# Partner search form

For Creative Europe project applications

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| Call | European Cooperation Projects |
| Strand or category | Small Scale Cooperation Projects |

## Cultural operator – who are you?

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| Name of organisation | “Harmonies and Noises” Music Foundation (Fundacja Muzyczna “Harmonie i hałasy” |
| Country | Poland |
| Organisation website | www.harmonieihalasy.com |
| Contact person | Krzysztof Kwiatkowski – president of the Foundation, [krzysztof.kwiatkowski1@gmail.com](mailto:krzysztof.kwiatkowski1@gmail.com)  [harmoniehalasy@gmail.com](mailto:harmoniehalasy@gmail.com) |
| Organisation type | foundation |
| Scale of the organization |  |
| PIC number | 925563428 |
| Aims and activities of the organisation | Since 2012 the Foundation has been organizing concerts of 20th and 21st century music and conducting educational activities in the field of contemporary music addressed to young musicians of various levels of skill. For this purpose, it cooperates with the most important new music festivals in Poland and with foreign partners. The concerts organized by the Foundation included the Polish premieres of many important pieces of modern repertoire, as well as the first performances of commissioned works. Among the educational initiatives undertaken by “Harmonies and Noises”, a special place is held by the annual New Music Summer Courses for Performers in Bydgoszcz, PL. |
| Role of the organisation in the project | project leader |
| Previous EU grants received | Non applicable |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | performing arts, music |
| Description or summary of the proposed project | The project aims to prepare events in which young musicians from different countries, not yet professional, but already possessing considerable skills, would cooperate on the preparation of concert programs presented in the countries of the project partners. These programs would be prepared under the supervision of performers specializing in modern repertoire, and would include both outstanding music from recent decades and the latest trends, including works commissioned for the project. |
| Partners currently involved in the project | BIT20 Ensemble from Bergen, Norway, [www.bit20.no](http://www.bit20.no) |

## Partners searched – which type of partner are you looking for?

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| --- | --- |
| From country or region | *Countries participating in the Creative Europe programme* |
| Preferred field of expertise | *Music* |
| Please get in contact no later than | *9th of December* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | yes |
| Which kind of projects are you looking for? | Contemporary music |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |