# Partner search form

For Creative Europe project applications

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| Call | *Support to European Cooperation Projects* |
| Strand or category | *Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | Silesian Museum in Katowice |
| Country | *Poland* |
| Organisation website | *www.muzeumslaskie.pl* |
| Contact person | *Agnieszka Dec-Michalska, a.dec-michalska@muzeumslaskie.pl, +48 519862836* |
| Organisation type | *public organization, museum* |
| Scale of the organization | *number of employees - 192, institution's income in 2024 -*  53 236 092,51 PLN |
| PIC number | *931889283* |
| Aims and activities of the organisation | *Mission of the Silesian Museum*  *Committed to the region's heritage, the dynamics of its history, multiculturalism and the leading role of industry, while simultaneously recognizing its intellectual and artistic achievements, the Silesian Museum undertakes the mission of creating a space for dialogue with the past and the achievements of the present in order to gain a deeper understanding of Silesia, Poland and Europe* |
| Role of the organisation in the project | *project leader or project partner* |
| Previous EU grants received | *- Revitalisation of historical buildings of the Main Bath and Carpentry along with the premises adjacent to the former “Katowice” mine and the construction of the infrastructure necessary for the purposes of the Muzeum Śląskie in Katowice- The "Conservation and Revitalization of Cultural Heritage" Programme of the Norwegian Financial Mechanism and the European Economic Area for 2009-2014;*  *- "Adaptation of post-industrial buildings of the former forge and mechanical workshop for exhibition and educational purposes of the Silesian Museum in Katowice" - Priority VII Culture, Measure 7.1. Infrastructure of culture and cultural tourism of the European Funds for Infrastructure, Climate, Environment 2021-2027 Programme (FEnIKS);*  *- "Reconstruction and adaptation of the historic building of the former Gwarek bathhouse into a studio warehouse of the Silesian Museum in Katowice" - "Culture" Programme of the European Economic Area Financial Mechanism for 2014-2021*  *- Toshihiro Hamano. Beauty of Japan – Tradition and Modernity - Investment A2.5.1 implemented as part of the National Recovery and Resilience Plan (KPO)* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *performing arts, cultural heritage, visual arts, architecture, arts and technology* |
| Description or summary of the proposed project | *no concrete project, we are looking for a partner to create or join a new cooperation project* |
| Partners currently involved in the project | - |

## Partners searched – which type of partner are you looking for?

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| From country or region | *Central and Eastern Europe* |
| Preferred field of expertise | *visual arts* |
| Please get in contact no later than | *-* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | *Yes* |
| Which kind of projects are you looking for? | *The Silesian Museum in Katowice is looking for cultural projects that align with the priorities of the Creative Europe program, focusing on transnational cooperation in the fields of performing and visual arts. We are interested in initiatives that promote innovation, support the development of artists and creators, and engage broad, diverse audiences. The Museum is eager to collaborate on initiatives that develop digital skills in culture and support integration and intercultural dialogue.* |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |