SOFIA**

A series of biographical and thematic portraits (no. 8 episodes) dedicated to the Authors of Italian Photography that represent a unique situation in the national TV production. Very often of a film, while appreciating its quality and visual choices, we tend to lead back the credit just to the director even as in reality, the cinematographer is that vital link between author and technician which allows to the image to be correctly lit and realized. Therefore, through the Tv series, we want to give credit to this fundamental film role, which has rightly won much recognition and is for many directors an indispensable and irreplaceable stronghold. Many directors bind their own name to the same Cinematographer exactly for a continuity of thought and action that comes from the exchange between two authors.

**Looking for coproducers, distributors.**

# LAST POSTCARDS FROM THE DEATHS

Production company: **DINAMO FILM**

E-mail: **info@dinamofilm.com**

Producer: **Ivan D'AMBROSIO**

Authors & directors: **Lorenzo CONTE & Davide BARLETTI**

There is a myth about Poseidon and Athena disputing over Atticus' control: he made the sea emerge while Athena planted an olive tree. Athena gave to the city that took her name not just the wild olive tree, but the knowledge of how to plant and harvest. We can say that western philosophical thinking spread from that gesture. The bacterium called "Xylella fastidiosa", which never spread on olive trees until now, is the tree's nemesis. There's no remedy against its attack. In Salento, the trees' mortality has created an issue among the population, who have let mass hysteria emerge. Last Postcards from Death tells this story through the eyes of a poet that tries to solve this riddle.

**Looking for coproducers, distributors.**

# LIBERATION DIARIES

Production company: **LADOC**

Producer: **Lorenzo CIOFFI**

Authors: **Chiara ARCONE & Matteo PARISINI**

E-mail: **info@ladoc.it**

E-mail: **lorenzo@ladoc.it**

Director: **Matteo PARISINI**

Millions of people around the world keep a personal diary, documenting their lives in conjunction with events around them. Feelings, hopes and setbacks allow readers to experience past events through the eyes and souls of witnesses. The diaries kept during the Liberation days are no exemption. Three ordinary women allow us to follow an exclusive testimony of those extraordinary moments. They tell us about the war from the perspective of common people, from the under-represented point of view of three women. Magda is a proud Italian partisan; Madeleine is a university student in Paris; Kate, in Berlin, awaits the end of the war, aware that she will be on the losing side. Three different perspectives – intertwined although they are miles away each other – on how to cope with historic change. The diary becomes for them a real lifeline. They write to survive and live with the aim to be able to continue to tell stories, a concrete act that allows them to deal with those dramatic events.

**Looking for coproducers (particularly from France) with experience in co-productions and good access to local public funds and TV.**

# LOTTA CONTINUA

Production company: **PUBLISPEI**

Producer: **Leonardo BARALDI**

E-mail: **leonardo.baraldi@gmail.com**

Authors: **Andrea DE MARTINO & Aldo CAZZULLO**

Director: **Tony SACCUCCI**

At the end of the sixties, while the anti-system revolution brings together American campus, parisian universities and german communes, in Italy the youth protest is divided in many groups in conflict with each other. The most interesting for aggregation capacity, political aggression and its young managers personalities is created in Turin thanks to the union between factory workers and representatives of the students movement. Two different worlds coexisting, screaming, fighting together and giving life to the most controverse and disruptive experience of the extra-parliamentary Italian Left. This radical contamination creates the first outbreaks of revolt in the factories and intercepts the proletarian discontent in all the country, "the last ones" are the ultimate interest of Lotta Continua. The series tells the story of the boys who wanted to make the revolution, those who still believe in it, those who gave up, those who became terrorists, those who were killed.

**Looking mainly for French coproducers.**

# MARIO MAREGA, THE SAMURAI PRIEST

Production company: **TESLA PRODUCTION**

Producer: **Chiara TOFFOLO**

E-mail: **chiara@teslaproduction.it**

Authors: **Cristian NATOLI & Enrique CARCIONE**

Director: **Cristian NATOLI**

There was a moment in the life of Don Mario Marega when two cultures, poles apart both physically and spiritually, succeeded in coming together. A tiny spark kindled a fire of mutual understanding which, for several years remained hidden only to be rediscovered recently. By tracing the interweave between Italian and Japanese religious cultures, this film brings to light the story of a missionary who chose first to understand, then diffuse what he had learnt. The figure of Don Mario Marega comes to life in the animation based on the comic strips drawn by the priest himself.

**Looking for experienced producers to collaborate for the development of this hybrid documentary that will be leading partner (coordinator) for this project.**

## POINTS OF VIEW

Production company: **MICHELANGELO FILM**

Producer: **Michelangelo PASTORE**

E-mail: **info@michelangelofilm.it**

Author & director: **Pepi ROMAGNOLI**

Two different lives coexist in the center of Milan: that of the homeless Mihai, age 30, Romanian, who begs at the corner of Piazza della Scala, and that of a lady in her eighties - my mother - who can't leave her house and tries to understand others by analyzing their handwriting. Two opposite worlds that confront one another on all manner of topics, until urged on by my mother's analyses, I offered Mihai a trip to Romania together with Ela, his Albanian fiancée - a journey in which he could come to terms with his past and find a solution to his life. But will Mihai manage to solve the conflict with his mother? How will be his impact with the terrible orphanage where he grew up? Will he find the right life solution in Bukovina or in Maramures as he dreamed about as a child? And what will happen if I discover that Mihai has told me a totally invented story? I expect the trip to Romania will give an answer to these questions, and in any case I think it is worth telling this story.

**Looking for Co-production - Funds - Pre-acquisition of television and platform rights - Distribution - Sales agent - Festival.**

# THE RED SPY IN THE SKY

Production company: **DOCLAB**

Producer: **Sherin SALVETTI**

E-mail: **sherin.salvetti@doclab.it**

Authors: **Gianluca DI FEO & Sherin S. SALVETTI**

**marco.visalberghi@doclab.it**

Directors: **Sherin SALVETTI & Marco VISALBERGHI**

Found in the summer of 2020 beached on the western shores of the Caspian Sea, the Ekranoplan, known as the "Caspian Sea Monster", took by surprise the entire world. This magnificent machine, the size of a ship but capable of flying at the speed of an airplane, is the product of the most advanced Soviet technology. Behind this invention is the tireless work of one of the most mysterious and incredible figures of the 20th century: Roberto Oros "Ludvigovich" di Bartini, the last "Red Baron". This is the tale of an extraordinary life that brings together the history of Europe. A revolutionary and a spy, he lived many lives and identities. A man of many interests and passions, protagonist of the Soviet cultural life, it is believed that he inspired Mikhail Bulgakov's character of Woland in his renowned novel "Master and Margarita".

**Looking for co-producers with established track records and connection with the main European Broadcasters, European and USA Broadcasters and/or Streaming Platforms.**



# TUNISIAN TALES

Production company: **ARAPAN FILM DOC PRODUCTION**

Producer, author & director: **Ludovica TORTORA DE FALCO**

E-mail: **[ludovica.tortoradefalco@outlook.com](mailto:ludovica.tortoradefalco@outlook.com) / [info@arapan.it](mailto:info@arapan.it)**

Websites: **<http://cardelentertainment.com> / <https://vimeo.com/cardel>**

Tunisia celebrates the tenth year since its revolution (2011/2021), and Italy seems to have forgotten that it is a country of emigrants, particularly of emigrants in Tunisia. These two countries have never stopped forging ties that are visible depending on the era, but still very present. This exchange, as it stands today, is narrated through the personal stories of four young people, who today, are between the ages of twenty-five and thirty-five and whose lives lie at the turn of the revolution of 2011 and their relationship with Italy. Their individual story is a consequence, albeit indirect and apparently distant, of the important presence of the Italian community in Tunisia today and of the past two centuries, before the french arrival. A story very little told. This film is dedicated to Lina Ben Mhenni.

**Looking for a French coproduction: our story is developed between Italy, Tunisia and France, we are looking for a partner with interest in historical and cultural issues, and with a good knowledge of archival and footage institutions France.**

# UNWANTED TRUTH

Production company: **LITTLE STONE**

Producer, author & director: **Sergio RECCHIA**

E-mail: **trullocinema@gmail.com / sergiorecchia@gmail.com**

1 - We follow Claudio, an autistic child from age 5 to 10y.o., and his mother Marina in his path of improvement working with Dr. Mara, one of the several therapists working in "La Comunicazione" institute. Through this mother-son couple we discover many autistic children are helped here thanks to a natural method scientist Dr. Antonia Campanella has perfected over her 54 years career and research.

2 - Scientist Antonia Campanella reconstructs her research experience and life story and gets the core of the method she has created and developed.

3 - We witness her special relationship with Alessandro a 40yo engineer who works there and understand from '90s VHS footage and audio-tapes, while working with her, that once he was a heavily autistic child himself, her first case on top of 10000 others.

4 - We also discover through her story that this approach, even though gives her constant professional and human satisfaction, is almost invisible, maybe unwanted from the lobby ruling this field in the world.

**Looking for supervising and experiences producers, story development.**

# WORLD PICNIC TO RESTORE HOPE

Production company: **AURORA VISION**

Producer, author & director: **Lia BELTRAMI GIOVANAZZI**

E-mail: **[lia.gbeltrami@gmail.com](mailto:lia.gbeltrami@gmail.com)**

WORLD PICNIC – to regenerate hope is a documentary film on the journey to discover people committed to dialogue, to generative art, to creation, to brotherhood. We will meet people, places, cultures to get to know in order to START AGAIN, to regenerate hope, starting from the sharing of a highly symbolic picnic. The world stood still for a long time, as if buried under a blanket of frost. Millions of people fell ill, the economy collapsed, companies and businesses closed down. But at the end of the darkest night comes the dawn, a small light that heralds the arrival of the sun.

In order to get going again, a clearer vision is needed, and the strength that comes from enthusiasm. To get going again, it is essential to focus on the important values that bring us together. We are never saved alone. We never start again on our own.

**Looking for production company (Spain, UK, France), European distribution company.**

## BEHIND THE EYES

[WATCH THE TEASER](#)

Production company: **NEW TALKS**

Producer: **Joana MORAIS**

Author: **Luis MARTÍN RUIZ**

Director: **Belén MONTERO**

E-mail: **ezequieldenerja@yahoo.es**

E-mail: **luismartinruiz1@gmail.com**

The film and Transmedia project Behind the Eyes combines Fiction, Animation and Immersive Reality to highlight names from European art and culture, such as that of the surrealist painter Eugenio Granell (1912-2001). If the narrative and production model proposed by Detrás de los Ojos comes to fruition - connecting an attractive figure of culture with relevant current artists through a virtual immersion interface that modulates their work - the objective is to replicate an analogous formula with as many artists From the past.

The rich life of Granell (1912-2001), with work at the MOMA in NY and the Reina Sofía Museum, helps us in Behind the Eyes to meet other prominent figures of his time.

MODEL : <https://vimeo.com/316558194>

**Looking for European suitors with a market strategy and capable of opening the following doors: Canal Arte, Annecy, DOK Leipzig, Creative Europe MEDIA.**

## WORLD GUINNESS OF MINI WARS

Production company: **STATION PRODUCTIONS**

Producer: **Sónia RESENDE**

E-mail: **sonia.resende@station.com.pt**

Author: **Ana MOURA**

E-mail: **ana.de.m.pessoa@gmail.com**

Director: **Rui SOUSA**

A creative documentary series that explores concepts as characters and explores the Portuguese national obsession with ridiculous/absurd world Guinness records through the hypothetical Portuguese application for the world record of shortest civil war. This would be the actual Portuguese civil war that lasted around 25 days in 1919 and is filled with very particular details. The series also approaches the nature of war and its connection with national identity and the perspective it gives regarding the others, either they might be adversaries, enemies, or allies. The Portuguese application will face the competition of another country's application for the entry of the shortest civil war in the World Guinness of Records, which will add contrast and depth (not to mention comic relief) to the storytelling and philosophical context.

**Looking for an established producer with at least two years of distributed films, that meets the requirements for being the call leader, with an interest in creative documentaries.**

**ATTENDEES**

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### **Associate Directors**

Website: [www.adirector.be](http://www.adirector.be)

### **Thank You & Good Night**

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