

# Partner search form

For Creative Europe project applications

Call	Culture Moves Europe
Strand or category	Individual mobility and residencies

## Cultural operator – who are you?

Name of organisation	Space Ensemble
Country	Portugal
Organisation website	https://spaceensemble.net/ and https://www.spacefestival.pt/
Contact person	spaceensemble@gmail.com ; anasofiapancada@gmail.com
Organisation type	private for profit organisation
Scale of the organization	7 employees
PIC number	899853578
Aims and activities of the	We are dedicated to programming and managing cultural
organisation	projects, disseminating contemporary creations, with a special
	focus on music and community projects in low density
	territories. We are looking for projects that can be included in
	our experimental and improvised music event: Space Festival.
Role of the organisation in the project	Project partner (organisation interested in hosting artists and cultural professionals)
Previous EU grants received	Trainers4Creativity: Innovative training tools for Youth Workers active in cultural and creative areas (ongoing) Project Code: 2021-1-PT02-KA220-YOU-000028974 https://trainers4creativity.eu/
	Play2Grow: Acquisition of Values and Skills through Music (finished) Project Code: 2019-2-PT02-KA205-006055 <u>https://play2grow.eu/</u>
	We have also hosted artists within the scope of European funding for mobility in other events produced by us and are familiar with the process.

## Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music, performance (cross between experimental and improvised music and other artistic areas)
Description or summary of the proposed project	Space Festival aims to explore new ways of producing and disseminating experimental and improvised music in Portugal, by promoting access to consolidated and emerging artistic projects outside major urban centers. Space Festival focuses on low-density territories, so that small and medium-sized localities can also be a stage for contemporary culture.
Partners currently involved in the project	/

#### Partners searched – which type of partner are you looking for?

From country or region	All eligible countries
Preferred field of expertise	Music, performance, media arts, interdisciplinary projects
Please get in contact no	As soon as possible
later than	

# Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Music education, experimental music, arts and technology, performance (cross between experimental and improvised music and other artistic areas)

#### Publication of partner search

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This partner search can be	Yes
published?*	