# Partner search form

For Creative Europe project applications

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| Call | European Cooperation Projects |
| Strand or category | Small/Medium Scale Cooperation Projects |

## Cultural operator – who are you?

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| --- | --- |
| Name of organisation | Realizasom |
| Country | Portugal |
| Organisation website | [www.realizasom.com](http://www.realizasom.com) |
| Contact person | Rui Avelans Coelho, tel +351962855278, [rui.coelho@realizasom.com](mailto:rui.coelho@realizasom.com), [ruiavelanscoelho@gmail.com](mailto:ruiavelanscoelho@gmail.com) |
| Organisation type | Private for profit organisation |
| Scale of the organization | 5 employees + 3 freelancers |
| PIC number | 909333970 |
| Aims and activities of the organisation | We are a company with over 20 years working in the culture, museums and heritage sector, which is committed to offering emotional and sensory discovery experiences, combined with high quality audio, video and multimedia content.  We have more than 20 apps developed by us in Android and iOS app stores, in addition to touch screens and kiosks in various locations in Portugal.  We participated in 2018 in a Creative Europe project where we developed the mobile app for the Tbilisi Architecture Biennial.  We are a company committed to improving the conditions of accessibility to information and we are prepared to develop solutions suitable for audiences with different needs. |
| Role of the organisation in the project | Project partner |
| Previous EU grants received | Tbilisi Architecture Biennial - Buildings are Not Enough  https://culture.ec.europa.eu/creative-europe/projects/search/details/597497-CREA-1-2018-1-GE-CULT-COOP1 |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | Mobile apps, digital arts and immersive technology, multimedia, interactive art, audiovisual, visitor experience, accessibility projects |
| Description or summary of the proposed project | We are available to participate in projects as a technology partner. We are very interested in experimenting new ways of interaction with visitors of museums or cultural heritage.  We believe in the power of narrative and storytelling to engage users and how mobile applications and AR and VR experiences can open up new possibilities for communicating information to visitors.  We would like to use our participation in Creative Europe projects to broaden our scope of projects and move towards experimenting with different technologies that are currently being developed.  We would also like to work on accessibility projects with a focus on information accessibility because it is an area where we have a lot of experience and a great commitment. |
| Partners currently involved in the project | None |

## Partners searched – which type of partner are you looking for?

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| --- | --- |
| From country or region | No preference, any country that can participate in creative Europe |
| Preferred field of expertise | Culture/Cultural Heritage, Museums, Exhibitions and shows |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| --- | --- |
| Yes / no | Yes |
| Which kind of projects are you looking for? | Media, Horizon Europe |

## Publication of partner search

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| --- | --- |
| This partner search can be published?\* | *Yes* |