

With a **50% budget increase** compared to its predecessor programme (2014-2020), Creative Europe will invest in actions that **reinforce cultural diversity** and respond to the **needs** and **challenges** of the **cultural** and **creative sectors**. Its novelties will contribute to the recovery of these sectors, reinforcing their efforts to become more **digital, greener, more resilient and more inclusive**.

The total budget for Creative Europe (2021-2027) is estimated at

€ **2,44**
Billion






Want to know more?

→ The [Creative Europe website](#) to explore all the opportunities it offers, and the [results platform](#) to know more about funded projects.

→ The [European Commission](#) and the [European Education and Culture Executive Agency](#) manage and implement the programme.

→ [Creative Europe Desks](#) in participating countries provide information on the programme, facilitate cooperation with organisations in other countries and help applicants develop their project.

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Creative Europe

2021-2027

Culture Strand

The EU programme supporting cultural and creative sectors.



**PUSH
BOUNDARIES**
#creativeeurope

Creative Europe CULTURE

The CULTURE strand consists of the following actions:

- Horizontal actions covering all cultural and creative sectors: support to **cultural cooperation** projects, **networks** of professional organisations, **platforms** for the promotion of European artists and works, **individual mobility scheme**.
- **Sector-specific support** to complement horizontal actions in music, book & publishing, cultural heritage and architecture as well as other sectors.
- **Special actions** to reward and promote excellence and creativity such as the awards for literature, music, architecture and cultural heritage, European **Capitals of Culture**, and the **European Heritage Label**.

The main novelties of the CULTURE strand include:

- Easier access to Creative Europe funding through higher co-financing rates.
- Actions targeting sector-specific needs in **music, literature, architecture, cultural heritage, design, fashion and cultural tourism**.
- A tailor-made **mobility scheme** for artists and professionals.

| Funding scheme | Main objectives | Max. duration of the project | Project scale / Participating countries / No. books | Max. grant | Max. co-funding rate | Frequency |
|--|---|--|---|-----------------------------------|----------------------|---------------|
| European Cooperation projects | To strengthen the transnational creation and circulation of European works and artists | 48 months | Small scale: min.3 partners from min.3 participating countries | Up to 200.000 € | 80% | Each year |
| | | | Medium scale: min.5 partners from min.5 participating countries | Up to 1.000,000 € | 70% | |
| | To enhance the capacity to innovate and generate jobs and growth | | Large scale: min.10 partners from min.10 participating countries | Up to 2.000,000 € | 60% | |
| European Networks of Cultural and Creative Organisations | Enhance the capacity of European cultural and creative sectors to nurture talents, to face common challenges, to innovate | 3 or 4 years | Highly representative, multicountry, membership-based networks | Up to 825 000 € (total 3 years) | 80% | 2021 and 2023 |
| European Platforms for the promotion of emerging artists | Increasing the visibility and the circulation of European emerging artists and works outside their own borders | 3 or 4 years | 1 coordinating entity and at least 11 members organisations from min.12 participating countries | Up to 2.100,000 € (total 3 years) | 80% | 2021 and 2023 |
| Pan-European cultural entities | Offering training and professionalisation to young artists | 36 months | Orchestras with artists from at least 20 countries (tbc for 2023 call) | Up to 1 800 000 € (total 3 years) | 40% | 2021 and 2023 |
| Circulation of European literary works | Strengthening the transnational circulation Reaching new audiences Strengthening the competitiveness of the book sector | 36 months (possibility to apply individually or as Consortium made of a minimum of 2 eligible organisations) | Small scale: from 5 to 10 books | Up to 100,000 € | 60% | Each year |
| | | | Medium scale: from 11 to 20 books | Up to 200,000 € | | |
| | | | Large scale: at least 21 books | Up to 300,000 € | | |