

Elevating music careers VIDEOMUSE Project

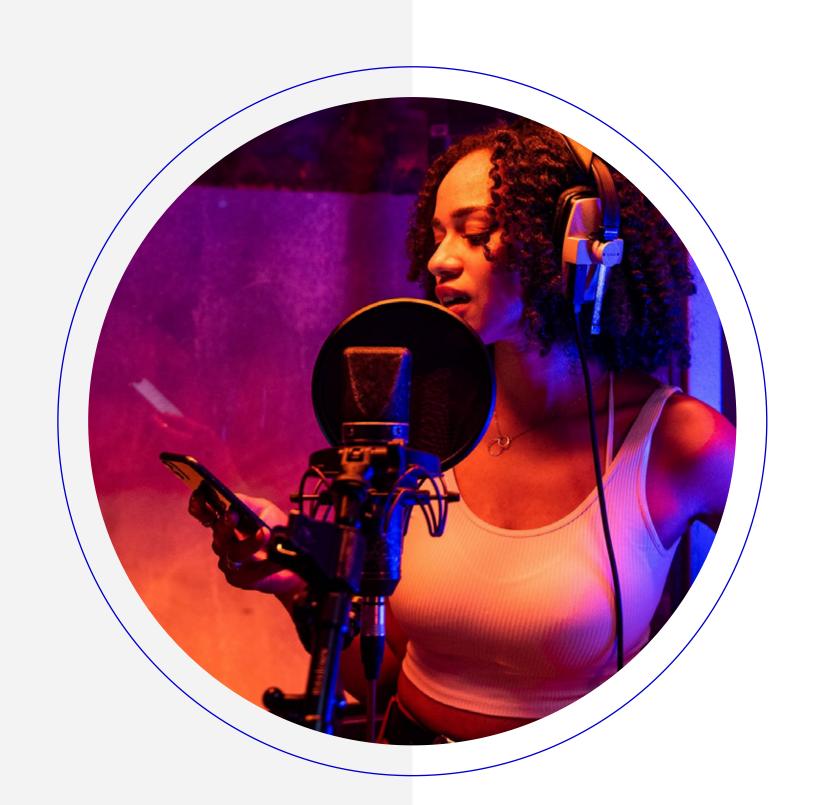




Main Challenges

Digitization is transforming the creative industries changing from physical to digital sales.

Emergence of **streaming platforms** accelerates the number of creators (only in Spotify there are +11M creators).



Lack of alternative business models that allow for fair and sustainable income generation (0.09% creators generate more than \$100K/yr).

Lack of sufficient **cross-collaboration** among music and audio-visual sectors.

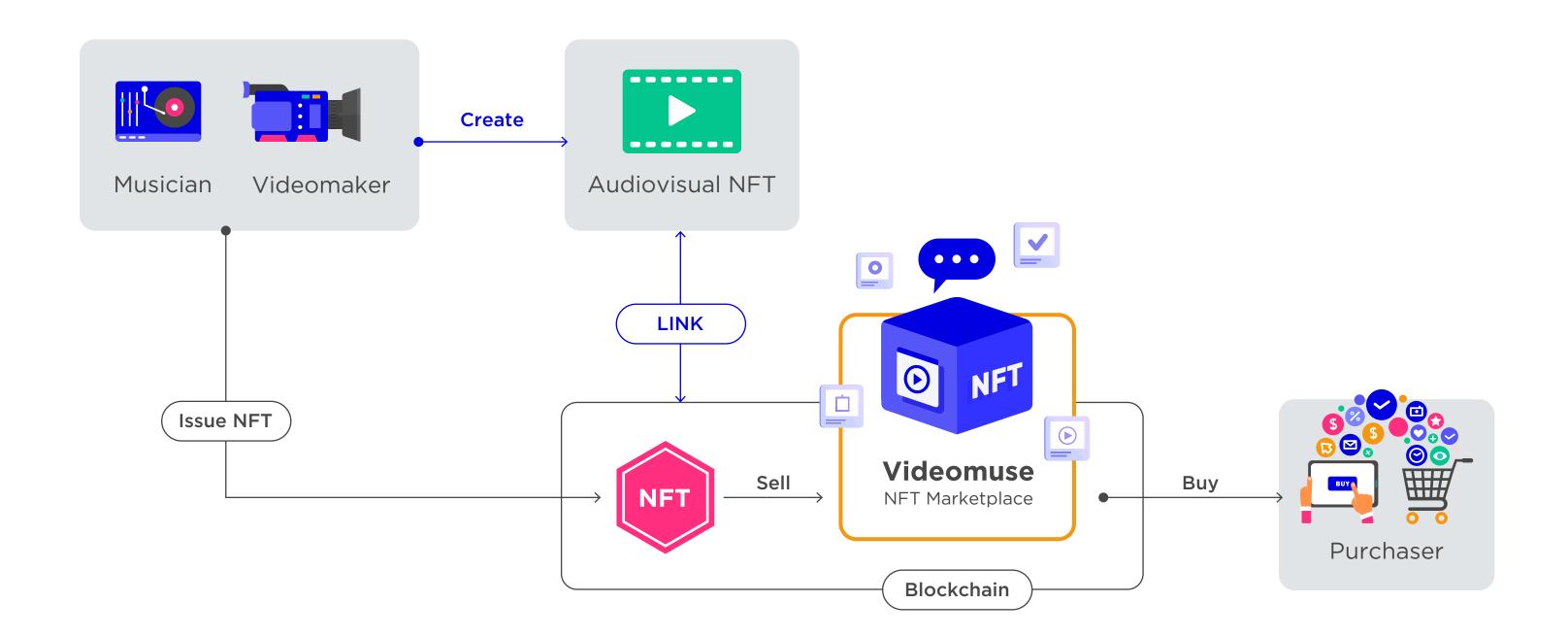






Project Objectives

- Generate new European solutions and possibilities for cultural & creative industry stakeholders.
- Study, design and test a new NFT platform built upon principles of quality, fair income distribution, accessibility and promotion of creators.
- Open new possibilities for distribution and value generation.
- Support the interaction and cross-collaboration between music and media sectors distributing the value in a balanced way.







Partners

Partership structure and relations



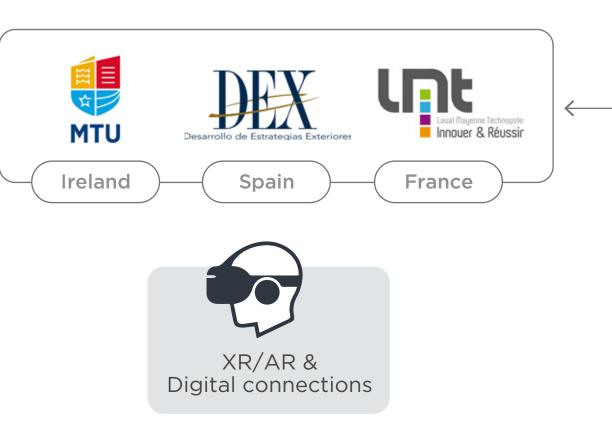




EU-level networks within the music and audiovisual sectors

IMPALA

- European Creators LAB
- EAVE European Audiovisual Entrepeneurs
- EPC European Producers Club
- FIAPF International Federation of Film Producers Association
- EWA European Women's Audiovisual Network
- WIFT Women in Film & Television International
- IMZ International Music & Media Centre
 ACE Network of European Producers
- National Networks such as IFTN (Irish Film & TV Network)
- Etc.







Work Packages

