

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2022
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Associação Cultural teatromosca
Country	Portugal
Organisation website	http://www.teatromosca.com
Contact person	Pedro Alves (Artistic Director) - geral@teatromosca.com
Organisation type	Private nonprofit organization – theatre company
Scale of the organization	11 employees
PIC number	887840516
Aims and activities of the organisation	teatromosca is a Portuguese theatre company from Sintra (near Lisbon) that privileges the establishment of co-productions and collaborations with different national and international institutions, is responsible for programming the theatre venue AMAS – Auditório Municipal António Silva and for organizing MUSCARIUM a performing arts festival that runs each year in September, regularly hosting national and international performances, as well as creating its own original artistic projects. The company encourages artistic interaction and exploration of the contemporary urban environment, especially in the contexts of memory and space, and has been creating spaces for research and artistic experimentation, promoting the interaction with different communities, developing exhibitions, seminars, workshops, artistic residencies and touring its own theatrical projects in Portugal and abroad. Even in the context of a pandemic, the company has never stopped working, having adapted and invested in equipment and training teams, in order to live stream performances, seeking to maintain contact with its usual audiences, reaching new publics and also contributing to an increasingly democratized access to Culture. teatromosca will continue to invest in a mixed format for the programming of AMAS and the festival and in the conception of its own performances/projects, presenting them online and at the theatre.
Role of the organisation in the project	Project leader
Previous EU grants received	<i>If Creative Europe grants, please link to the project via the Creative Europe Project Portal</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, literature and arts and technology
Description or summary of the proposed project	'Ler e Dizer o Teatro em Família' ('Reading and Saying Theatre as Family/ies') is a concept/idea developed by the French association Les Scènes Appartagées, based on an idea by La Lisière and the Petits et Grands festival. This association brings together artists (authors, actors and theatre directors...),

	<p>theater structures and families and has the support of the French Ministry of Culture. In 2018 Les Scènes Appartagées was supported by the SACD (Société des Auteurs et Compositeurs Dramatiques). Since 2020, teatromosca has promoted the project in Portugal, with the aim of (re)approaching dramatic literary works to the publics and, in a spirit of sharing, discovery and conviviality, stimulating the circulation of contemporary theatre works.</p> <p>An artist (playwright, actor, director...) visits a family's home to help them discover and encourage them to read a set of contemporary dramatic texts for young audiences. Since 2020, these meetings have been taking place online, through different electronic platforms. During the implementation of the project, the artist chooses texts according to the composition of the family, based on a pre-selection prepared by the reading committee of Scènes Appartagées and teatromosca. Then, the artists invited should accompany parents and children, grandparents and grandchildren, neighbors, friends, in this process of discovering a contemporary play that (after two sessions of no more than 90 minutes, that will serve as rehearsals) will end up being chosen by the family and read out loud in a moment of conviviality with others who will be invited to their home.</p> <p>What teatromosca intends and seeks is not only a replication of the project in other countries, but also the establishment of a network of partners that allows the emergence of new texts and their dissemination within this network that can, in fact, expand.</p>
Partners currently involved in the project	Association Les Scènes Appartagées and Théâtre de la Tête Noire (France)

Partners searched – which type of partner are you looking for?

From country or region	Any European country
Preferred field of expertise	Performing arts
Please get in contact no later than	28 th of February 2022

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Festivals, performing arts, theatre, theatre education, dance, literature, translation, scenography and arts and technology

Publication of partner search

This partner search can be published?*	Yes
--	-----