

Partner search form

For Creative Europe project applications

Call	2025 – Culture – Cooperation Projects
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Association Le Temps des Arts
Country	French Polynesia (France – Outermost Region, Pacific)
Organisation website	https://associationletemps.wixsite.com/le-temps-des-arts
Contact person	Christine Lara – President association.letempsdesarts@gmail.com Phone : +590690306434
Organisation type	Non-profit cultural association (French Law 1901)
Scale of the organization	Regional and international
PIC number	To be completed after registration on the Funding & Tenders Portal
Aims and activities of the organisation	Le Temps des Arts – Awakening talents, honouring culture – is a cultural non-profit association based in Punaauia, Tahiti. Its main objectives are to: - Promote artistic creation in theatre, dance, cinema, music and visual arts. - Preserve and enhance Polynesian heritage and cultural identity. - Foster cooperation between Pacific, European and Asian artists. - Develop intercultural and educational projects for young audiences. - Raise environmental awareness through art and performance.
Role of the organisation in the project	Artistic coordination and production. - Scriptwriting, stage direction, choreography and artistic supervision. - Organisation of workshops, training and educational outreach. - International cooperation and dissemination of hybrid creations (performing arts, audiovisual, vertical drama).
Previous EU grants received	None – first application.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Culture, arts, education, cinema
Description or summary of the proposed project	Description / Summary of the Proposed Project <i>Perle Noire, Cœur de Nacre</i> is an innovative audiovisual project that marks the birth of the first Polynesian drama (“P.Drama”) — a new format inspired by the international success of Korean and Chinese short dramas. Shot in vertical format (9:16) for smartphones and adapted to global streaming platforms, the series combines Polynesian storytelling, environmental awareness, and contemporary cinematic techniques.

	This project embodies a bridge between tradition and digital innovation, promoting Pacific cultures through a modern, exportable format aimed at international audiences. By merging local heritage with global media trends, <i>Perle Noire, Cœur de Nacre</i> contributes to the creative economy and cultural diplomacy of the European Union in the Indo-Pacific region. Its ambition is to position Polynesian audiovisual creation on the global map, fostering intercultural dialogue, sustainable creative partnerships, and the digital transformation of island storytelling.
Partners currently involved in the project	-Maison de la Culture – Papeete - Composer Brandon Brown (Scotland/Los Angeles) - Local educational partners (schools and youth centres) - Potential collaborations with Asian audiovisual platforms (Korea, China, Japan). - TNTV -ARTE talent

Partners searched – which type of partner are you looking for?

From country or region	From country or region: EU countries, Pacific islands, Asia (Korea, Japan, China)
Preferred field of expertise	Preferred field of expertise: Performing arts, audiovisual media, environmental education, intercultural cooperation, digital creation.
Please get in contact no later than	30 mars 2026.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Yes. Artistic and educational cooperation projects; heritage, environment, and youth cultural programmes; digital and new media initiatives.

Publication of partner search

This partner search can be published?*	Yes The information may be shared publicly by Creative Europe Desks to support the search for partners.
--	---