

(IN)VISIBLE CITIES
8 poetical performances of european cities based on the book edition
„Europa erlesen“

CREATIVE EUROPE - cooperation project

The edition „Europa erlesen“ provides more than 40 anthologies with literature about european cities and regions. Based on this books (and in collaboration with the publishing house Wieser/Drava-Verlag) we are developing an theatrical-performative network and coproductions for eight contemporary and innovative mise-en-scenes in the cities of Trieste (IT), Ljubljana (SLO), Split oder Rijeka (CRO), Praha (CZE), Bratislava (SK), Budapest (H), Berlin (D), Klagenfurt (AUT).

Theatre-director and intendant of the Klagenfurt Festival Bernd Liepold-Mosser will collaborate with partners in the cities to develop performances in the public space of the cities. The cities (places, streets, gardens, but also buildings, theatres) should be the stage for interdisciplinary performances: theatre, acting, dance, performance, new media, music.

The idea is to develop artistic views on the cities in a participative process and to show the results in performances to the audience. Also a digital streaming version of each performance is planned.

We are searching for partners who are interested to involve in the project. We are looking for partners in the cities: theatre companies and artists in the institutional and independent performing arts. The goal is to form a team of artists (directors, actors, dancers, performers, musicians) for each city. The project will be applied in the next call of european programme „creative europe“ in 2022.

The process will include meetings and workshops, the artistic development and the production in the cities. Additional online-streaming. The whole process - from the first brainstormings to the presentations and audience-reaction - will be documented with video film, added with statements and portraits of the artists.

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https://de.wikipedia.org/wiki/Bernd_Liepold-Mosser

www.flyingopera.at

<https://www.wieser-verlag.com>