



II EU-LAC Dialogue Sessions

“Cooperation and Policies in the realm of Cultural Heritage, Cultural Routes, and their relevance for the Bi-regional Partnership between the European Union, Latin America and the Caribbean”

17 - 18 February 2022 / Digital Event

Programme

| 17 February 2022 | |
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| <p>16:00 - 16:20 (CET)</p> <p>10:00 - 10:20 (Peruvian time)</p> | <p>Inauguration and Welcome</p> <ul style="list-style-type: none"> ○ Leire Pajín – President, EU-LAC Foundation ○ Amb. Óscar Maúrtua, Minister of Foreign Affairs, Peru ○ Claudia Gintersdorfer, European External Action Service (EEAS), representing the EU Co-Presidency of the EU-LAC Foundation ○ Pablo Grinspun, Ambassador of Argentina to the European Union, representing the PPT CELAC (tbc) |
| <p>16:20 - 17:40 (CET)</p> <p>10:20 - 11:40 (Peruvian time)</p> | <p>Dialogue session on the challenges and opportunities for the promotion of cultural heritage and the management of cultural routes in the EU and LAC</p> <p>Presentations to inspire the debate:</p> <ul style="list-style-type: none"> ○ Stefano Dominiononi – Executive Secretary, Enlarged Partial Agreement on Cultural Routes; Director, European Institute of Cultural Routes (tbc) ○ Carmen Daly Schelbert – Vice-President of the Americas, International Scientific Committee on Cultural Routes (ICOMOS) ○ Núria Sanz – former Coordinator of the World Heritage nomination project of the Qhapaq Ñan Andean Road System ○ Barbara Minguez – Assistant Project Officer, Emergency Preparedness and Response Unit, Culture and Emergencies, United Nations Educational, Scientific and Cultural Organisation (UNESCO) ○ Eladio Fernández Galiano – Special Adviser to the Council of Europe's Cultural Routes Programme <p>Open exchange between all participants, based on the following guiding questions:</p> <ul style="list-style-type: none"> ○ What challenges have the managers of cultural routes been facing in the context of the pandemic, and in the face of the risks and vulnerabilities generated from natural disasters and climate change? ○ How have stakeholders been able to take advantage of the opportunities that have arisen through new trends in digital technologies, education, and cultural tourism, in order to promote the sustainable development of the community environments in which the routes are located? |
| | <p>Short break of 10 min</p> |

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| <p>17:50 - 18:50 (CET)</p> <p>11:50 - 12:50 (Peruvian time)</p> | <p>Presentation session of the management of cultural routes</p> <ul style="list-style-type: none"> ○ Presentation of the Qhapac Ñan – Andean Road System, inscribed on UNESCO's World Heritage List in the Cultural Itinerary category <p>by:</p> <p>Luis Lumbreras, Technical Secretariat of Qhapac Ñan, Ministry of Culture of Peru</p> <p>Representatives of Qhapac Ñan Technical Secretaries of other Andean countries (tbc)</p> |
| <p>18:50 - 19:00 (CET)</p> <p>12:50 - 13:00 (Peruvian time)</p> | <p>Political vision and brief summary of the first day</p> <ul style="list-style-type: none"> ○ Minister Ezio Valfré - Director of Cultural Policy of the General Directorate for Cultural Affairs, Ministry of Foreign Affairs of Peru ○ Adrián Bonilla – Executive Director, EU-LAC Foundation |

| 18 February 2022 | |
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| <p>16:00 - 17:20 (CET)</p> <p>10:00 - 11:20 (Peruvian time)</p> | <p>Dialogue session on policies, programmes, and initiatives promoting bi-regional cooperation on cultural heritage and sustainable tourism</p> <p>Presentations to inspire the debate:</p> <ul style="list-style-type: none"> ○ Ernesto Ottone – Assistant Director-General for Culture, United Nations Educational, Scientific and Cultural Organisation (UNESCO) (tbc) ○ Barbara Gessler – Head of Unit, Creative Europe, DG Education, Youth, Sports and Culture, European Commission ○ Natalia Armijos – Director General of Culture, Organisation of Ibero-American States (OEI) ○ José Francisco Román – Director of the Regional Institute of World Heritage in Zacatecas, Mexico (CC2-UNESCO) (tbc) ○ Diana Guerra – Faculty of Interdisciplinary Studies and Faculty of Arts and Human Sciences of the Pontifical Catholic University of Peru <p>Open exchange between all participants, based on the following guiding questions:</p> <ul style="list-style-type: none"> • What are the common interests regarding the protection and promotion of cultural heritage and cultural routes in Latin America and the Caribbean and the European Union? • What public policies, initiatives and good practices at the national, regional, and bi-regional levels have strengthened efforts for the protection and promotion of cultural heritage and sustainable tourism? • What innovative instruments would be needed to deepen bi-regional cooperation in the field of the protection and promotion of cultural heritage |

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| | linked to such routes? |
| | Short break of 10 min |
| 17:30-18:10 (CET) 11:30 – 12:10 (Peruvian time) | Presentation session of the management of cultural routes <ul style="list-style-type: none"> ○ Presentation of Cooperation Network of European Routes of Emperor Charles V - certified Cultural Route of the Council of Europe by: Miguel Ángel Martín Ramos (President) Quintín Correas Domingo (Manager) |
| 18:10-18:30 (CET) 12:10 – 12:30 (Peruvian time) | Conclusions and thanks <ul style="list-style-type: none"> ○ Gisela Ortiz, Minister of Culture, Peru (tbc) ○ Amb. Carlos Herrera – Director General for Cultural Issues, Ministry of Foreign Affairs, Peru ○ Claudia Gintersdorfer, European External Action Service (EEAS), representing the EU Co-Presidency of the EU-LAC Foundation (tbc) ○ Pablo Grinspun, Ambassador of Argentina to the European Union, representing the PPT CELAC (tbc) ○ Adrián Bonilla – Executive Director, EU-LAC Foundation |

Link for registration:

https://uso6web.zoom.us/webinar/register/WN_fuioppWPRwyRNLPAT__rbw

We kindly ask all interested persons to register at the platform in their personal capacity before Friday, February 11th, 2022.