

Date: 29/11/2022

Partner search form

For Creative Europe project applications

| Call | Support to European Cooperation Projects 2023 |
|--------------------|-----------------------------------------------|
| Strand or category | Small Scale Cooperation Projects |

Cultural operator - who are you?

| Cultural operator – who are you? | | |
|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Name of organisation | The Paleobotanical Aula of Fabero | |
| Country | Spain | |
| Organisation website | E.g. homepage | |
| Contact person | Amparo L Corral +34 696 055 029 | |
| | acieloabierto.apf@gmail.com | |
| Organisation type | non-for profit association | |
| Scale of the organization | 0 | |
| PIC number | 884193413 | |
| Aims and activities of the organisation | The PALEOBOTANICAL AULA of Fabero is a non-for profit organisation founded to deepen the knowledge of the territory in which it is settled and for the appreciation of its paleontological and natural value. | |
| | An initiative of neighbours and former miners who have come together to share their concerns to compile and care for a collection of fossils that reveals the creatures that inhabited these lands in the Carboniferous period, as well as the history of the people who have shaped it. | |
| | The PALEOBOTANICAL AULA of Fabero develops proposals crossed by the arts and culture stimulating people's imagination and skills. Initiatives that favour listening, dialogue and cohesion, developed with the interaction of the community. | |
| Role of the organisation in the project | project partner | |
| Previous EU grants received | none | |

Proposed Creative Europe project – to which project are you looking for partners?

| | project to the project and journal green purchases |
|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sector or field | Cultural heritage, visual arts, archaeology, anthropology, arts and technology. |
| Description or summary of the proposed project | We want to join cultural projects developed in coal regions in transition or connected to decarbonisation processes. Programmes in line with the European Green Deal and the New European Bauhaus, to co-create, adopt and disseminate environment-friendly practices, as well as to raise awareness on sustainable development through cultural activities |

^{*} By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Initiatives working on how to inspire, stimulate and activate a social transformation through arts and culture, to connect and recognise the value of former mining lands, from new perspectives, different from their extractive possibilities, with the participation of the community. The Paleobotanical of Fabero aims to increase cultural access to and participation in culture as well as audience engagement and development both physically and digitally. We are looking for like-minded projects promoting intercultural dialogue and enhancing social inclusion as well as the communities' resilience through culture, with special focus on people with disabilities, minorities and socially marginalised groups. We want to set up an International Cultural working group along with organisations based in coal regions in transition or connected to decarbonisation processes. A think tank to work on how to inspire, stimulate and activate a social transformation through arts and culture. To build the capacity within the European cultural and creative sectors, including grass-roots organisations and micro-organisations, to be active at the international level -in Europe and beyond. Partners currently involved in the project

Partners searched – which type of partner are you looking for?

| | <u>, ,, </u> |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| From country or region | European countries and others in which they are going through decarbonisation processes. (see exhaustive list of countries participating in the Creative Europe Programme) |
| Preferred field of expertise | Arts and culture |
| Please get in contact no later than | |

Projects searched – are you interested in participating in other EU projects as a partner?

| Yes / no | Yes |
|----------------------------|-----------------------------------------------------------------|
| Which kind of projects are | Cultural heritage, visual arts, archaeology, anthropology, arts |
| you looking for? | and technology, connected with decarbonisation and climate |
| | emergency. |

Publication of partner search

| This partner search can be | Yes |
|----------------------------|-----|
| published?* | |