# Partner search form

For Creative Europe project applications

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| Call | European Cooperation projects (CREA- CULT-2022-COOP) |
| Strand or category | *Small + medium scale projects* |

## Cultural operator – who are you?

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| Name of organisation | **MOSAIC // Culture & Creativity** |
| Country | *GREECE* |
| Organisation website | *www.mosaic-hub.gr/en* |
| Contact person | *George Sarlis, george@mosaic-hub.gr, +30 6973243646* |
| Organisation type | *Social Enterprise* |
| Scale of the organization | *SME.* *Staff: 3 permanent, 5 temporary**Turnover 2021:* |
| PIC number | 903870445 |
| Aims and activities of the organisation  | ***MOSAIC // Culture & Creativity*** *is a Social Enterprise established in Patras, Greece in 2018.* *Since then, the organisation supports Cultural and Social innovation and Creativity by mentoring and guiding creative ideas and projects, artists, creators, entrepreneurs, start-ups and young people, generating meaningful synergies between the grassroot organisations, local stakeholders the public and private sector.**Their mission is to promote Cultural and Creative Sector (CCS) in Greece, to empower Creative Organisations increasing their entrepreneurial and extroversion mentality and to study and monitor the contribution of CCS to local development, the economy and social cohesion.**In May of 2021, MOSAIC moved to a brand-new venue/hub, offering a unique space for collaboration, building an open community of creative individuals, professionals, and start-ups from different cultural backgrounds.* *During the last three years, MOSAIC, designed and developed a range of services and activities addressed to the Cultural and Creative Organizations, the Artists and the Civil Society stakeholders, taking into consideration intercultural engagement, gender balance and multidisciplinary interconnections.* *Recently, MOSAIC became an associate member in one of the most important European Networks of cultural centres, the Trans Europe Halles - TEH, having a dynamic and creative collaboration with more than 120 creative venues, theatres, creative hubs, across Europe.**We are also an active member in the b.Creative network, a global network for cultural and creative entrepreneurs fostering the creative sector economy and tackling socio-economic challenges. Our intense international networking gives MOSAIC the benefit to be in the forefront of the European innovation ecosystem for creativity and culture and to interact with distinguished and pioneer organisations in Europe.* |
| Role of the organisation in the project | *Within a Creative Europe project, MOSAIC may undertake several activities and deliverables. Some of them may be:****TRAINING****MOSAIC can organise and host various training and capacity activities, focusing on Cultural Management, Entrepreneurship and Creative Economy. Seminars, Workshops, Masterclasses, Summer-Schools, based on participatory planning and having transnational dimension and participation, are deliverables that we me undertake in the framework of an EU project.****CONSULTING****MOSAIC may provide high quality Consulting and Surveying Services related to Cultural Management, Strategic Planning, Mapping, and exploitation of the local Creative Economy for both Local Government and Public Organizations as well as for cultural organizations and private sector groups.****RESEARCH****Studies and surveys regarding current issues and trends for creativity, entrepreneurship, innovation and developments in the arts and culture sector, identifying and highlighting opportunities at regional and national level and proposing sustainable and viable policies and strategies. We are able to map out the potential and dynamics of each industry and transfer ideas and good practices from other areas or countries.****INCUBATING PROGRAMMES****MOSAIC provides personalized guidance and counselling, developing, improving and transforming early-stage concepts and initial ideas, into high-innovation and social impact business ventures, giving them the conditions for extroversion and international synergies.* |
| Previous EU grants received | *5 ERASMUS+ projects currently running.* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *Cultural management, Entrepreneurship, Audience Development, Business Models* |
| Description or summary of the proposed project |  |
| Partners currently involved in the project |  |

## Partners searched – which type of partner are you looking for?

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| From country or region |  |
| Preferred field of expertise  |  |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | YES |
| Which kind of projects are you looking for?  | - Innovations in the market and new business models.- Enhancement of the potential of the Culture and Creative Industries- Social Inclusion and Sustainability of the CCI- New technologies to enhance and competitiveness, - Digital transition as a response to the COVID-19 crisis- Digitisation of cultural heritage  |

## Publication of partner search

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| This partner search can be published?\* | YES |