# Partner search form

For Creative Europe project applications

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| Call | *Support to European Cooperation Projects* |
| Strand or category | *Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | LES PEP 18 (Pupilles de l’Enseignement Public du Cher) |
| Country | *France* |
| Organisation website | [*https://www.pep18.fr*](https://www.pep18.fr) |
| Contact person | *Daniel PISSONDES* |
| Organisation type | *Association law 1901* |
| Scale of the organization |  |
| PIC number |  |
| Aims and activities of the organisation | Secular association, social and solidarity economy company, it aims to provide appropriate responses to the evolving needs of children and adults weakened by life, in the field of education and leisure.  Reception of people with mental disabilities at all ages.  Different sectors of activity:Different sectors of activity:  - Education / training  - Production / work  - Children’s sector  - Adult sector |
| Role of the organisation in the project (leader / partner) | *The association Les PEP 18 wanted to develop culture and cultural practices for the people welcomed into its establishments. It therefore created a cultural advisor position to develop cultural activities.*  *Les PEP 18, through its cultural advisor, will respond to the call for projects for Bourges European Capital of Culture 2028.* |
| Previous EU grants received | *Never asked.* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *Body expression -*performing arts*.* |
| Description or summary of the proposed project | *In ‘European Myths and Legends’, we delve into the heart of European cultural history, a vast mosaic shaped by centuries of myths, epics and ancestral tales.*  *The show, designed with an inclusive, intergenerational approach, brings together adults with mental disabilities, workers in social difficulties and students is structured around a powerful narrative thread: Yggdrasil, the World Tree from Norse mythology, a symbol of connection between peoples, generations and cultures. Each of the nine choreographic scenes corresponds to a ‘branch’ of the tree and explores a legend emblematic of a country or region of Europe: from King Arthur to Greek nymphs, via Melusine, the Balkans haunted by dragons but also the customs and traditions of indigenous peoples (Sami in Finland).*  *Video mapping is a central tool in the scenography: it will be used to project mythological landscapes and legendary figures onto the stage, interacting directly with the dancers.* |
| Partners currently involved in the project | *We are contacting various European cultural organisations to involve them in the project.*  *Actually, the city of Vierzon has agreed to partner with our project by lending us a room to rehearse once a week for the duration needed.*  *Several French artistic scenes have agreed to join us and get the show: Théâtre Jacques Cœur in Bourges, Issy-les-Moulineaux, Nevers and Avignon for their annual festival, mainly towns belonging to the Bourges 28 network.*  *Several of our regular sponsors will be providing financial support: La Caisse d'Épargne, La Banque Populaire, Cher department, and the cultural affairs department.* |

## Partners searched – which type of partner are you looking for?

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| *From country or region* | *Our choreographic show project, will present 9 skit or poetic picture from 9 European countries around their respective culture, or legends or tales. Also, the choice of our partners will depend on their response.*  *Bourges awarded the title of European Capital of Culture in 2028, so, the city associated with 22 cities in the Centre Val de Loire Region, in France and in Europe, that is why we have proposed to contact the cities part of the matrix.*  *Currently, I have written to the French institutes in Europe, or to the cultural centers of: Portugal, Finland, Norway, Czech Republic, Macedonia.*  *With the summer holidays, not everyone has yet responded to my requests but contacts with the French Institute of Portugal, Finland (with the Sami people) and Macedonia are on the right track.*  *In another hand, Bourges have two specific partnerships with 2 French creative cities: Angoulême and Avignon.*  *Avignon, Europe’s leading live performance city thanks to the Avignon Festival, European Capital of Culture 2000, so we also proposed the project through the Avignon festival:* [*“C'est pas du Luxe”.*](https://cestpasduluxe.fr/)  *We get visio conference and they seem interested in our project and could host the show in september 2028.* |
| Preferred field of expertise | *For the moment, 4 French cities will schedule our show, Bourges, Vierzon, Nevers, Issy-Les-Moulineaux.*  *The idea would be to film the show, with subtitles in English and broadcast it on the PEP 18 YouTube channel but also to send the video of the show to partner countries who wish.*  *The partnership with European countries who wish it could also be an exchange of ideas on the composition of choreographic scenes, or on illustration knowing that video mapping will accompany the choreographic part. Perhaps an artistic work could be placed in the background, on the* theatrical decor*. In short, we are open to any type of cooperation.* |
| Please get in contact no later than | *The files are due on September 30th, if the contact is before this date it’s good, but we can still partner during the project construction until the end of 2026* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| ~~Yes /~~ no |  |
| Which kind of projects are you looking for? |  |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |