# Partner search form

For Creative Europe project applications

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| Call | *E.g. Support to European Cooperation Projects* |
| Strand or category | *E.g. Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | Estrada Rzeszowska |
| Country | Poland |
| Organisation website | https://estrada.rzeszow.pl/ |
| Contact person | Katarzyna Madera, kmadera@estrada.rzeszow.pl |
| Organisation type | Public organisation |
| Scale of the organization | ~50 employees |
| PIC number | (If not already registered, [register here](https://ec.europa.eu/research/participants/urf/registration/research)) |
| Aims and activities of the organisation | Estrada Rzeszowska is a municipal cultural institution established in 1958. Our activity is based on three main areas. The first one is about organizing the biggest city events, the second area is for the activity of the Rzeszów Culture Incubator and the third area is for the activity of the Rzeszów Cellars.  Estrada organize over 300 cultural events annually, from minor, dainty events to the most significant and largest festivals in the region. In our activities, we draw from many fields of art, i.e.: concerts, exhibitions, workshops, performances and others.  Rzeszow’s Incubator of Culture (Rzeszowski Inkubator Kultury - RIK) is a long-term project implemented by Estrada Rzeszowska in 2013. Its mission is to support grassroots initiatives in the fields of widely understood culture, social and animation activities in Rzeszów and the region, by organizing meetings, trainings, workshops, discussions, artistic events and partnerships, which are to influence the development of future creators and consumers of culture. For this purpose, RIK offers its own activities as well as training and workshop programs, both for individuals and groups seeking to expand their cultural knowledge and skill. RIK also has its own professional recording studio Estrada Studio, where young artists have the opportunity to record their first demo free of charge.  From January 2022, the department of Estrada Rzeszowska is Rzeszów Cellars (Rzeszowskie Piwnice) - an interactive cultural institution.  Cultural activities are carried out in four zones:   * Square of Culture - located on the plate of the Rzeszów Market Square, * Multifunctional space used for cultural events, concerts, workshops, also equipped with a small cinema room, * Rzeszów Cellars - length of underground corridors: 396m, depth of the route 05-10m below the surface, period of cellar construction: 15th/16th - 19th century. This route runs through underground cellars and corridors - located under the surface of the Market Square in Rzeszów, * Virtual Lab - workshop spaces. |
| Role of the organisation in the project | Project partner |
| Previous EU grants received | - |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field |  |
| Description or summary of the proposed project |  |
| Partners currently involved in the project |  |

## Partners searched – which type of partner are you looking for?

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| From country or region |  |
| Preferred field of expertise |  |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | We would like to join projects whose main activities concern the following areas:  - professionalization of staff, training, debates for the public,  - cultural and artistic education,  - organization of cultural events (e.g. festivals, concerts, exhibitions, etc.)  Due to the wide range of our activities in the field of culture, we are also open to other initiatives so please feel free to contact us. Therefore, we will gladly consider proposals to join the partner consortium, we can adapt our activities depending on the subject of the project and concept. Due to the wide range of cultural services we provide, we are an ideal institution to join the project. |

## Publication of partner search

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| This partner search can be published?\* | Yes |