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ASFAV

FILM AND AUDIOVISUAL EDUCATION
IN THE CZECH REPUBLIC

2023



1/ Introduction



CREATIVE EUROPE AND FILM EDUCATION SUPPORT

Creative Europe MEDIA is a European Union programme that provides comprehensive support to the audiovisual industry: for film development, distribution across Europe, European film festivals, cinemas and their activities. One of Creative Europe MEDIA's long-term priorities is supporting audience development, where film education plays a key role.

*The European Commission focused on European film audiences in its recently published study **The European Media Industry Outlook**, which examined media industry trends. The study included the results of an extensive audience survey that explored audience tastes and behaviour in 15 European countries. Creative Europe MEDIA is currently almost halfway through its seven-year period (2021-2027). It continues to support projects with a European-wide reach, with the aim of increasing audience interest and knowledge of European films and audiovisual works, including special programmes dedicated to film heritage. There is an emphasis on strengthening European collaboration on innovative film education projects across Europe. The supported projects reflect the European Commission's current priorities, such as sustainability, inclusion and diversity, through their focus areas (e.g. **Film in Hospital** and **EU Youth Cinema: Green Deal**), and the organization of project activities.*

*We are pleased that the Czech project **KineDok** is one of the supported projects. **Kinedok** is a platform for the alternative distribution of documentary films, which has already led to the creation of film clubs in schools in 7 European countries. Support is also provided to the Association of Czech Film Clubs, which has long been involved in the **CinEd** project as one of 13 partners from 10 European countries. The Czech company *krutón* is a partner in the newly supported project **Film Education for All**.*

We value our long-term collaboration with the Association for Film and Audiovisual Education (ASFAV), which enables an international conference dedicated to film education to be held every year as part of the Zlín Film Festival. This collaboration has also made possible this publication, which describes current developments in film education and provides an overview of the entities active in this field in the Czech Republic.

We trust that it will benefit and inspire everyone who is interested in film education and also facilitate collaborations, thus contributing to the development of projects which aim to bring European film to audiences.

Anna Bartošková / On behalf of Creative Europe MEDIA Desk

CURRENT STATE OF FILM AND AUDIOVISUAL EDUCATION IN THE CZECH REPUBLIC

Film and audiovisual education (FAE) is still not firmly anchored in the Czech educational system. However, interest in this field has increased over the long-term.

Film and audiovisual education is developing most rigorously in leisure-time education and extracurricular activities. There are countless leisure-time courses, workshops, day camps and other activities focused on film and audiovisual works. Film education in secondary vocational schools and community art and music schools is developing very quickly and well. Increased interest in this field in these institutions is mainly due to high demand from young people, who view film and audiovisual production as a very attractive field, and a greater extent of freedom for school leadership to set up these fields.

To date, film and audiovisual education has been slower to take hold in general education in primary schools and grammar schools. Thanks to the active efforts of a number of experts, in 2010 Film and Audiovisual Education was added to the curricula of primary schools and grammar schools as a supplementary subject. Schools have the option of choosing to teach it on an individual basis. However, there are still very few schools which actually incorporate this subject into their curricula. Since 2022, the Framework Educational Programmes (FEPs) have been in a process of revision in the Czech Republic, which should, in an ideal scenario, lead to more systematic incorporation of film and audiovisual education into general education. If film and audiovisual education could be promoted in conjunction with drama or dance and movement education to the same extent as music and art education, it would have a major impact on how film and audiovisual education is taught in the Czech Republic, as a significantly larger number of pupils would be exposed to film and audiovisual education than at present.

Various interest groups, organizations and associations, cinemas, schools, film festivals, as well as individuals – teachers, lecturers, researchers and publicists – are involved in film and audiovisual education in the Czech Republic. Most organizations involved in film and audiovisual education are supported by grants from the Ministry of Culture or the given regional authority. However, systematic financial support for film education activities is still lacking.

The *Association for Film and Audiovisual Education (ASFAV)* brings together institutions and experts as well as practising teachers. The association's main activities focus on promoting common interests and fulfilling its mission, mainly by communicating with entities whose support can advance the development of film and audiovisual education as a field of education, as well as through the support of entities implementing film and audiovisual education.

In order to strengthen its main activities, the association also develops secondary activities. These activities include monitoring and providing information about significant institutional changes, innovations in methodology, examples of good practice and important film and audiovisual education projects in the Czech Republic or abroad, conducting surveys and research about film education, organizing conferences, seminars, professional meetings and educational and film programmes and publishing teaching materials and other publications.

Late 2022 saw the completion of the project *Strengthening the field of film and audiovisual education in the Czech Republic* supported by EEA/Norway 2014–2021 Funds, which included mapping FAE in the CR (extensive sociological research project), monitoring examples of good practice in European countries (publications, studies, articles, research)

and online educational programmes for the professional public (online courses, tutorials).


Filmouka, the first film and audiovisual guide for students, parents and teachers, was also completed in 2023. It is the first textbook on film and audiovisual education which, in addition to a printed publication, includes a multimedia portal with audiovisual examples and exercises and a methodological teachers' guide.

One member of the ASFAV, the organization NIPOS-ARTAMA, also completed its two-year project *Audiovisual education methodology and practice for teachers and lecturers*. The objective of this research project was to prepare materials and lay the groundwork for future development of the field with an emphasis on practical outcomes and usefulness for teaching in primary and secondary schools as well as in school and non-school leisure-time activities. The main project objectives were to compile examples of good practices in the Czech Republic and abroad, develop an online portal and interactive maps of organizations, schools and projects, and develop and publish a methodology – the *Audiovisual education methodology* – for teachers, lecturers and other interested parties.

What's next? Looking forward, we hope for more systematic financial support for FAE. We trust that, partially thanks to the materials listed above, which will facilitate teachers' preparation for class, the field of FAE will continue to develop more broadly and that children and youth will have the opportunity to encounter FAE regularly from an early age, similarly to music or art education.

Lucie Hlavicová /

Association for Film and Audiovisual Education



2/
Statistics
on Film and
Audiovisual
Education in
the Czech
Republic

MAPPING THE FIELD

The following data emerged from research by the Ministry of Culture of the CR and the ASFV in 2021/22, which was led by Mgr. et MgA. Tereza Czesany Dvořáková, Ph.D., PhDr. et Mgr. Petra Matušová and Mgr. Jakub Šiler. The objective was to map the current state of film and audiovisual education in Czech primary schools and grammar schools where Film and Audiovisual Education has been part of the Framework Educational Programmes since 2010 as a supplementary educational subject (i.e. optional for schools).

A sample survey was conducted between November 2021 and February 2022 in which 4,233 primary schools and 344 grammar schools from the database of the Ministry of Education, Youth and Sports were contacted. It was the complete set of primary schools and grammar schools in the Czech Republic. According to the number of responses, 1,219 primary schools (29% return rate) and 118 grammar schools (34% return rate) participated in the survey. Schools teaching FAE which completed the online questionnaire were subsequently contacted by telephone to verify the accuracy of the completed data. Schools that do not teach FAE were not contacted again.



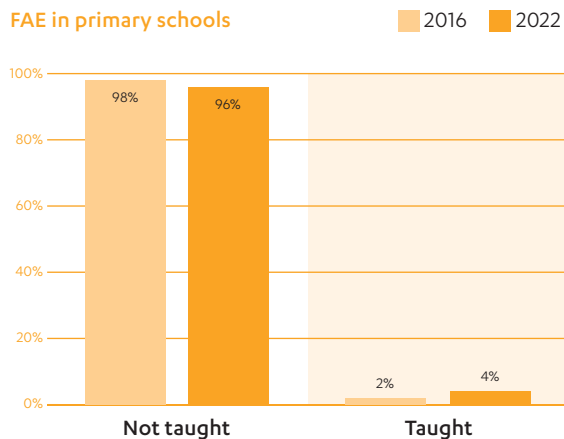
The survey results showed that:

- Film and audiovisual education (FAE) is currently taught in 4% of Czech primary schools and 18% of grammar schools.
- Teachers teach the subject usually based on their own initiative (67% in grammar schools, 48% in primary schools).
- Most often, FAE is part of another subject or another form of teaching (62% of grammar schools that teach FAE and 73% of primary schools). It is usually taught within two subject areas – Art History and Art Education (about a third of the schools) and Czech Language and Literature (about a quarter of the schools). In the primary schools in the sample, FAE tends to be naturally integrated into the teaching of Computer Science (about 14% of primary schools teaching FAE), Media Education (about 10% of primary schools teaching FAE) and Czech Language and Literature (10% of primary schools teaching FAE).
- Of the total number of teachers teaching FAE, the proportion of teachers who have taught the subject for only 4 school years, i.e. only started teaching it in the 2018/2019 school year, is significant (34% in primary schools and 43% in grammar schools).
- In the vast majority of cases, they supplement their knowledge on an individual basis (81% in grammar schools and 73% in primary schools).
- Respondents from 9% of primary schools and 17% of grammar schools where the subject is not yet taught declared their interest in introducing film and audiovisual education (or continuing with FAE after a pause). These results are comparable to 2016.

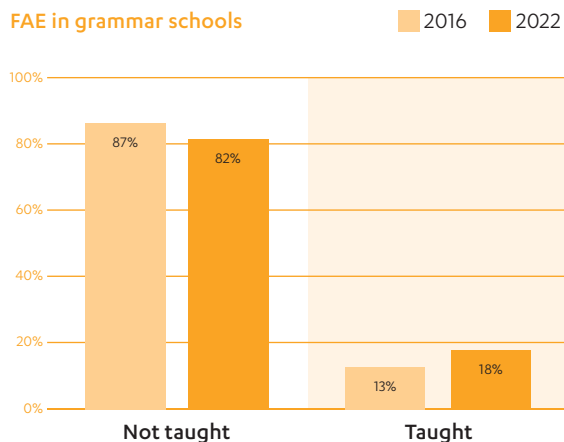
- In schools where FAE is not taught, there is above all a lack of class time and teachers, both in primary schools and grammar schools.
- However, an important motivator could also be the development of teaching materials that would make FAE easier to teach for existing teachers. For example, in regard to film excerpts, teachers articulated two key needs. The first concerns the availability of film excerpts. Teachers find it very time-consuming to search for film excerpts on their own and appreciate any platform where users can select from a collection of excerpts that are accessible. The second need reflects the dynamics of the FAE field: teachers feel that films and film excerpts need to be refreshed constantly because excerpts rapidly become obsolete as society evolves.
- A stronger community of teachers would also facilitate the development of the field. Two-thirds of educators (61% and 62%, respectively) from both types of schools do not know any other colleagues who are teaching FAE. The results reflect the fact that most teachers have been teaching FAE for a relatively short time. Among those who do know other colleagues who are teaching FAE, active professional contact is more common among grammar school teachers (29%) than primary school teachers (9%).
- Schools that do not want to introduce film education most often cited the following reasons: they do not consider the subject important and/or have other subject priorities. (This was the case for 58% of primary schools and 62% of grammar schools.)

Comparison of 2022 and 2016 research results:

FAE in primary schools



FAE in grammar schools



THE ASSOCIATION FOR FILM AND AUDIO-VISUAL EDUCATION (ASFAV) IN NUMBERS

The ASFAV is currently the only professional organization of its kind in the Czech Republic, bringing together non-profit organizations and schools operating in the field of film and audiovisual education, as well as individuals – professionals, educators, researchers, lecturers and experts interested in the development of this field.

In 2023

- 40 individual members and 13 institutional members
- In 2023, institutional members included the following types of organizations:
 - schools: 3
 - festivals and shows: 3
 - organizations: 4
 - museums and galleries: 1
 - cinemas and film clubs: 1
 - associations: 1
- Number of members who are teachers: 10
- Number of articles published at filmvychova.cz in 2023: 33 (9 interviews, 23 articles and expert studies, 1 podcast)
- Long-term editors of the filmvychova website: 9
- Film education events in 2023 in which the ASFAV actively participated: 8

During its existence, the ASFAV has granted a total of 12 Boris Jachnin Awards for long-term contributions to the field and pedagogical work and has also organized 8 international *Cinema Off School* conferences.

SECTORAL MAP OF FAE IN THE CZECH REPUBLIC

Networking among entities operating in film and audiovisual education in the Czech Republic is currently best ensured by the sectoral map of film and audiovisual education. It is an output of the research project *Audiovisual education methodology for teachers and instructors*. It was co-organized by the *National Information and Consulting Centre for Culture (NIPOS)* and the *Association for Film and Audiovisual Education (ASFAV)*. The project implementation period is 2021–2023. The map is a summary of up-to-date and verified information presented through database records of individual entities and an interactive map. It is updated on an ongoing basis.

As of October 2023, it lists the following numbers of registered entities actively contributing to the development of film and audiovisual education in the Czech Republic:

- Organizations: 29
- Festivals and shows: 42
- Cinemas and film clubs: 39
- Schools: 124

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Overview
of Entities
Operating
in FAE in the
Czech
Republic
(Ministries,
Institutions,
Organizations,
Festivals)



MINISTRIES

Ministry of Culture of the Czech Republic - Media and Audiovision Department

Contact: Blanka Bartíková (coordinator),

blanka.bartikova@mkcr.cz / +420 729 726 215 / www.mkcr.cz

Ministry of Education, Youth and Sports of the Czech Republic

Contact: Jaroslav Fidrmuc (deputy),

jaroslav.fidrmuc@npicr.cz / +420 274 022 301 / www.msmt.cz

INSTITUTIONS

The National Film Archive

Region: Prague, across the Czech Republic, international

Film education activities: Year-round activities, programmes for schools, workshops and seminars, lectures, exhibitions, publications, regular screenings with introductions by lecturers, regular screenings for children, festivals/shows, discussion and debate sessions, educational events (preparatory courses, training, etc.)

Target groups: Preschool children (3 to 6 years old), primary school students (6 to 11 years old), secondary school students (15 to 19 years old), university students, schools, film professionals, the general public, senior citizens, minorities

Focus: Film heritage stewardship, making film heritage accessible to the general public and supporting the development of the Czech audiovisual industry and film culture

Contact: David Havas / *david.havas@nfa.cz / +420 734 276 555 / www.nfa.cz*

National Pedagogical Institute

Region: Prague, across the Czech Republic, international

Film education activities: Year-round activities, educational events (preparatory courses, training, etc.)

Target groups: Schools, teachers, film professionals, the general public

Focus: The NPI CR is an educational, methodological, research, professional and advisory institution addressing issues of pre-school, primary, secondary and higher vocational education, basic arts, linguistic, non-formal, leisure-time and continuing education. Focusing on the systematic transfer of educational innovations from the central conceptual level to school practice in the regions, an essential element for the NPI are the regional teacher support centres providing methodological support to schools and teachers, targeted continuing education

for teachers, support for strategic management in schools and support for managing staff in schools and other groups of teaching staff.

Contact: Markéta Pastorová / *marketa.pastorova@npi.cz / +420 606 064 802 / www.npi.cz*

NIPOS-ARTAMA

Region: Across the Czech Republic

Film education activities: Year-round activities, seminars, publications, online activities, festivals/shows, educational events (preparatory courses, training, etc.)

Target groups: Upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public, senior citizens, lower primary school students (6 to 11 years old)

Focus: The basic mission of the National Information and Consultancy Centre for Culture (NIPOS) is to support the development of culture, especially development of local and regional cultural, social and creative activities for citizens with a focus on non-professional artistic activities. ARTAMA is the largest of the departments for non-professional artistic activities. ARTAMA includes a branch of film education which seeks to systematically support film education in both Czech school curricula and leisure-time activities. The organization hosts accredited seminars for teachers and annually prepares the Czech Vision National Film Festival.

Contact: Jiří Forejt / *forejt@nipos.cz / +420 723 744 883 / www.nipos.cz*

Institute for the Study of Totalitarian Regimes

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, discussion and debate sessions, seminars for teachers and students, publications

Target groups: Lower primary school students (6 to 11 years old), secondary school students (15 to 19 years old), university students, teachers, the general public, senior citizens, minorities

Focus: Documentaries, history

Since its establishment in 2008, the Institute for the Study of Totalitarian Regimes (ISTR) has been scientifically investigating two totalitarian periods in our modern history: the period of Nazi occupation in 1939–45 and the period of communist domination in 1948–1989, with some overlaps, of course. It focuses on the anti-democratic activities of the security forces of the state and also analyzes the circumstances under which an authoritarian regime can emerge out of a democratic context. The ISTR is a prolific publisher and is dedicated to popularization and education. It collaborates with many Czech and foreign schools and contributes significantly to the modernization of the teaching of history.

Contact: Michal Kalina / *michal.kalina@ustrcr.cz / +420 221 008 202 / www.ustrcr.cz*

ORGANIZATIONS

Aeroškola

Region: Prague, across the Czech Republic

Keywords: artistic creation, film and audiovisual education, courses, aeropolis

Film education activities: Year-round activities, programmes for schools, workshops and seminars, camps, regular screenings with introductions by lecturers, festivals/shows
Target groups: 6 to 19-year olds, university students, schools, parents, the general public, senior citizens

Focus: Audiovisual production, documentary film, feature film, animation, game design, photography, theory and history, children's production, amateur production

Contact: Martin Peroutka / martin.peroutka@aeroskola.cz / tel: +420 702 075 417

www.aeroskola.cz

Ambrozia o.p.s.

Region: Hradec Králové Region

Film education activities: Year-round activities, programmes for schools, workshops and seminars, camps, festivals/shows, educational events (preparatory courses, training)

Target groups: 6 to 19-year olds, schools, the general public

Focus: Audiovisual production, feature film, multimedia, children's production, amateur production

Contact: Nikola Krejčová / info@ambroziada.cz / tel: +420 773 935 123 / www.ambroziada.cz

Animácie z.s.

Region: Plzeň Region

Film education activities: Year-round activities, programmes for schools, workshops and seminars, educational events (preparatory courses, training, etc.), camps, festivals/shows

Target groups: 6 to 19-year olds, university students, schools, teachers, parents, the general public

Focus: Audiovisual production, animation, graphics and design, multimedia, photography, films for children, amateur production

Contact: Jakub Hora / hora@animanie.cz / +420 737 121 302 / www.animanie.cz

Association of Czech Film Clubs / CinEd

Region: Across the Czech Republic, international

Film education activities: Year-round activities, international educational project with

programmes for schools, CinEd proprietary methodology, project days for schools, workshops, seminars accredited by the Ministry of Education, Youth and Sports, lectures, publications, regular screenings with introductions by lecturers, regular screenings for children, festivals/shows, discussion and debate sessions, camps, educational events (preparatory courses, training, etc.)

Target groups: 6 to 19-year olds, university students, schools, teachers, parents, film professionals, the general public

Focus: CinEd international project (Cinema Education for Youth) and its FAE methodology, educational screenings, contemporary films, cultural heritage films, film analysis, art films, documentary films, feature films, experimental and animated films, audiovisual production, amateur production, Summer Film School, FAE seminars

Contact: Eva Spilková / eva.spilkova@acfk.cz / +420 604 274 580

www.cined.cz / www.cined.eu / www.acfk.cz

Association for Film and Audiovisual Education

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, programmes for schools, seminars, lectures, publications, educational events (preparatory courses, training, etc.)

Target groups: schools, teachers, film professionals, the general public

Focus: documentary films, feature films, theory and history, children's production, amateur production

Contact: Lucie Hlavicová / lucie@filmvychova.cz / +420 775 304 584

www.filmvychova.cz

Center for artistic activities

Region: Hradec Králové Region

Film education activities: Year-round activities, workshops, seminars, festivals/shows, discussion and debate sessions, educational events (preparatory courses, training, etc.)

Target groups: secondary school students (15 to 19 years old), university students, teachers, parents, the general public, senior citizens

Focus: Audiovisual production, children's production, amateur production

Contact: Martina Erbošová / reditelka@cuahk.cz / +420 775 618 414 / www.cuahk.cz

Dělej co tě baví, z. ú.

Region: Prague

Film education activities: Year-round activities, workshops, educational events (preparatory courses, training, etc.), publications

Target groups: Upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Jiřina Faloutová / jirina@studentska-akademie.cz / +420 776 369 685

www.defejcotebavi.com

Documentary Film Center

Region: Vysočina, Jihlava, across the Czech Republic

Film education activities: Year-round activities, programmes for schools, discussion and debate sessions, workshops, regular screenings with introductions by lecturers, regular screenings for children, educational events (preparatory courses, training, etc.)

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public, senior citizens

Focus: documentary films, theory and history

Contact: Šimon Bauer / simon@c-d-f.cz / +420 774 101 658 / www.c-d-f.cz

EDUin, o. p. s

Region: Across the Czech Republic

Film education activities: Year-round activities, educational events (preparatory courses, training, etc.)

Target groups: schools, teachers, film professionals, the general public

Focus: informative platform about changes in the world of education and educational policy

Contact: Jan Dolínek / honza.dolinek@eduin.cz / +420 724 825 933 / www.eduin.cz

Filmový uzel Zlín

Region: Zlín Region

Film education activities: Year-round activities, screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, educational events (preparatory courses, training, etc.), exhibitions, camps

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public, senior citizens

Focus: Audiovisual production & children's, animation, multimedia, theory and history

Contact: Lukáš Sušila / susila@filmovyuzel.cz / +420 602 620 801 / www.filmovyuzel.cz

Free Cinema Pofiv, o.p.s.

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, programmes for schools, workshops, seminars, lectures, regular screenings for children, festivals/shows, educational events (preparatory courses, training, etc.)

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers

Focus: Audiovisual production, feature films, photography, theory and history, children's production, amateur production

Contact: Alexandra Forejtová Lipovská / alexandra@freecinema.cz / +420 720 422 086

www.freecinema.cz

Karel Zeman Museum

Region: Prague, across the Czech Republic, international

Film education activities: Year-round activities, programmes for schools, workshops, lectures, exhibitions, camps, online activities, educational events (preparatory courses, training, etc.)

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents, film professionals, the general public, senior citizens, minorities

Zaměření: Audiovisual production, multimedia, amateur production

Contact: Lenka Lukáčková / lenka.lukackova@muzeumkarlazemana.cz / +420 775 183 950

www.muzeumkarlazemana.cz

Krutón

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, screenings with introductions by lecturers, programmes for schools, discussion and debate sessions, educational events (preparatory courses, training, etc.), camps, festivals/shows

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents, film professionals, the general public, senior citizens

Contact: Radka Hoffmanová / radka@youngfilmfest.cz / www.kinokavalirka.cz/cs/uvod

My Street Films

Region: Prague, Brno, across the Czech Republic

Film education activities: Year-round activities, screenings with introductions by lecturers, programmes for schools, discussion and debate sessions, workshops, seminars, lectures

Target groups: Secondary school students (15 to 19 years old), university students, schools, the general public

Focus: Audiovisual production, documentary films, multimedia, children's production, amateur production

Contact: Diana Tabakov / info@mystreetfilms.cz / +420 604 214 295

www.mystreetfilms.cz

NaFilm: National Film Museum

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, programmes for schools, discussion and debate sessions, lectures, exhibitions, educational events (preparatory courses, training, etc.), research activity

Target groups: Secondary school students (15 to 19 years old), university students, schools, the general public

Focus: museum, exhibitions, film and audiovisual education, history

Contact: Adéla Mrázová / adela.mrazova@nafilm.org / +420 603 195 998

www.nafilm.org

One World in Schools

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, educational events (preparatory courses, training, etc.), online activities

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public

Focus: Documentary films, theory and history

Contact: Karel Strachota / karel.strachota@jsns.cz / +420 777 787 937 / www.jsns.cz/en

OPAK, z.s

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, workshops, exhibitions

Target groups: Lower primary school students (6 to 11 years old), upper primary school

students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Pavla Šnajdarová / pavla@op-k.cz / +420 604 944 923 / www.op-k.cz

Post Bellum, o.p.s.

Region: across the Czech Republic, Slovakia

Film education activities: Year-round activities, programmes for schools, discussion and debate sessions, educational events (preparatory courses, training, etc.), exhibitions, publications, online activities

Target groups: Upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, the general public, senior citizens

Focus: Documentary films, children's production, eyewitness recordings, photographs, comic stories, short animation films, radio documentaries, history and key moments of the 20th century

Contact: Jan Polouček / jan.poloucek@postbellum.cz / +420 775 107 654

www.postbellum.cz

Sdružení Roztoč, z. s.

Region: Roztoky u Prahy

Film education activities: Year-round activities, workshops

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old)

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Jitka Tichá / jitka.ticha@roztoc.cz / +420 775 889 941

www.roztoc.cz/krouzky-a-kurzy

Školníprojekce.cz

Region: across the Czech Republic

Film education activities: Year-round activities, programmes for schools

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers

Focus: Documentary films, feature films, animation, theory and history

Contact: Lada Žabenská / info@skolniprojekce.cz / +420 770 124 558

www.skolniprojekce.cz

Společenské centrum Trutnovska pro kulturu a volný čas**Region:** Hradec Králové Region, across the Czech Republic, international**Film education activities:** Year-round activities, programmes for schools, workshops, seminars, exhibitions, publications, regular screenings for children, festivals/shows**Target groups:** the general public**Focus:** multimedia**Contact:** Anna Jerhotová / kinovesmir@uffo.cz / +420 604 506 649 / www.uffo.cz**Středisko volného času Lužánky – Ateliér Lávka****Region:** South Moravian Region**Film education activities:** Year-round activities, programmes for schools, programmes for schools, workshops, camps, festivals/shows, educational events (preparatory courses, training, etc.)**Target groups:** Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers**Focus:** Audiovisual production, feature films, children's production, amateur production**Contact:** Miroslav Obrátil / mirek.lavka@luzanky.cz / +420 724 232 739 / www.luzanky.cz**Studio Scala****Region:** South Moravian Region, Brno, across the Czech Republic**Film educational activities:** year-round activities, programmes for schools, workshops, camps, lectures, festivals/showcases**Target groups:** children, pupils, students (3 to 19 years old), schools, parents, public, seniors citizens, minorities**Focus:** Audiovisual production, animation, multimedia, children's production, amateur production**Contact:** Martina Chaloupková / martina@kinoscala.cz / +420 728 540 689www.studioscala.cz**Ultrafun, z. s.****Region:** Prague, across the Czech Republic**Film education activities:** Year-round activities, programmes for schools, workshops, lectures, exhibitions, camps, online activities, regular screenings with introductions by lecturers, regular screenings for children, festivals/shows, educational events (preparatory courses, training, etc.)**Target groups:** Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public**Focus:** Audiovisual production, animation, multimedia, children's & amateur production**Contact:** Zuzana Bukovinská / zuzana.bukovinska@seznam.cz / +420 604 944 923www.en.ultrafun.eu**FESTIVALS****A-FilmTeensFest****Region:** International**Film education activities:** Year-round activities, screenings for children, programmes for schools, workshops, online activities**Target groups:** Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents**Focus:** Audiovisual production, children's production, amateur production**Contact:** Zuzana Dražilová / zuzana702@gmail.com / +420 603 822 181www.afilmteensfest.com/cz**Academia Film Olomouc****Region:** Olomouc Region, Olomouc, across the Czech Republic**Film education activities:** Year-round activities, screenings with introductions by lecturers, screenings for children, programmes for schools, workshops, online activities, educational events (preparatory courses, training, etc.)**Target groups:** Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, film professionals, parents, the general public, senior citizens**Focus:** Documentary films, theory and history**Contact:** Jakub Ráliš / ralisjakub@gmail.com / +420 774 325 132 / www.afo.cz**Animág****Region:** Zlín Region, Kroměříž, across the Czech Republic**Film education activities:** Screening for children**Target groups:** Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, the general public

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Karel Gamba / karelgamba@gmail.com / www.animag-kromeriz.cz

Book the Film

Region: Prague, across the Czech Republic

Film education activities: Discussion and debate sessions, workshops, lectures, literary lectures, author's readings

Target groups: Secondary school students (15 to 19 years old), university students, film professionals, the general public, readers of the Municipal Library in Prague

Focus: Feature films, children's production, amateur production

Contact: Jaroslava Dvorská / jarcadvorska@gmail.com / +420 222 113 555

www.mlp.cz/cz/novinky/1536-book-the-film-2021

Brněnská 16

Region: South Moravian Region, Brno, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, screenings for children, discussion and debate sessions, workshops, seminars, lectures, exhibitions

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, film professionals, the general public, senior citizens, minorities, foreign visitors

Focus: Audiovisual production, documentary films, feature films, animation, children's production, amateur production, experimental production

Contact: Milan Šimánek / propagace@kinoart.cz / www.brno16.cz

Černá věž

Region: South Bohemia Region, České Budějovice, across the Czech Republic

Film education activities: Screenings for children, programmes for schools, discussion and debate sessions, workshops

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public, minorities

Focus: Audiovisual production, children's production, amateur production

Contact: Milan Pleva / festivalcernavez@gmail.com / +420 723 963 588

www.festivalcernavez.cz

České vize

Region: Pardubice Region, Ústí and Orlicí, across the Czech Republic

Film education activities: Screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, educational events (preparatory courses, training, etc.)

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, the general public, senior citizens

Focus: Audiovisual production, children's production, amateur production

Contact: Jiří Forejt / forejt@nipos.cz / +420 723 744 883 / www.ceskevize.cz

Days of European Films

Region: Prague, Brno, Ostrava, across the Czech Republic

Film education activities: Screenings with introductions by lecturers, discussion and debate sessions, workshops, seminars, lectures

Target groups: Secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public, senior citizens, minorities

Focus: Audiovisual production, documentary films, feature films

Contact: Barbora Golatová / info@eurofilmfest.cz / +420 603 844 811

www.eurofilmfest.cz

Dětský filmový a televizní festival Oty Hofmana v Ostrově

Region: Karlovy Vary Region, Ostrov, across the Czech Republic

Film education activities: Screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, exhibitions, virtual reality

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, the general public

Focus: Audiovisual production, documentary films, feature films, animation, multimedia, children's production, amateur production

Contact: Vladimír Keblůšek / vladimir.keblusek@seznam.cz / +420 602 146 049

www.festivalostrov.cz

Ekofilm

Region: Prague, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, discussion and debate sessions, workshops, seminars, lectures

Target groups: Secondary school students (15 to 19 years old), university students, film professionals, the general public, senior citizens, minorities

Focus: Audiovisual production, documentary films, feature films

Contact: Vratislav Vozník / press@ekofilm.cz / +420 607 258 508 / www.ekofilm.cz

Elbe Dock

Region: Ústí nad Labem, Dresden, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, programmes for schools, discussion and debate sessions, workshops, seminars, lectures

Target groups: Secondary school students (15 to 19 years old), university students, schools, film professionals, the general public, foreign visitors

Focus: Documentary films

Contact: Barbora Brnická / info@elbedock.cz / www.elbedock.cz

Festival Animánie

Region: Plzeň Region, Plzeň, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, exhibitions, educational events (preparatory courses, training, etc.)

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Vitouš Voráček / voracek@animanie.cz / +420 602 565 743

www.festival-animanie.cz

Finále Plzeň

Region: Plzeň Region, Plzeň, across the Czech Republic

Film education activities: Year-round activities, screenings with introductions by lecturers, screenings for children, programmes for schools, workshops, seminars, exhibitions, discussion and debate sessions

Target groups: University students, film professionals, the general public, parents

Focus: Audiovisual production, documentary films, feature films

Contact: Eva Veruňková Košarová / eva.kosarova@festivalfinale.cz / +420 603 995 119

www.festivalfinale.cz

International Festival of Animated Films Anifilm

Region: Liberec Region, Liberec, across the Czech Republic, international

Film education activities: Year-round activities, screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, exhibitions, online activities

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public

Focus: Audiovisual production, animation

Contact: Pavel Horáček / pavel.horacek@anifilm.cz / +420 776 109 036 / www.anifilm.cz

Ji.hlava International Documentary Film Festival

Region: Vysočina, Jihlava, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, educational events (preparatory courses, training, etc.), exhibitions

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, film professionals, the general public, senior citizens, minorities, foreign visitors

Focus: Documentary films

Contact: Marek Hovorka / info@ji-hlava.cz / www.ji-hlava.cz

Juniorfest

Region: Plzeň Region, Plzeň, Domažlice, Dobruška, Horšovský Týn, Přeštice

Film education activities: Year-round activities, screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, exhibitions, educational events (preparatory courses, training, etc.), publications, camps, online activities

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public

Focus: Audiovisual production, feature films, animation

Contact: Judita Soukupová / soukupova@juniorfest.cz / +420 774 900 074

www.juniorfest.cz

Juniorfilm**Region:** Hradec Králové Region, Dvůr Králové nad Labem, across the Czech Republic**Film education activities:** Screenings with introductions by lecturers, programmes for schools, discussion and debate sessions, workshops, shows**Target groups:** Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public**Focus:** Audiovisual production, documentary films, feature films, animation, children's production, amateur production**Contact:** Iveta Hanušová / info@ddmdvurkralove.cz / +420 499 320 353www.ddmdvurkralove.cz/juniorfilm**Kamera OKO****Region:** Moravian-Silesian Region, Ostrava, across the Czech Republic**Film education activities:** Screenings with introductions by lecturers, programmes for schools, discussion and debate sessions, workshops, industry section for networking activities between experts and students of European film schools**Target groups:** students of European film schools, directors of photography, schools, teachers, parents, the general public**Focus:** Feature films, short films, site-specific**Contact:** Gabriela Knýblová / knyblova@kameraoko.com / +420 725 931 611www.ostravakameraoko.com**Karlovy Vary International Film Festival****Region:** Karlovy Vary Region, Karlovy Vary, across the Czech Republic, international**Film education activities:** Screenings with introductions by lecturers, discussion and debate sessions**Target groups:** Secondary school students (15 to 19 years old), university students, film professionals, the general public, foreign visitors**Focus:** Audiovisual production, feature films**Contact:** festival@kviff.com / +420 221 411 011 / www.kviff.com**Kraťas****Region:** Hradec Králové Region, Dvůr Králové nad Labem, across the Czech Republic**Film education activities:** shows, children's production, student's film**Target groups:** Lower primary school students (6 to 11 years old), upper primary school

students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents, the general public

Focus: Audiovisual production, documentary films, feature films, animation, children's production, amateur production**Contact:** Barbora Šemberová / kratas@ddmjm.cz / +420 731 504 921 / www.kratas.ddmjm.cz**KRRR!****Region:** Moravian-Silesian Region, Krnov, across the Czech Republic**Film education activities:** Screenings with introductions by lecturers, discussion and debate sessions, seminars, lectures**Target groups:** film professionals, the general public, foreign visitors**Focus:** Audiovisual production, shows, 70 mm films**Contact:** Marcela Procházková / prochazkova@miskkrnov.cz / +420 776 565 930www.krrr.cz**Luhovaný Vincent****Region:** Zlín Region, Luhačovice**Film education activities:** Screenings with introductions by lecturers, discussion and debate sessions**Target groups:** Secondary school students (15 to 19 years old), university students, teachers, parents, film professionals, the general public, minorities**Focus:** Audiovisual production**Contact:** Magdaléna Hruška / magdalena@luhovanyvincent.cz / +420 728 967 220www.luhovanyvincent.cz**Malá šestnáctka****Region:** South Moravian Region, across the Czech Republic, Slovakia**Film education activities:** Screenings with introductions by lecturers, screenings for children, discussion and debate sessions, workshops, lectures, educational events (preparatory courses, training, etc.), online activities**Target groups:** Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents, film professionals, the general public, senior citizens**Focus:** Audiovisual production, children's production, amateur production**Contact:** Katrin Taubingerová / brnosixteen@seznam.cz / +420 606 223 858www.b16mladatvorba.cz

Malé oči

Region: Prague, across the Czech Republic

Film education activities: Year-round activities, screenings for children, programmes for schools, workshops, online activities

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), schools, parents, the general public

Focus: Audiovisual production, feature films, animation

Contact: Martin Peroutka / martin.peroutka@aeroskola.cz / +420 702 075 417

www.maleoci.cz

Marienbad Film Festival

Region: Karlovy Vary Region, Mariánské Lázně, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, discussion and debate sessions, workshops, seminars, lectures

Target groups: Secondary school students (15 to 19 years old), university students, film professionals, the general public

Focus: Audiovisual production, documentary films, feature films, multimedia

Contact: Zuzana Stejskalová / zuzana@marienbadfilmfestival.com / +420 606 266 714

www.marienbadfilmfestival.com

Mezipatra

Region: Prague, Brno, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, exhibitions

Target groups: Primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public, senior citizens, minorities, foreign visitors

Focus: Audiovisual production, feature films, LGBTQ+ films

Contact: Radek Mojžíš / info@mezipatra.cz / +420 723 721 550 / www.mezipatra.cz

Mladá kamera Uničov

Region: Olomouc Region, Uničov, across the Czech Republic

Film education activities: Discussion and debate sessions, workshops, lectures, films by authors under the age of 30, competition

Target groups: Primary school students (11 to 15 years old), secondary school students (15 to

19 years old), university students, schools, teachers, parents, film professionals, the general public

Focus: Audiovisual production, animation, feature, documentary, experimental & music films

Contact: Vojtěch Janoušek / me@vojtechjanousek.cz / +420 732 750 736

www.mladakamera.cz

Náchodská Prima sezóna

Region: Hradec Králové Region, Náchod, across the Czech Republic

Film education activities: workshops, festivals/shows

Target groups: Primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools

Focus: Audiovisual production, feature films, animation, documentary films, experimental films, children's production, amateur production

Contact: Jiří Hejzlar / jiri.hejzlar@mestonachod.cz / +420 778 701 319

www.primasezona.cz

Noir Film Festival

Region: Central Bohemian Region, Český Šternberk, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, lectures

Target groups: Secondary school students (15 to 19 years old), university students, film professionals, the general public, foreign visitors

Focus: Feature films

Contact: Vítek Grigartzik / vitek@noirfilmfestival.cz / www.noirfilmfestival.cz

OFF Online Filmový Festival Poděbrady

Region: Central Bohemian Region, Poděbrady, across the Czech Republic

Film education activities: high school competition show - online

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old)

Focus: Audiovisual production, feature films, animation, documentary films, multimedia, children's production, amateur production

Contact: Zbyněk Lukavec / info@onlinefilmfest.cz / +420 325 615 014

www.onlinefilmfest.cz

One World

Region: Prague, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, screenings for children,

programmes for schools, discussion and debate sessions, workshops, seminars, educational events (preparatory courses, training, etc.), online activities

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public, senior citizens, minorities, foreign visitors

Focus: Documentary films

Contact: Ondřej Kamenický / ondrej.kamenicky@jedensvet.cz / www.jedensvet.cz

Oskárek

Region: Zlín Region, Valašské Meziříčí

Film education activities: Screenings for children, programmes for schools

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents, the general public

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Petr Hajdyla / hajdyla@zus-vm.cz / +420 733 373 660 / www.zus-vm.cz/oskarek

PAF Olomouc

Region: Olomouc Region, Olomouc, across the Czech Republic

Film education activities: Year-round activities, screenings with introductions by lecturers, screenings for children, workshops, lectures, exhibitions, publications, online activities, discussion and debate sessions

Target groups: Secondary school students (15 to 19 years old), university students, film professionals, the general public

Focus: Audiovisual production, animation, graphic and design, multimedia, experimental films

Contact: Veronika Zapatová / veronika@pifpaf.cz / +420 734 312 990 / www.pifpaf.cz

Pískoviště – festival dětské radosti

Region: South Bohemian Region, Písek, across the Czech Republic

Film education activities: Screenings for children, programmes for schools, workshops, seminars, educational events (preparatory courses, training, etc.), exhibitions

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public, senior citizens

Focus: Audiovisual production, animation, children's production, amateur production

Contact: Klára Mathieu / klara.mathieu@sladovna.cz / +420 739 086 723 / www.sladovna.cz

Pražský filmový kufr

Region: Prague

Film education activities: Year-round activities, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, online activities

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, parents, the general public

Focus: Audiovisual production, documentary & feature films, animation, multimedia, children's & amateur production

Contact: Markéta Vondrášková / marketa.vondraskova@gmail.com / +420 775 551 542 / www.prazskyfilmovykufr.cz

Rychnovská osmička

Region: Hradec Králové Region, Rychnov nad Kněžnou, across the Czech Republic, international

Film education activities: Competition of non-professional films and films of film school students with international participation, screenings with introductions by lecturers, discussion and debate sessions, seminars

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, the general public, senior citizens, foreign visitors

Focus: Audiovisual production, documentary & feature films, animation, children's production, amateur production

Contact: Martin Škrobák / vsaf@post.cz / +420 466 823 247 / www.rychnovska8.cz

Serial Killer

Region: South Moravian Region, Brno, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, discussion and debate sessions, seminars, lectures

Target groups: Secondary school students (15 to 19 years old), university students, film professionals, the general public, foreign visitors

Focus: series

Contact: Kamila Zlatušková / kamila@serialkiller.tv / +420 721 581 478 / www.serialkiller.tv

Střekovská kamera

Region: Ústí nad Labem Region, Ústí nad Labem, across the Czech Republic, international

Film education activities: Screenings for children, programmes for schools, workshops, seminars, a competition of amateur films from the Czech Republic and abroad

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, teachers, parents, the general public

Focus: Audiovisual production, documentary & feature films, animation, amateur production

Contact: Alena Krejčová / skkrejcova@seznam.cz / +420 737 556 416

www.filmdat.cz/souteze

Summer Film School

Region: Zlín Region, Uherské Hradiště, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, regular screenings for children, programmes for schools, festivals/shows, discussion and debate sessions, workshops, seminars, lectures, educational events (preparatory courses, training, etc.)

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, schools, teachers, parents, film professionals, the general public, minorities

Focus: Audiovisual production, arthouse films, documentary films, feature films, animation, experimental films, cultural heritage films, multimedia

Contact: Jan Jílek / jan.jilek@lfs.cz / +420 725 017 310 / www.lfs.cz

TrikFilm

Region: across the Czech Republic, international

Film education activities: Screenings for children, programmes for schools, workshops, seminars, educational events (preparatory courses, training, etc.)

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, teachers, parents, the general public

Focus: Audiovisual production, animation, multimedia, game design, children's production, amateur production

Contact: Marcela Polochová / trikfilm@osu.cz / +420 736 614 612 / www.trikfilm.cz

Young Film Fest

Region: Prague, Brno, Slovakia, across the Czech Republic, international

Film education activities: Screenings with introductions by lecturers, screenings for children, programmes for schools

Target groups: Upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), schools, teachers, the general public

Focus: children's production, amateur production

Contact: Radka Hoffmanová / radka@youngfilmfest.cz / www.youngfilmfest.cz

Zlaté slunce Brno

Region: South Moravian Region, Brno, across the Czech Republic

Film education activities: Shows, screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops

Target groups: Lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), the general public

Focus: Audiovisual production, documentary films, feature films, animation, children's production, amateur production

Contact: Miroslav Obrátil / mirek.lavka@luzanky.cz / +420 724 232 739

www.filmdat.cz/souteze

Zlín Film Festival

Region: Zlín Region, Zlín, international

Film education activities: Screenings with introductions by lecturers, screenings for children, programmes for schools, discussion and debate sessions, workshops, seminars, lectures, educational events (preparatory courses, training, etc.), exhibitions

Target groups: Preschool children (3 to 6 years old), lower primary school students (6 to 11 years old), upper primary school students (11 to 15 years old), secondary school students (15 to 19 years old), university students, teachers, parents, film professionals, the general public, foreign visitors

Focus: Audiovisual production, documentary & feature films, animation, multimedia, children's production

Contact: Markéta Pášmová / marketa.pasmova@zlinfest.cz / +420 725 051 432

www.zlinfest.cz

Creative Europe

Creative Europe is the European Commission's programme providing support to the culture and audiovisual sectors. The programme funds projects in the performing arts, fine arts, literature, film, television, video games, music, and cultural heritage. It runs from 2021-2027 and has a budget of € 2.44 billion.

The programme is divided in 3 strands:

- **MEDIA** – support for the European audiovisual industry,
- **Culture** – support for international projects in the culture and creative industries and
- **Cross-sectoral strand** – support for innovation projects, news media sector and media literacy

Audience Development and Film Education

Call is open for:

- projects with a pan-European audience reach reaching at least 5 countries participating in the MEDIA strand
- projects with significant amount of European films and audiovisual works

Applicants for programme support may request more information from the Creative Europe Desk information and service network with representation in all member states.

www.ec.europa.eu/creative-europe



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