Date: 10/10/2023

Partner search form

For Creative Europe project applications

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| Call | European Cooperation Projects 2024(Call is expected to open in autumn 2023) |
| Strand or category | Small-Scale Cooperation Project |

# Cultural operator - who are you?

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| Name of organisation | Rede More Cultural Association *(More Network* in English) |
| Country | Portugal |
| Organisation website | [https://www.rede-more.](http://www.rede-more.pt/)pt(under construction but with links to past and current events) IG/FB @redemorept |
| Contact person | Sezen Tonguzsezentonguz@rede-more.pt |
| Organisation type | Non-governmental organisation |
| Scale of the organization | 1 coordinator, 3 project based collaborators |
| PIC number | 887021157 |
| Aims and activities of theorganisation | Rede More operates in the national and international context in the field of performing arts and its mission is to promote artistic creation, research and training in this area through the development and strengthening of connections between professionals and communities.The association carries out its activities in 5 areas:1. Meetings and collaborations: Biennial Performative Arts Meeting - (Re)union (four were held in 2016, 2018, 2020 and 2022); Danciberia - Cross-border Meeting of Dance Professionals from the Algarve Euroregion in partnership with the Andalusian Association of Dance Professionals and Companies (Annually since 2021).
2. International Thematic Residencies (ITR) - (eight ITR's: Lisbon (2), Istanbul, Ghent, Cordoba, Faro, Marseille and Almada between 2017-2022);
3. Editorial Projects (MYBACKGROUND IS NOW: memories and processes of contemporary dance training, 2018)
4. Guidance program for works-in-progress (started in 2021-2022 season)
5. Capacity Building is one of the new lines of action of Rede More. From 2024 on, Rede More will organize trainings that are designed taking into account a series of needs of the artistic community.

The five axes of action focus on artistic creation, exchange, training, dissemination of knowledge, follow up in the different phases of dance practice with interdisciplinary crossings and their internationalization, completing an integral vision.The artists who have been part of our activities since 2016 arecoming from diverse artistic backgrounds, from more than 15 |

” By answering “yes” you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

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|  | different countries with an intercultural nature and great ethnic-racial diversity. They develop artistic projects within their communities and share good-practices through the activities of Rede More.Rede More develops projects and activities with the aim to provide dance and performing arts professionals with fundamental tools for their personal and artistic development, while at the same time creating a space for sharing and collaboration, promoting the participation and qualification of communities and audiences in culture in various fields of artistic activity. |
| Role of the organisation in the project | Project partner |
| Previous EU grants received |  |

Proposed Creative Europe project - to which project are you looking for partners?

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| Sector or field | Performing Arts, Contemporary Dance |
| Description or summary of the proposed project | N/A |
| Partners currently involved in the project | N/A |

# Partners searched - which type of partner are you looking for?

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| From country or region | - |
| Preferred field of expertise | Capacity building in the arts, inclusion, participation and sustainability |
| Please get in contact nolater than | 10/12/2023 |

Projects searched - are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | We are interested to be part of projects that include supporting artists through transdisciplinary artistic practices, residencies, intercultural meetings, capacity building activities among others and that are aligned with our 5 lines of activity, especially interested in themes of Inclusion, diversity, equality, employment,participation and sustainability. |

Publication of partner search

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| This partner search can be published?” | Yes |