

WE SINCERELY WELCOME

PARTNERS WITH EXHIBITING SPACE, TO JOIN OUR PROJECT. WE WILL BE APPLYING FOR FUNDS IN CREATIVE EUROPE PROGRAM.

WE WANT TO ORGANISE AN EXHIBITION OF POLISH CONTEMPORARY ART AND POLISH PRE WW2 ART. WORKS OF ART BY MIRELA BUKAŁA, REPRESENTING CONTEMPORARY ART, RELATE TO MANY EUROPEAN WORKS OF ART. PAINTINGS REPRESENTING POLISH PRE WW2 ART IS CALLED „THE CALM BEFORE THE STORM”. THEY HAD BEEN MADE BY ARTISTS WHOSE BIOGRAPHYS ARE CONNECTED TO MANY EUROPEAN COUNTRIES. WE WILL ORGANISE THE EXHIBITION IN POLAND AND WE ARE LOOKING FOR PARTNERS TO ORGANISE IT IN TWO OTHER COUNTRIES. WE ARE PLANNING TO MAKE FILMS ABOUT THE EXHIBITION IN EVERY COUNTRY. EACH FILM WILL INCLUDE CONTENT ABOUT THE CITY WHERE IT TAKES PLACE AND INTERVIEWS WITH STAFF OF THE EXHIBITING SPACE. WE WILL ALSO MAKE 3D WALKS. THIS CONTENT WILL BE DISTRIBUTED IN THE INTERNET USING DEEP MACHINE LEARNING (AI) FOR REACHING OUT TO INTERNAUTS INTERESTED IN COULTURAL CONTENT. IN THIS DOCUMENT YOU WILL SEE CONTEMPORARY ART, PRE WW2 ART AND YOU WILL BE ABLE TO READ ABOUT OUR COMPANY.



Mirela Bukata

painting/ drawing

Mirela Bukała

Mirela Bukała was born in 1992 in Ozimek. She obtained her master's degree at the Institute of Art of the University of Opole in the painting studio. The subjects of her work refer to interpersonal relationships, problems of contemporary life and anxieties affecting both society and individuals. She is the winner of the Achim Gabor scholarship for the best student of the Institute of Art in Opole, second place in the National Competition for illustrations to the lyrics of Jeremi Przybora's songs and special awards in the Four Seasons of Caricature competitions and the 22nd International Satirical Drawing Competition „Plastik”. She has taken part in many nationwide exhibitions (including „Promocje 2016” in Legnica, „Ulica Themersonów” in Płock, „Inspired by the work of Zdzisław Beksiński” in Częstochowa, „Cztery Pory Karykatury” (Four Seasons of Caricature) in Warsaw) and international competitions (including „On the Road” and „World Humour Award” in Italy and „Lipstick, Pencil and PMS” in Brazil). In 2015, she participated in the International Creative Workshops in Trier and the artistic residency „Art Ladies Project” in Berlin. In 2020 and 2022, she was included in the „Kompas Młodej Sztuki” (Extent of Young Art) ranking.

AWARDS

- 2015
- Achim Gabor artistic scholarship for the best student of the Institute of Art.
- 2015
- First place in the drawing competition “Stop hate speech against women”.
- 2016
- Second place in the painting competition “Disconnected/ 799 years of Opole”
Second place in the “Four Seasons of Caricature - Summer” competition.
- 2017
- Second place place in the “Four Seasons of Caricature - Summer” competition
Third place in the “Four Seasons of Caricature - Autumn” competition
Special award, MCC Mazurkas Conference Center & Hotel in Ożarów
(in the annual Four Seasons of Caricature competition).
- 2018
- Second place in the competition for illustrations to songs by Jeremi Przybora
(Stacja Kutno)
- 2020
- Award of the National Bank of Poland in the 22nd international competition
for satirical drawings Zielona Góra.
- 2022
- Second honourable mention in the competition for illustrations to songs
by Jeremi Przybora (Stacja Kutno)

EXHIBITIONS

2015

- What's going on in the grass? (ZPAP Gallery in Opole)
- Freedom and slavery (Prisoners of War Museum in Opole)
- Roads to freedom (Public Library in Oleśnica)
- Workshop and imagination. Inspirations from the work of Beksiński (Częstochowa Art Gallery)
- Ilustragan (Zamostek Gallery in Opole)
- Important Things (Opole Philharmonic)
- Ulica Themersonów (Płock Art Gallery)
- Lament (Individual exhibition at the Student Cultural Center in Opole).

2016

- Sources (Festival of Photography in Opole)
- Illustrations for texts by Jeremi Przybora (Kutno Dom Kultury) -
- National review of young people's painting, Promotions 2016 (Legnica Art Gallery)
- Diplomas 2016 (Opole Gallery of Contemporary Art)
- Important Things II (Galeria Zamostek in Opole)
- Ulica Themersonów (Płock Art Gallery).

2018

- On the Road (Humour A Gallarate; Italy)
- Lipstick, Pencil and PMS (Piracibaba, Brazil)
- Four Seasons of Caricature (Eryk Lipiński Museum of Caricature)
- World Humor Awards (Italy)
- Open Cartoon Drawing Contest, Światło (Light) (Zielona Góra).

2019

- Rembrandt 350 (Opole Museum of Silesia)

2020

- Open Cartoon Drawing Competition, Plastik (Zielona Góra)

2021

- Painting exhibition VISION (Opole Faculty of Art)
- The sketch has power! (Legnica Cultural Center)
- Real 7 (Gallery of the Koszalin Disrict)
- Ilustragan (Opole Gallery, Zamostek)
- Spring Salon 2021 (Opole Gallery of Contemporary Art)
- ApART Together (Ingolstadt Germany))

2022

- Spring Salon 2022 (Opole Gallery of Contemporary Art)
- Nowi (Opole, Gallery ZPAP, First Floor)
- Design and Art (Sopot, Cosma Gallery)
- World Humor Award 2022 (Italy)
- International Open Cartoon Drawing Competition “Remote Work” (Zielona Góra)
- Ilustragan 2022 (Zamostek Gallery)

from the **Moustache** series



The Large Bathers, oil on canvas 70x100 cm, 2023
Interpretation of the painting **he Large Bathers** by Paul Cézanne



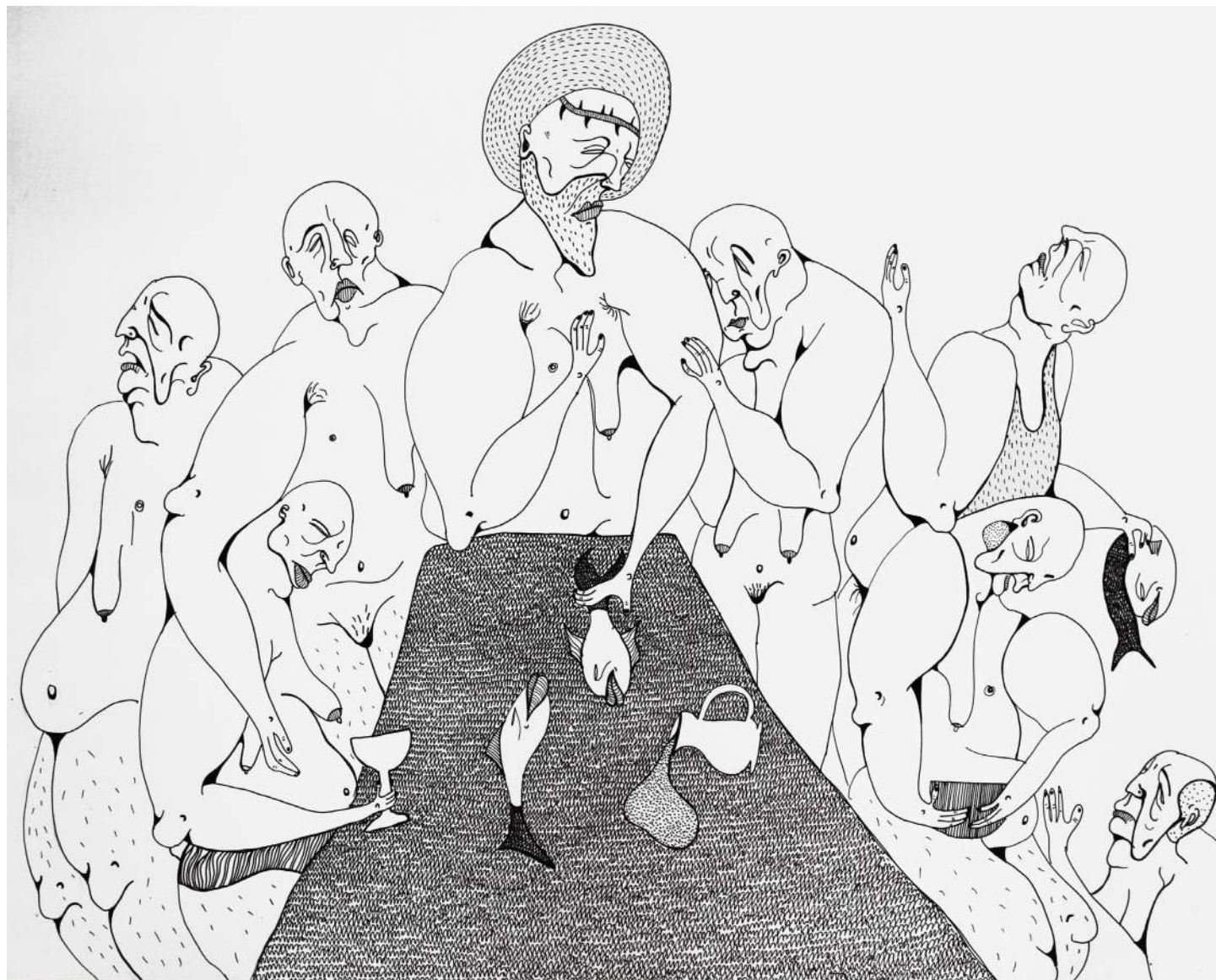


Le Déjeuner sur l'herbe, oil on canvas 70x100 cm, 2023.
Interpretation of the painting **Le Déjeuner sur l'herbe** by Manet

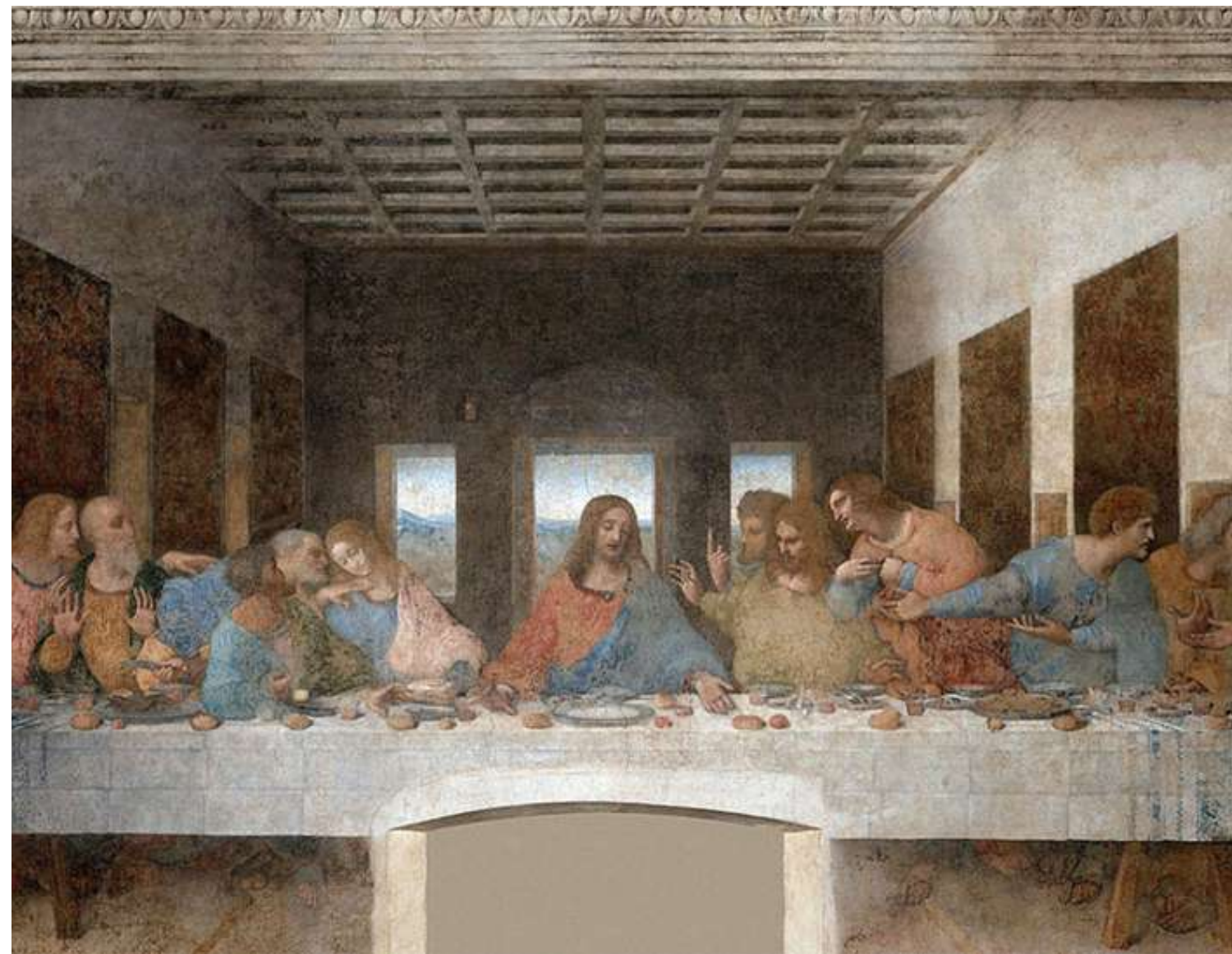


The Birth of Venus, oil on canvas 70x100 cm, 2023
Intepretation of the painting **The Birth of Venus** by Botticelli



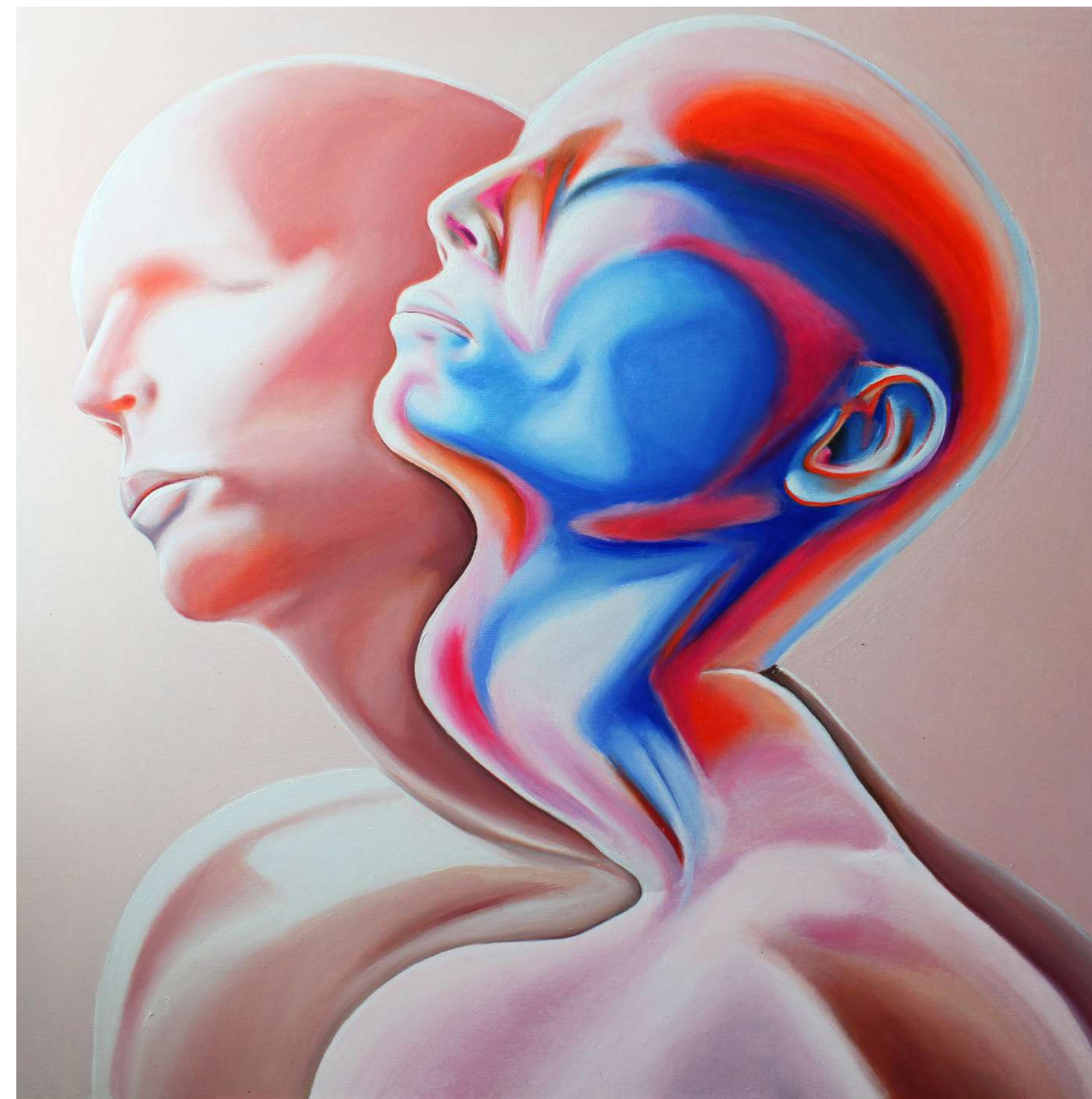


The Last Supper, ink on paper 40x50 cm, 2023.
Interpretation of the painting **The Last Supper** by Leonardo da Vinci



Division, acrylic on canvas 60x80 cm, 2022
in the context of the fragmentation of Polish society

from the **Humanoids** series



Cepheus, oil on canvas 100x100 cm, 2023 r



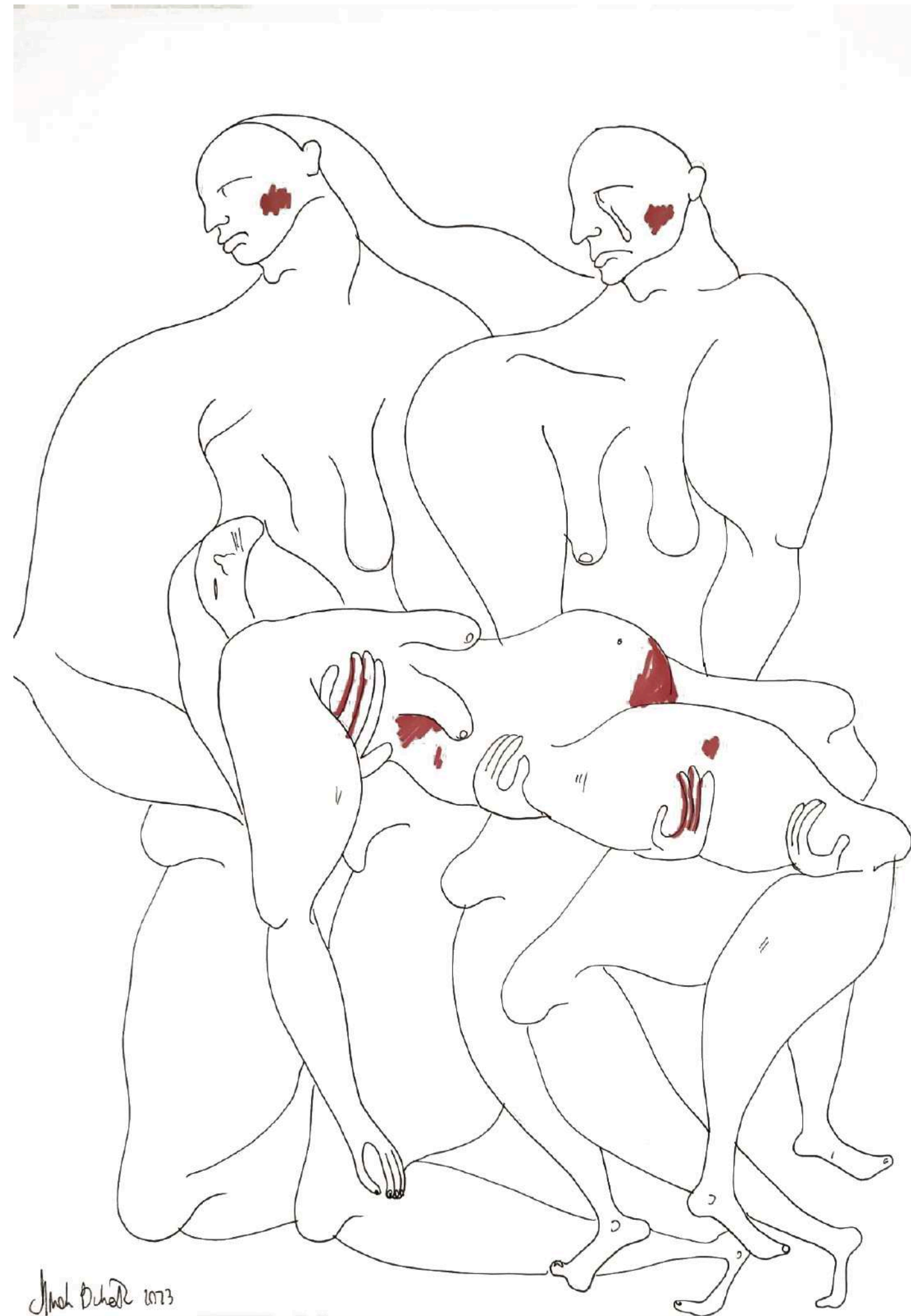
Rhapsodia Negra,oil on canvas 70x100 cm, 2023



Girl with a pearl,
oil on canvas 100x70 cm, 2023

Pietà

oil on canvas 100x70 cm, 2023
sketch for the painting, ink on paper 42x29 cm



"THE CALM BEFORE THE STORM" POLISH PRE WW2 ART

MARIA GAŻYCZ (1860 MAJĄTEK WISZERA – 1935 GRODNO)
WILHELM TYSZKOWSKI (1878 RAJ – 1939 PIAŚNICA)
STANISŁAW CZAJKOWSKI (1878 WARSZAWA – 1954 SANDOMIERZ)
KAZIMIERZ ŁOTOCKI (1882 SZUMLANY MAŁE – 1942 ZSRR)
ZENOBIUSZ PODUSZKO (1887 OCZERTYNE – 1963 ŁÓDŹ)
WŁADYSŁAW WANKIE (1860 WARSZAWA – 1925 WARSZAWA)
STANISŁAW DYBOWSKI (1895 WARSZAWA – 1956 WARSZAWA)



MARIA GAŻYCZ (1860 MAJĄTEK WISZERA – 1935 GRODNO) 61CM X 50,5 CM OIL, ON CANVAS 1895

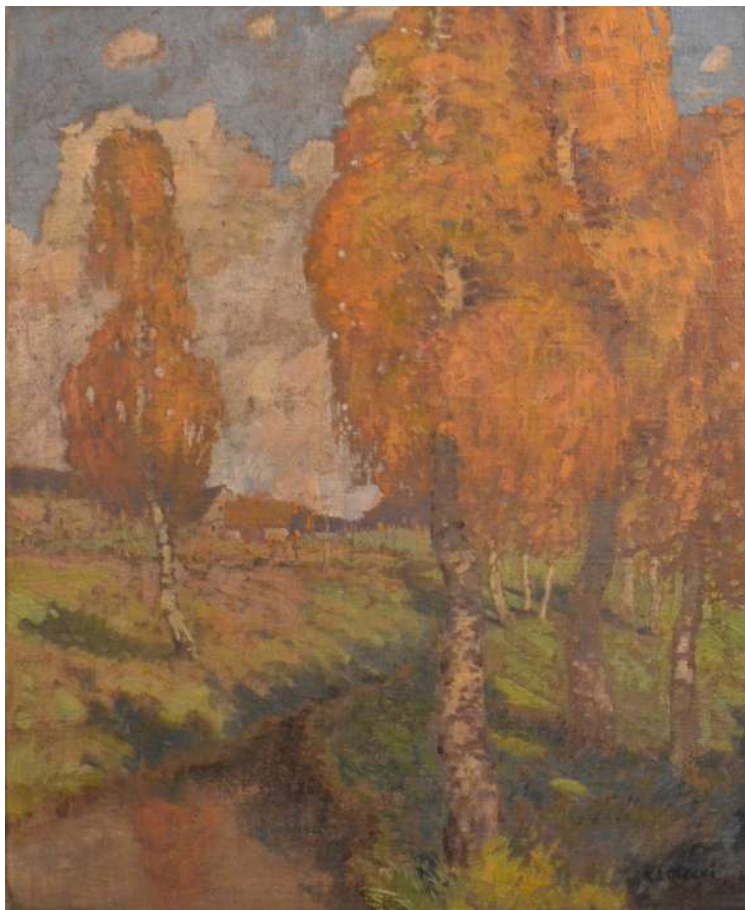


WILHELM TYSZKOWSKI (1878 RAJ – 1939 PIAŚNICA) 25CM X 41CM OIL ON CANVAS 1918



STANISŁAW CZAJKOWSKI (1878 WARSZAWA – 1954 SANDOMIERZ)

25CM X 33CM OIL ON CANVAS



KAZIMIERZ ŁOTOCKI (1882 SZUMLANY MAŁE – 1942 ZSRR) 54CM X 45CM OIL ON CANVAS



ZENOBIUSZ PODUSZKO (1887 OCZERTYNE – 1963 ŁÓDŹ)

80CM X 100CM OIL ON CANVAS



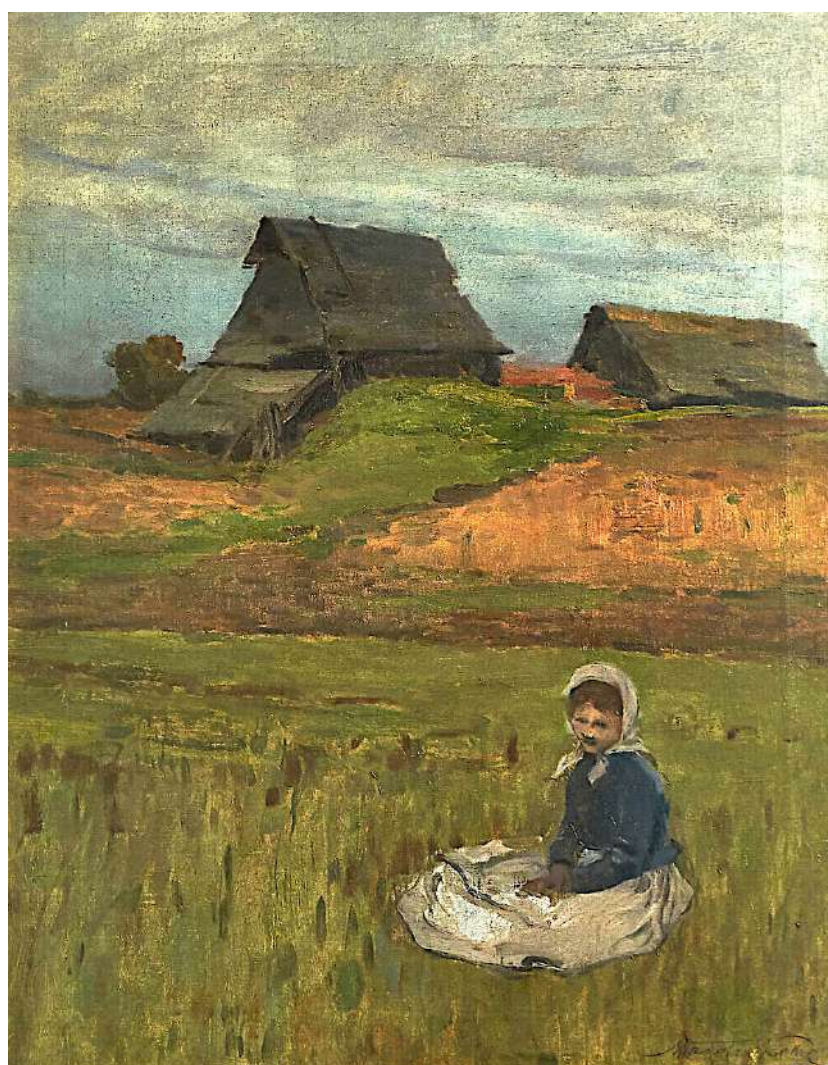
ZENOBIUSZ PODUSZKO (1887 OCZERTYNE – 1963 ŁÓDŹ)

47CM X 67CM OIL ON CANVAS



ZENOBIUSZ PODUSZKO (1887 OCZERTYNE – 1963 ŁÓDŹ)

33CM X 39,05CM OIL ON CANVAS



WŁADYSŁAW WANKIE (1860 WARSZAWA – 1925 WARSZAWA)

53CM X 45CM OIL ON CANVAS



STANISŁAW DYBOWSKI (1895 WARSZAWA – 1956 WARSZAWA)

60,5CM X 92CM OIL ON CANVAS



STANISŁAW DYBOWSKI (1895 WARSZAWA – 1956 WARSZAWA)

30CM X 40CM OIL ON CANVAS

POLISH COULTURE IS RICH AND MAJESTIC PARTLY BECAUSE
THROUGHOUT YEARS IT HAS BEEN MIXING WITH COULTURES OF
OTHER EUROPEAN COUNTRIES. THIS EXHIBITION IS AN EXAMPLE OF
THAT.

WŁADYSŁAW WANKIE - AFTER HE HAD STUDIED IN ART SCHOOL IN
WARSZAWA HE CONTINUED MASTERING SKILLS IN ART SCHOOL IN
MUNICH. ZENOBIUSZ PODUSZKO WORKED AS A SET DESIGNER IN A
THEATER IN ŁÓDŹ, BUT GAINED HIS PAINTING WORKSHOP IN ART
SCHOOL IN KYIV. MARIA GAŻYCZ STUDIED PAINTING IN WARSZAWA,
MUNICH AND PARIS. POLISH LANDSCAPES PAINTED BY KAZIMIERZ
ŁOTOCKI, RESEMBLE PAINTING TECHNIQUES FROM ART SCHOOL IN
LVIV, WHERE HE HAD ATTENDED ART SCHOOL. STANISŁAW
DYBOWSKI STUDIED IN ART SCHOOLS IN WARSZAWA, ITALY AND
SPENT TIME PAINTING IN PARIS. STANISŁAW CZAJKOWSKI STUDIED
IN WARSZAWA, MUNICH AND PARIS.



Jan Gazicki

I — Jan Gazicki got masters degree and PhD degree in Cinematography Department in Łódź Film School. For over 15 years I have run a film production company. Together with many specialists from different areas of expertise we produced many corporate films, commercials and educational productions. For the benefit of promoting Polish culture and showing it's ties with cultures from other European countries we have been running a You Tube channel. It's substantive content evolves around paintings, architecture, music and literature. Here are 2 examples of chapters wich show linkages between Polish culture and cultures from other European countries:

Chapter about the palace in Walewice, where Napoleon Bonaparte's and Maria Walewska's son was born:

https://www.youtube.com/watch?v=bQureqT_MSg&t=130s&ab_channel=PolskieSalony

Chapter about Polish renaissance city Zamość designed by an Italian architect Bernardo Morando:

https://www.youtube.com/watch?v=A7FM6nmie6s&ab_channel=PolskieSalony

Again, we sincerely welcome partners for cooperation. These are the details of the film production company, that will apply for funds in Creative Europe program:

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