



Meeting Report

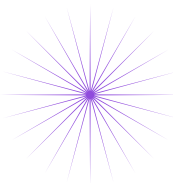
TEM Camp
Meeting -
93
Prague
- Studio
ALTA

Introduction Forewords from the hosts

Cultivation

Studio ALTA

TEH93



The 93th Trans Europe Halles Conference Meeting took place at Studio ALTA in Prague, the Czech Republic. More than 400 people attended the event, 290 of whom registered for the entire conference.

The first day of the conference was held in the Large Hall of the Prague Municipal Library. It featured a meeting of TEH member organisations and representatives of the Czech cultural organisations /both public and private/.

For the next two days, the participants moved to Studio ALTA located in the historic Baroque building of Invalidovna, in the Karlín district, where workshops and educational and networking activities took place. The atmosphere was friendly and relaxed.

The host team was very responsible and took an excellent care of everything. Everyone was delightful, which was felt in the overall atmosphere of the whole meeting.

The topic chosen for this meeting was **CULTIVATION**.

Today our entire society faces great challenges when unimaginable and new situations become reality. Perseverance, courage, flexibility, imagination, inventiveness, and innovation are often the only way to survive. And that is why **CULTIVATION** was the theme of this conference. It stands for a process of development, education and future. It offers a motivation to survive, learn from past mistakes and start anew, better. It brings the need to care more thoroughly for one's as well as others' environment

(local as well as global). To view one's work in a complex way, without a rush. To have an opportunity to pause sometimes. Cultivation of sustainable values is more important than ever before. Therefore, the conference programme explored on several levels new approaches in the area of a body and buildings, improvement of art and production processes and relationships; we emphasized dreaming and imagination, innovative point of views, social responsibility, and sustainability.

About Studio ALTA

Studio ALTA is a multicultural centre with an image shaped by fluid programming and strong, enduring values. It has been part of Prague's art and cultural scene since 2008. It is a space for learning—developing new ideas as well as making mistakes, and for quality presentations and experimental endeavours. It offers safety and refuge (even though sometimes the Invalidovna historic space could feel a bit cold).

For ten long years Studio ALTA's main office was at a former industrial compound, where a theatre hall, two large rehearsal rooms and a café with a creative hub for networking and general public were housed in four halls. In 2019, the organisation had to leave this place. The current place of operation—which has turned out to be a great challenge—is in the historic landmark, Invalidovna, a Baroque building declared a Czech national heritage. Studio ALTA inhabits the entire west wing and a garden. They have made it their temporary home. It has become a great experiment that made the ALTA team adapt to different conditions, shifting our focus to landmark maintenance, cooperation with state institutions, a system of temporary operation, lots of small rooms and stairs, lack of electricity and water, but also new communities and the garden.

Studio ALTA's journey will continue in 2023 differently, as the entire building will undergo an extensive renovation. We keep ceaselessly searching for a new space, striving to find a place where we can fully, and within an adequately long period, develop our potential and values.



Programme OVERVIEW

What does cultivation mean to us? First of all, it is about listening and learning to consider our actions within our ecosystems and sustain healthy environment so that its individual components can function.

TEH_Cultivation conference programme consisted of four fundamental sections. They reflected our present-day situation and long-term efforts and goals. Studio ALTA will be moving again, sometime in 2022 or 2023.

The core of each programme section was an intensive five-hour-long block designed by a work group of experts from different disciplines. The goal was to explore a theme from multiple perspectives and branches of knowledge, from art practices to particular expert examinations, sharing long-standing field experiences as well as speculations that can disrupt established thinking. Each block provided a framework for introducing participants to the context, setting up starting points, offering in-depth conversation, and creating models out of specific practices. The blocs were designed for smaller groups of participants to allow enough space for conversation, contemplation, and analysis of personal needs.

→ **PROGRAMMING THE SYMBIOSIS**
explores (not only) a balance of the programme's composition. Searching for an ideal relation between quality and quantity is also our challenge.

→ **SPACE IS THE CASE IS THE SPACE IS THE CASE**
seeks out visions and current practices that examine space and its potential for building a healthy environment.



→ **WE SHOULD CARE ABOUT EACH OTHER**
thematically explores a spectrum of team relationships.

→ **UTOPIA, REALLY?**
centres on a crisis of imagination.

ARTISTIC Programme

Studio ALTA is a cultural centre that focuses on connecting performative contemporary art with other socially engaged and educational programmes. We have printed this fact in the artistic programme of the TEH conference. We decided to present artworks that were created a year in advance in our co-production, reflecting two main factors. These were projects that were created in international collaboration and were related in content to the theme of cultivation and ecological responsibility. At the same time, they were projects that used the outdoor spaces of the garden and surroundings of Studio ALTA, thus representing our efforts to reach out to the wider public through artistic intervention in public space. In doing so, we were able to get conference participants to move outside the ALTA building while intersecting with local residents. Specifically, there were three projects:

FLORENT GOLFIER /TYHLE: ATLAS
Atlas is a subversive chameleon, a multipolar clown with a thousand noses. He is in a constant, massive need for communication and contact with other people, always looking for an opportunity to

hold an uncontrolled dialogue. Atlas is just Atlas, a lost myth looking for someone to take their place. He is a dawdling clown searching for meaning in this overloaded world. The encounter with Atlas is not designed as a performance but rather as a multi-day program consisting of open office hours, walks within small groups and a final performative ritual which will contain traces of all the previous encounters.

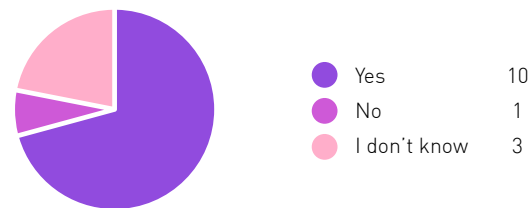
ALICA MINAR & COL. & RAUM4 E. V.: PERMEANCE
A dance production contemplating the relationship between water and humankind. The international, participatory dance production explores our changing experience with water in our memories and in the present. As an outdoor choreography PERMEANCE seeks to evoke a sense of cohesion and harmony with nature and with oneself. At the same time, the multilingual piece conveys a sense of playfulness and lightness, as if drifting on the water's surface on a summer's day, only to be gradually and easily drawn deep into the theme as if by a siren.

RAS SPIELRAUM & COLLECTIVE WAVES: UNDER THE SURFACE PROJECT
Negative impacts of mining activities intertwine with nature as well as human lives. This project aims to point out concrete impacts the activities have had in the area of German Gatzien (near Leipzig) and open a dialogue, both on local and global level – are we ready for it? It is important to ask questions. How many of us really take time to think about where our energy sources come from, as we take it for granted at least here within the European context. Are we willing to give up the advantages of our civilisation to the benefit of our planet? Both the geological processes and the power game take place discretely, we do not notice at first yet they are happening. Under the Surface invites audiences into a space to build a relationship and together try to heal a post-mining syndrome. This live performance project is based on organic nature of human body, nature and the landscape.

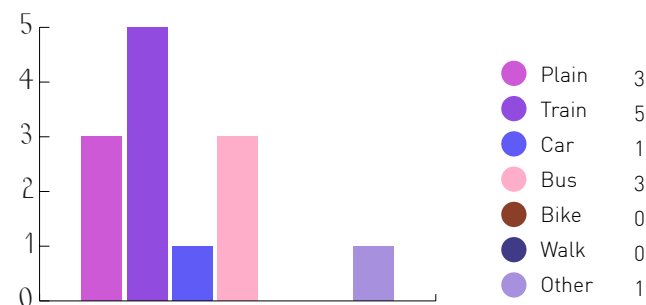
The evening program was designed to foster an informal atmosphere of professional networking. It was put together with local bands and DJs, plus a performance by Ukrainian musician Rodion Sun Lion, in response to the support of artists living in exile.



EVALUATION



Quite a big part of the programming this year was dedicated to sustainability of our sector and our activities. We had a few sessions with focus on environmental sustainability, personal and organisational resilience. We were also pleased to see that many traveled by train or bus. However, Prague's central location is a big part of it and this result might be different in other cases with more remote locations.

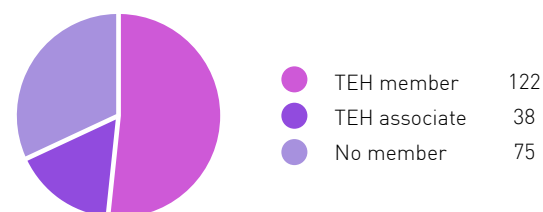


Last but not least, we asked people about the financial affordability of our events as we know this issue is especially pressing in the post-pandemic times.

While many found the price acceptable, our members from the Balkans pointed out that for them ticket prices are still a bit high and it limits their accessibility:

"The experience was great, but the tickets are a bit expensive for the members from the Balkans. I would love it if more of my colleagues from my association could come along, but it's too expensive for us..."

All in all, TEH Conference 93 in Prague was a huge success and one of our best attended events.



TEH Conference 93 was attended by almost 300 people in total from 35 countries. They represented grassroots cultural initiatives, public administration, private sector and academia.

The event was well received and many praised its atmosphere, the choice of theme, diversity and how it was communicated. When it comes to the quality of programming, many found it very good but mentioned that long sessions had both their advantages and disadvantages:

"I think the decision to make some activities last 8 hours was both good and bad - good because you can do more in more time, but not so good because if you chose one of those activities, then it means you could only do that activity that day..."

Participants also mentioned that they liked the idea of Networking Slots but wished they had more space and time for networking in the future meetings

"It would be nice with even more rooms where we could talk about our skills and how to develop our spaces. It could be; leadership, funding, getting stakeholders in, working with local communities, how to support your users ect..."

Many pointed out that networking is one of the main reasons for them to attend TEH Meetings:

"Physically meet colleagues from Europe"
"Meeting likeminds from all over europe. Always a pleasure"
"To meet and exchange, to listen and learn from the work of others"

Yet, the most important is that most of the people would like to attend our future meetings and find them beneficial to them and their work.

List of PARTICIPANTS

Firstname & surname	Country	Organisation	Job
Martin Dubéci	Slovakia	Tabacka Kulturfabrik	General Manager
Leonardo Delmonte	Italy	Wunderkammer	Director
Hedi Armulik	Estonia	NGO Põhjala tehas	Booking manager
selin cula	Slovakia	Truc Spherique	Stanica Cultural Center Youth Office Volunteer
Elie Laucher	italy	Zo centro culture contemporanee	Graphic designer / communication
Iwona Lopacinska	Poland	Creative Europe Desk Poland	specialist
Erki Pruul	Estonia	Aparaaditehas	
Travis Van Wyck	Canada	Long Winter	Researcher
Sigrid Niemer	Germany	ufaFabrik	Board member
Marino Jurcan	Croatia	Center Rojc	project coordinator
Eva Matejčíková	Slovensko	Truc Sphérique	Young Office member/volunteer
Bozhena Pelenska	Ukraine	Jam Factory Art Center	Director General
Raffaella Zammit	Malta	Gabriel Caruana Foundation	Co-Creative Director and Programme Manager
Do Demuth	Luxembourg	FerroForum	co-secretary
Adam Bures	cZ	Academie of Performing Arts in Prague	Student
Philip Leonard Ocampo	Canada	Hearth	Co-Director
Bielka Belosovicova	Slovakia	A4 - Space for Contemporary Culture	production manager
Maria Eliasova	Slovakia	Stanica	dramaturg, producent
Norbert Tako	Romania	Centrul Cultural PLAI	General Manager
Femi Adeniyi	Sweden	TEH	Community Manager
Laco Oravec	Slovakia	Nová Cvernovka	program coordinator
Merissa Smalling	Canada	R.I.S.E Edutainment	Event Manager
David Cartwright	Slovakia	Stanica Zariecie	Technic
David Mírek	Czech Republic	DAMU	Teacher
Vanessa Matošević	Croatia	CDA/Club Močvara	Administrator/designer
beddegenoodts jan	belgium	cameltown	director
Kristian Krog	Denmark	Maltfabrikken	Managing Director
Jan Honeiser	Czech Republic	Palác Akropolis	production manager
Peter Radkoff	Slovakia	Tabacka Kulturfabrik	Artistic Director
Teresa Holmberg	Sweden	Ifö Center	CEO
Maaïke Stutterheim	Greece	Communitism	Curator/Vice President
Erik Backer	Nederland		Ambassador of TEH
Michal Mikuláš	Slovensko	Kultúrne centrum Malý Berlín o.z.	manager
Myron Yang	Canada	RISE	Volunteer
Mario Bezak	Slovakia	Nová Cvernovka	Bar manager
Markus Weidmann-Krieger	Austria	Verein für Kunst, Kultur und Natur am Spratzerner Kirchenweg 81-83	Ecological Director
Adrian Erimescu	Romania	Centrul Cultural PLAI	Strategic Investor
Ivana Vilović	Croatia	Udruženje za razvoj kulture «URK	CFO
Klaus Schafler	Austria	WUK	Kunsthalle Exnergasse
Natália Betáková	Slovakia	Truc Sphérique	Young Office member/ volunteer



Ségolène Le Contellec	Italy	Zo centro culture contemporanee	Assistant technical director & organisation manager
Emmanuele Curti	Italy	Lo Stato dei Luoghi	board member/cultural manager
Lara Bogan	Germany	Kampnagel	Personal Assistant to Artistic Director
Anouk Maniere	Slovaquie	A4 Zoro Space	EVS Volunteer
Ramia Ouazouaz	Germany	STRAZE	
Janja Sesar	Croatia	Pogon	Director
Monica Carrera	Italy	Carme	Program Manager
Alberto Di Gennaro	Latvia	MALA	art director
Katrin Rummler	Germany	Moritzbastei	Financial Manager
David Karban	Czech Republic	DAMU	
Mihai Vilcea	Romania	Timis County Youth Foundation (FITT)	president
Frido Hinde	Deutschland	ufaFabrik	Director
Philippe Schockweiler	Luxembourg	cooperations - Luxembourg	Journalist, Comms Specialist
Matiss Dauge	Denmark	Baggen	manager
Per Arne Alstad	Norway	Tou Scene	General Manager
Oleksandra Sirko	Slovak republic	Wave~cnk	project manager
Seran Vrana	Italy	Associazione Culturale Oltre...	Project Manager
Roxana Apostol	Belgium	TEH	Senior Project Manager
PAUL BOGEN	Malta	Olivearte	Director
Jaroslav Kamody	Slovakia	Truc Sphérique	ESC Volunteer coordinator
Marie Bergdahl	Sweden	Röda Sten Konsthall	Coordinator art education and programme
Yiannis Toumazis	Cyprus	NiMAC	Director
Annette Wolfsberger	Netherlands	Trans Europe Halles	Ambassador
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Lufvig Poll	Denmark	Bakken i Kødbyen	Booking & PR
Yasmin Andersen	Norway	Roskva Yasmin Andersen	Dance artist
Dirk Lange	Germany	Zentralwerk e.V.	Kabinetti
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Bogdan Crisan	Romania	FITT Timisoara	Vice president
Andrea Curut	Romania	Centrul Cultural PLAI	AMBASADA Manager
Torsten Reitler	Germany	Moirtzbastei	Programming director
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Barbara Elia	Sweden	TEH	FINANCE AND ADMIN DIRECTOR
Michael Arzt	Germany	HALLE 14 - Centre of Contemporary Art	Director
Raisa Karttunen	Suomi	Kaapeli	producer
Pavel Niakhayeu	Belarus		
Vivian Vesterager	Denmark	Institut for (X)	Project Manager +
Aina Juanet Bolinches	Spain	Nau Ivanow	Producer
Laura Armborst	Germany	STRAZE	Coordinator
Serena Laker	Austria	LAMES/Sonnenpark	managing director
Karmen Otu	Estonia	Aparaaditehas	Program manager
Martina Závodská	Slovenská republika	Truc sphérique, o.z.	economics and administration

Soňa Mikulášová	Slovensko	Malý Berlín	volunteer
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Liis Serk	Estonia	Põhjala tehas	General Manager
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Stefania Vulpi	Italy	Imbarchino	Communication Designer
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juliane horenk	germany	STRAZE	
Torben Vinter	Denmark	Huset - Municipality of Copenhagen	Development Consultant
Bronya Francis	United Kingdom	Village Underground	Head of Marketing
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Marika Kvirkvelidze	Georgia	Fabrika Tbilisi	
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Eliška Nováková	Czech republic	DAMU	student
Mary Conlon	Ireland	Ormston House	Artistic Director
Yevheniia Moliar	Ukraine	DE NE DE	Art historian
Simon Marián Godiška	Slovakia	Truc sphérique, o.z.	Bar manager
Ludovit Napoky	Slovakia	A4	Project Manager
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Frankie Rogers	United Kingdom	Village Underground	Head of Finance
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Renée Tan	Sweden	Röda Sten Konsthall	Art educator
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Mads Peter Laursen	Denmark	Institut for X	Daily leader
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Hanna Olsson	Sweden	TEH	Senior Project Manager
Karolína Bašteková	Slovakia	Truc Sphérigue	Educator
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Ivica Jancova	Slovakia	Nova Cvernovka	community manager
Anna Davis	Czech Republic	Švestkový Dvůr - Plum Yard	Production Manager
Zaneta Vavrova	CZ	educational and Cultural Centre Broumov	Director
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Vojtěch Rydlo	Czech Republic		
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Amelie Snyers	UK	Village Underground	Managing Director
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Martina Mäsiarová	Slovensko	Stanica	



List of members of the European Association of Cultural Managers (EACM)			
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Annalisa Mellone	Italy	Imbarchino	Project Manager
Tetyana Fedoruk	Ukraine	Jam Factory Art Center	Director Executive
Kristine Aunina	Latvia	Art space MALA	Director
Martin Malina	Slovakia	Nová Cvernovka	Graphic designer, Illustrator, Printer
Jakub Philipp	Cz	DAMU	student
Jason Yap	Malaysia	Divadlo Studio tanca	Dancer
Vlada Yurko	Česká republika		
Karoliina Eerola	Finland	Kaapeli	Communications manager
Veronika Skliarova	Ukraine	NGO Art dot	Director
Chrisse Kuisma Karlsson	Sweden	Not Quite	Chairman
Malin Palm	Sweden	Not Quite	Artist
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Sara Pospisilova	CZ	Vzlet & DAMU	PR + mkt & student
Tiffany Fukuma	Sweden	Trans Europe Halles	Managing Director
Patrik Richtárech	Slovakia	KLub Lúč	booker
Zoe Zhiqian Huang	Slovakia	Malý Berlín	Trainee
Peter Hoerburger	austria	brut	head&sholder
Nora Onisko	Slovakia	Truc spherique	Volunteer
Lénaïg Tandé	Sweden	Trans Europe Halles	ESC Volunteer
Gunter Büchau	Sweden	Ifö Center	Coaching
Arturs Avotins	Latvia	Kanepes Kulturas centrs	Bartender
Christoph Schirmer	Germany	Moritzbastei Leipzig	Booker
Marthe Nehl	Sweden	Lund University	doctoral student
Jurga Kupstyte	Latvia	Kanepes Kulturas centrs	Anthropologist
Volha Salakheyeva	Slovakia	Truc sphérique, o.z.	
Keosha Love	Canada	Our Women's Voices	Founder
David Severa	Czech Republic	KUMST - Brno Creative Hub	Community curator
Marlies Eder	Austria	Niederösterreichische Kulturszene Betriebs GesmbH Festspielhaus St. Pölten	cultural education and outreach
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Martina Camilleri	Malta	Gabriel Caruana Foundation	Community Engagement Officer
Zuzana Ernst	Austria	Brunnenpassage ArtSocialSpace	Associate Director
Thalia Giovannelli	Sweden	TEH	Executive Administrative Assistant
Viktor Szitkey	Slovakia	KC Stanica	Buildings service engineer
Mariia Shvets	Ukraine	Jam Factory Art Center	Communications manager
Abid Hussain	United Kingdom	Arts Council England	Director, Diversity
Gordana Crnko	Austria	Brunnenpassage	Head of music department
Gerard Lohuis	The Netherlands	P60	Managing-director
Matteo Giovanardi	Italia	Oltre	Freelance
Lorenzo Ricca	Italy	Banda Larga APS	President
Mariia Yarchuk	Ukraine	DCCC / Kultura Medialna	project coordinator
Sophie Hennis	Deutschland	Allerweltschaus Köln	Boardmember
Christian Juul Wendell	Denmark	Institut for (X)	Working chairperson
Claiborne McDonald	Germany	Moos	Representative
Umberto Ascheri	Italia	Va Lentino Srl Società Benefit	cda member

2019-2020			
Douglas Lonie	Scotland	tialt - there is an alternative	Co-director
Jonathan Haner	Sweden	Ifö Center	COO
Elyse Tonna	Malta	Gabriel Caruana Foundation	Curator and Co-Creative Director
Sameen Mahboubi	Canada	Hearth	Arts Administrator
Lukas Radosovsky	Slovakia	Nadacia Cvernovka	-
Lothar Wiesweg	Germany	ufaFabrik Berlin	volunteer
Daniel Rotsztain	Ontario	The Urban Geographer	
Lina Rukeviciute	Lithuania	Lithuanian Interdisciplinary Artists' Association / cultural centre SODAS 2123	International projects manager
Klaus Urban	Austria	KulturhauptSTART	none
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Fairooz Tamimi	Sweden	TEH	Director, Strategic Development
Simona Papsova	Slovakia	Nová Cvernovka	Head of communication
Alisa Bondarenko	Ukraine	PEN Ukraine	Cultural Projects Manager
Mie Felth	Sweden	Not Quite	Co director
Giada Crispiels	Italy	CARME	Coordinator of events and head of communication department
Maëlle Lepetit	Luxembourg	Kulturfabrik asbl	Production manager
Armando Chiarini	Italia	C.AR.M.E.	director
Bettina Lehmann	Germany	Zentralwerk	Programming & Strategy
Pedro Colaço	Portugal	Útero	Association Member
miklos főző	Sverige	not quite	artist blacksmith
Marta Preciado	Eslovaquia	Truc Spheric	Photography volunteer
Roswitha Maul	Germany	Zentralwerk	board member
SEBASTIAN WALDEJER	NORWAY	TOU SCENE AS	SOCIAL ENTREPENEUR
Micha Wijngaarde	Netherlands	Wijngaarde & partners	director
Christian Palmizi	Germany	Zentralwerk	Executive coordination and programme development
Malin Robertson Harén	Sweden	Not Quite	Marketing and part of managing team
Barbara Lubich	Germany	Zentralwerk	Cultural Worker
Oleksandra Khalepa	Ukraine	Izolyatsia Platform For Cultural Initiatives	project manager of residences
Faduma Mohamed	Canada	Our Women Voices	Artist
Jakob Schubert	CZ		
Elvira Mittheis	Luxembourg	Cooperations	Director
Martin Lapšanský	Czech Republic	Czech Technical University in Prague	
Jette Hanko	Germany	TEH	Volunteer
Andreea Iager-Tako	Romania	Centrul Cultural PLAI	Strategic Development Responsible
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Emanuel Rudas	Morocco	ANIMA	General Manager
Markéta Krejčová	Czech Republic	Plum Yard	production
David Marin Morodo	Spain	Nau Ivanow	Director
Francesco Campagnari	Italy	Università Iuav di Venezia	Research Fellow
Antoniya Kisheva	Bulgaria/Austria		
Kamil Mihalov	Slovakia	Truc spherique	music dramaturgy , program, communication
Kaspars Kondratjuks	Latvia	Kanepes Kulturas centrs	director
Soňa Jakubove	Slovakia	Malý Berlín	deputy director

Thank you !!



TEH partners and funders
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Studio ALTA's partners and funders for TEH93 Camp Meeting
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National Heritage Institute for the Protection and Conservation of Monuments and Sites
Ministry of Culture
Creative Europe Desk CZ
Deutsch-Tschechische Zukunftsfonds
EEA Grants
National Recovery Plan
Next Generation EU
Perform Czech
Municipal Library of Prague
Arts and Theatre Institute
Rekola

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