

Partner search

Culture sub-Program

Strand/category	Circulation of European literary works CREA-CULT-2024-LIT
Deadline	20.02.2024

Cultural operator(s)

Name and country	<p>Schenk Verlag GmbH / GERMANY</p> <p>We are looking for interested publishers from the Czech Republic who are planning to publish books for the Frankfurt Book Fair 2026 and are looking for a German partner publisher. We would like to participate in the call primarily as cooperation partner.</p> <p>Our publisher has published books in cooperation with Slovenian publishers for the Slovenian Guest of Honour in 2023, so we would like to get involved in publishing of Czech books.</p> <p>Our publishing house operates in Central Europe, so we are open to all geographical and authoring directions. We currently have nearly 200 books available, which include books from previous years and even newer releases.</p>
Short description	<p>Our publishing house was founded in 2005, based in Germany/Passau/Bavaria. Our primary profile became book publishing and distribution in <i>paper and e-book format</i>, including books by authors from several countries in German or English, in the framework of our publisher program, but we have published works in Spanish as well. Our profile covers several areas: adult fiction, novels, children's books and young adult fiction, science books and non-fiction books.</p> <p>We usually get our books as scripts in the given foreign language, however we can arrange a translation. Our areas of distribution include the German-speaking European countries and the geographic areas of German-speaking nationalities of Europe, while the e-book versions become available worldwide.</p>
Contact details	<p>www.schenkbuchverlag.de</p> <p>contact: Susanna Bazing</p> <p>mailto: bazing@schenkbuchverlag.de</p>

Proposed Creative Europe project

Field(s)	<i>Creative Europe - Circulation of European literary works</i>
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Description

Our publishing house Schenk Verlag, has published several books in Germany as part of an international publishing collaboration, thus ensuring that the book is presented in German, one of the main languages preferred in the *Creative Europe Literary Translation Project*.

In this case, a home country publishing house entered the project, while our publishing house, as a co-publisher partner managed the publication of the book in Germany as part of a collaboration agreement. The book appeared in a joint publication with a German ISBN.

For example here you can read about a book has been produced in such a publisher cooperation, [on our website](#) and here on the [website of the Hungarian publisher](#).

As the extra scoring criteria are expected to change during in this year and the publishing in German language will be more important as earlier. In case your publishing house considers a German edition possibility, we look forward to hearing from you.

Partners currently involved in the project (if any)

Name of organisation and country

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Partners searched

Countries

mainly from the Czech Republic, but also from other countries

Preferred profile

Publishing houses and other organizations

Previous Creative Europe programme experience (if any)

Project name(s)

http://www.schenkbuchverlag.de/katalog/Slowenien_Ehregast_der_Frankfurter_Buchmesse_2023__Waben_der_Worte

http://www.schenkbuchverlag.de/aktuelles/Literatur_Krieg_und_Leben

Role within projects

Partner

Are you interested in participating in other EU projects as a partner?

Yes

X

No

What kind of projects are you interested in participating in?

every projects with literary character

Other

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