# Partner search form

For Creative Europe project applications

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| Call | *European Cooperation Projects* |
| Strand or category | *Culture Strand mainly (performing arts)* |

## Cultural operator – who are you?

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| --- | --- |
| Name of organisation | *Culture Select* |
| Country | *Greece* |
| Organisation website | [*https://cultureselect.org*](https://cultureselect.org) |
| Contact person | *Stefanos Dimoulas, stefanos@cultureselect.org, +30 6978851778 / +44 7984641664,* [*https://stefanosdimoulas.com*](https://stefanosdimoulas.com) |
| Organisation type | *Non Profit Organisation* |
| Scale of the organization | *-* |
| PIC number | 892486719 |
| Aims and activities of the organisation | Culture Select is a non-profit organisation, listed in Forbes 30Under30 in Arts & Culture in Europe 2023, with a mission to support creative and innovative performing professionals, mainly from Greece, by creating new projects and operating a new professional development program through mentorship.  As the Director and a freelance dance professional operating between the UK and Greece, I have graduated from the Royal Conservatoire of Scotland with a BA in Modern Ballet. I've performed in diverse productions, such as The Royal Opera House, Ballo Arthur Pita, Latitude Festival, Anti-thesis Dancetheatre, and with National Geographic, Kate Moss, Röyksopp, and Alicia Keys. In addition to my technical skills, I've achieved several notable accomplishments such as being a Forbes 30Under30 Europe lister in Arts & Culture, the youngest Greek judge in the history of Dancing with the Stars, and a TEDx Speaker.  I raised around $74,000 from the Hellenic Ministry of Culture & Sports and the National Opera to fund my full-scale dance production, "Titan Prometheus," which sold out in 97 minutes and supported other Greek and LGBTQI+ performers. |
| Role of the organisation in the project | *Project partner or associate partner* |
| Previous EU grants received | *None* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | *Performing arts, cultural heritage, arts and technology* |
| Description or summary of the proposed project | I am actively seeking to connect with organizations that share a similar work ethic as mine, characterized by a passion for smart and diligent work, and a willingness to explore all options in both Stage productions (ranging from dance productions to large-scale festivals) and Screen projects (including TV series and feature films). I have a plethora of ideas that I believe would benefit from the expertise of like-minded professionals who can combine their skills in creative entrepreneurship with the performing arts. |
| Partners currently involved in the project | *-* |

## Partners searched – which type of partner are you looking for?

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| --- | --- |
| From country or region | *-* |
| Preferred field of expertise | *Performing Arts, Producing, Dance* |
| Please get in contact no later than | *-* |

## Projects searched – are you interested in participating in other EU projects as a partner?

|  |  |
| --- | --- |
| Yes / no | Yes |
| Which kind of projects are you looking for? | *Performing arts (dance, music, acting), cultural heritage, arts and technology* |

## Publication of partner search

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| --- | --- |
| This partner search can be published?\* | *Yes* |