

Creative Europe cross-sectoral NEWS - Journalism Partnerships

CREA-CROSS-2026-JOURPART-COLLABORATIONS
CREA-CROSS-2026-JOURPART-PLURALISM

Deadline:
4th of
February
2026

Creative Europe 2026

EUROPEAN NEWS PITCH

TRANSNATIONAL PARTNER MATCHING

11th of December 2025,
14.00-15:30 (CET)

**Journalism
Partnerships call**

Pitching deadline
3rd of December 2025, 6PM (CET)



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European NEWS Pitch Projects catalogue

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Creative
Europe
MEDIA



Transnational cooperation between the Creative Europe Desks of 22 countries

Creative Europe 2026

EUROPEAN NEWS PITCH

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Welcome words

CREA-CROSS-2026-JOURPART JOURNALISM PARTNERSHIPS

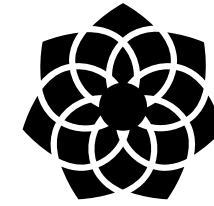
CREA-CROSS-2026-JOURPART



COLLABORATIONS

CROSS-BORDER COLLABORATION FOR SYSTEMIC CHANGE

- ADDRESS THE STRUCTURAL AND TECHNOLOGICAL CHANGES FACED BY THE MEDIA SECTOR
- DEVELOP COLLABORATIVE TRANSFORMATION, FROM A BUSINESS, TECHNOLOGICAL AND/OR CONTENT POINT OF VIEW.



PLURALISM

MEDIA PLURALISM THIRD PARTY SUPPORT (FUNDING SCHEMES)

- FOR ORGANISATIONS OFFERING GRANTS AND TRAININGS TO NEWS MEDIA OF PARTICULAR RELEVANCE TO DEMOCRACY AND CIVIC PARTICIPATION

CREA-CROSS-2026-JOURPART-COLLABORATIONS

EXPECTED IMPACT

INCREASED **INNOVATION
AND CREATIVITY** IN
BUSINESS MODELS,
JOURNALISTIC
PRODUCTION PROCESSES
AND DISTRIBUTION
PROCESSES

INCREASED INTEREST IN
JOURNALISM, AMONG
VARIOUS SOCIAL GROUPS,
LANGUAGE GROUPS AND
AGE GROUPS

INCREASED VIABILITY OF
PROFESSIONALLY
PRODUCED JOURNALISTIC
CONTENT

INCREASED MEDIA
COLLABORATION

SECTOR-WIDE NETWORKS
FOR THE EXCHANGE OF
BEST PRACTICES AMONG
NEWS MEDIA
PROFESSIONALS

**KNOWLEDGE-HUBS FOR
SUB-SECTORS** AROUND
TECHNICAL FORMATS
(WRITTEN/ONLINE PRESS,
RADIO/PODCASTS, TV, ETC.)
AND/OR JOURNALISTIC GENRES
(DATA JOURNALISM, GENERAL
TOPICS, SPECIALISED JOURNALISM
ETC.)

**ACQUISITION AND
IMPROVEMENT OF
PROFESSIONAL SKILLS** BY
JOURNALISTS AND OTHER
MEDIA **BUSINESS**
PROFESSIONALS

CREA-CROSS-2026-JOURPART-COLLABORATIONS

ELIGIBLE ACTIVITIES

	BETTER REVENUE AND MONETISATION MODELS	
	NEW APPROACHES TO AUDIENCE DEVELOPMENT, COMMUNITY-BUILDING AND MARKETING	
	DEVELOPMENT OF COMMON PROFESSIONAL/TECHNICAL STANDARDS	
	NEW TYPES OF NEWSROOMS	
	SYNDICATION NETWORKS OR OTHER MODELS TO EXCHANGE CONTENT/DATA BETWEEN NEWS MEDIA ACROSS THE EU	
	PROVIDE ASSISTANCE TO SMALL MEDIA ORGANISATIONS	

CREA-CROSS-2026-JOURPART-PLURALISM

EXPECTED IMPACT

**INCREASED
INNOVATION
AND CREATIVITY**
IN BUSINESS
MODELS,
JOURNALISTIC
PRODUCTION
PROCESSES AND
DISTRIBUTION
PROCESSES

**INCREASED
INTEREST IN
JOURNALISM,**
AMONG
VARIOUS SOCIAL
GROUPS,
LANGUAGE
GROUPS AND
AGE GROUPS

**INCREASED
VIABILITY OF
PRODUCED
JOURNALISTIC
CONTENT**

**INCREASED
RESILIENCE,
PLURALISM AND
EDITORIAL
INDEPENDENCE**

**INCREASED
RESILIENCE OF
CIVIL SOCIETY
ORGANISATIONS**

**IMPROVED
UPTAKE OF NEW
TECHNOLOGIES
INTO THE
TARGETED
MEDIA SECTORS**

**FOSTERING
REPOSITORIES
OF KNOWLEDGE
ABOUT MEDIA
SECTORS
DELIVERING
PUBLIC INTEREST
NEWS**

CREA-CROSS-2026-JOURPART-PLURALISM

ELIGIBLE ACTIVITIES 1/3



FUNDING SCHEMES ARE MANDATORY - ACCOMPANYING ACTIVITIES ARE OPTIONAL!

ONLY FUNDING SCHEMES ALLOWED

- LOCAL AND REGIONAL MEDIA
- INDEPENDENT AND INVESTIGATIVE JOURNALISM
- ORGANISATIONS DELIVERING PUBLIC INTEREST NEWS/PUBLIC SERVICE JOURNALISM

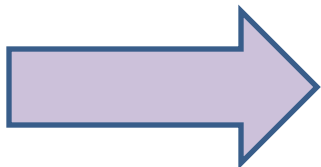
(OPTIONAL) ACCOMPANYING ACTIVITIES:

- DEVELOPMENT OF DEONTOLOGICAL AND GOVERNANCE STANDARDS
- BUDGETARY READINESS
- DEVELOPMENT OF CRITERIA AND INDICATORS FRAMING THEIR SUPPORT
- REPOSITORIES OF KNOWLEDGE
- LEGAL ADVICE
- TRAININGS



CREA-CROSS-2026-JOURPART-PLURALISM

ELIGIBLE ACTIVITIES 2/3



WHAT SHOULD THE FUNDING SCHEMES SUPPORT?

INNOVATIONS IN EDITORIAL PRODUCTION (E.G. FORMATS, CONTENT), COVERAGE AND REVENUE MODELS

THE IMPROVEMENT OF DISTRIBUTION AND DISSEMINATION OF NEWS

THE DEVELOPMENT AND ENGAGEMENT OF AUDIENCES AND COMMUNITY-BUILDING STRATEGIES

THE DEVELOPMENT OF TECHNICAL TOOLS APPLYING TO THE ABOVE TOPICS

TRAINING ON THE ABOVE TOPICS

CREA-CROSS-2026-JOURPART-PLURALISM

ELIGIBLE ACTIVITIES 3/3

RESPECT WIDELY ACCEPTED PROFESSIONAL MEDIA STANDARDS

AT LEAST **60%** OF THE FUNDING SHOULD GO TO THE FUNDING SCHEME —
FOCUS ON THE EU

CONSIDERING THE **NEEDS OF SMALLER NEWSROOMS**, AREAS OF **LOW PROVISION** OF CERTAIN NEWS OR AREAS WHERE MEDIA PLURALISM IS STRAINED, IS ENCOURAGED.

CREA-CROSS-2026-JOURPART-COLLABORATIONS



DEADLINE: **SEE** **CALL TEXT**

ELECTRONIC SUBMISSION: F&T PORTAL

- TOPIC BUDGET: **EUR 6 900 000** CO-FUNDING RATE : **80%**
- MAXIMUM GRANT AMOUNT: **EUR 2 000 000 PER PROJECT**
- PROJECT DURATION: **24 MONTHS** (AS FROM START DATE IN GA)



CREA-CROSS-2026-JOUPART-COLLABORATIONS

ELIGIBLE APPLICANTS



A CONSORTIUM COMPOSED OF **AT LEAST THREE APPLICANTS**

FROM A MINIMUM OF **THREE DIFFERENT COUNTRIES** PARTICIPATING IN THE CREATIVE EUROPE PROGRAMME

THE PROJECT COORDINATOR WILL SUBMIT THE APPLICATION ON BEHALF OF ALL PARTNERS



CONSORTIA MAY INCLUDE NON-PROFIT, PUBLIC AND PRIVATE

MEDIA OUTLETS (INCL. WRITTEN/ONLINE PRESS, RADIO/PODCASTS, TV, ETC)

AS WELL AS **OTHER ORGANISATIONS FOCUSING ON NEWS MEDIA** (INCL. MEDIA ASSOCIATIONS, NGOS, JOURNALISTIC FUNDS AND TRAINING ORGANISATIONS FOCUSING ON MEDIA PROFESSIONALS, ETC).



NATURAL PERSONS ARE NOT ELIGIBLE

EXCEPT FOR SELF-EMPLOYED PERSONS OR EQUIVALENT (SOLE TRADERS) IF THE COMPANY DOES NOT POSSESS LEGAL PERSONALITY SEPARATE FROM THAT OF THE NATURAL PERSON

CREA-CROSS-2026-JOURPART-PLURALISM



DEADLINE: SEE CALL TEXT

ELECTRONIC SUBMISSION: [F&T PORTAL](#)



- TOPIC BUDGET: **EUR 6 900 000** CO-FUNDING RATE : **90%**
- MAXIMUM GRANT AMOUNT: **EUR 2 500 000 PER PROJECT**
- PROJECT DURATION: **24 MONTHS** (AS FROM START DATE IN GA)

CREA-CROSS-2026-JOURPART-PLURALISM

ELIGIBLE APPLICANTS



**SINGLE APPLICANTS OR A
CONSORTIUM OF AT LEAST TWO
APPLICANTS ARE ALLOWED**

FROM **COUNTRIES**
PARTICIPATING IN THE CREATIVE
EUROPE PROGRAMME

(IF APPLICABLE)THE
PROJECT COORDINATOR
WILL SUBMIT THE APPLICATION
ON BEHALF OF ALL PARTNERS



**APPLICANTS ACTIVE IN THE NEWS MEDIA
SECTOR, INCLUDING:**

- MEDIA ASSOCIATIONS
- NON-GOVERNMENT ORGANISATIONS
- NON-PROFIT ORGANISATIONS
- CIVIL SOCIETY ORGANISATIONS
- PUBLIC AUTHORITIES
- INTERNATIONAL ORGANISATIONS
- UNIVERSITIES
- FOUNDATIONS
- RESEARCH CENTRES
- JOURNALISTIC FUNDS AND TRAINING ORGANISATIONS FOCUSING ON MEDIA PROFESSIONALS
- PROFITMAKING ENTITIES
- ETC...



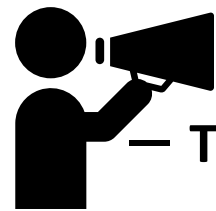
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PERSON***

SUPPORT TO THIRD PARTIES

(OPTIONAL FOR TOPIC 1, OBLIGATORY FOR TOPIC 2)

FINANCIAL SUPPORT TO THIRD PARTIES IS ALLOWED UNDER THIS CALL, UNDER THE FOLLOWING CONDITIONS:



MAXIMUM EUR 60,000 PER GRANT

- **THE CALLS MUST BE OPEN**, PUBLISHED WIDELY AND CONFORM TO EU STANDARDS CONCERNING TRANSPARENCY, EQUAL TREATMENT, CONFLICT OF INTEREST AND CONFIDENTIALITY
- THE CALLS MUST REMAIN **OPEN** FOR AT LEAST **TWO** MONTHS
- THE **OUTCOME** OF THE CALL MUST BE **PUBLISHED** ON THE PARTICIPANTS' WEBSITES, INCLUDING A DESCRIPTION OF THE SELECTED PROJECTS, AWARD DATES, PROJECT DURATIONS, AND FINAL RECIPIENT LEGAL NAMES AND COUNTRIES
- THE CALLS MUST HAVE A CLEAR **EUROPEAN DIMENSION**
- APPLICATIONS MUST BE ASSESSED BY A **DIVERSE AND INDEPENDENT JURY**
- **THE CO-FINANCING CANNOT** BE ASKED FROM THE BENEFICIARIES, PROJECT PARTNERS HAVE TO COVER IT

SCORING SYSTEM

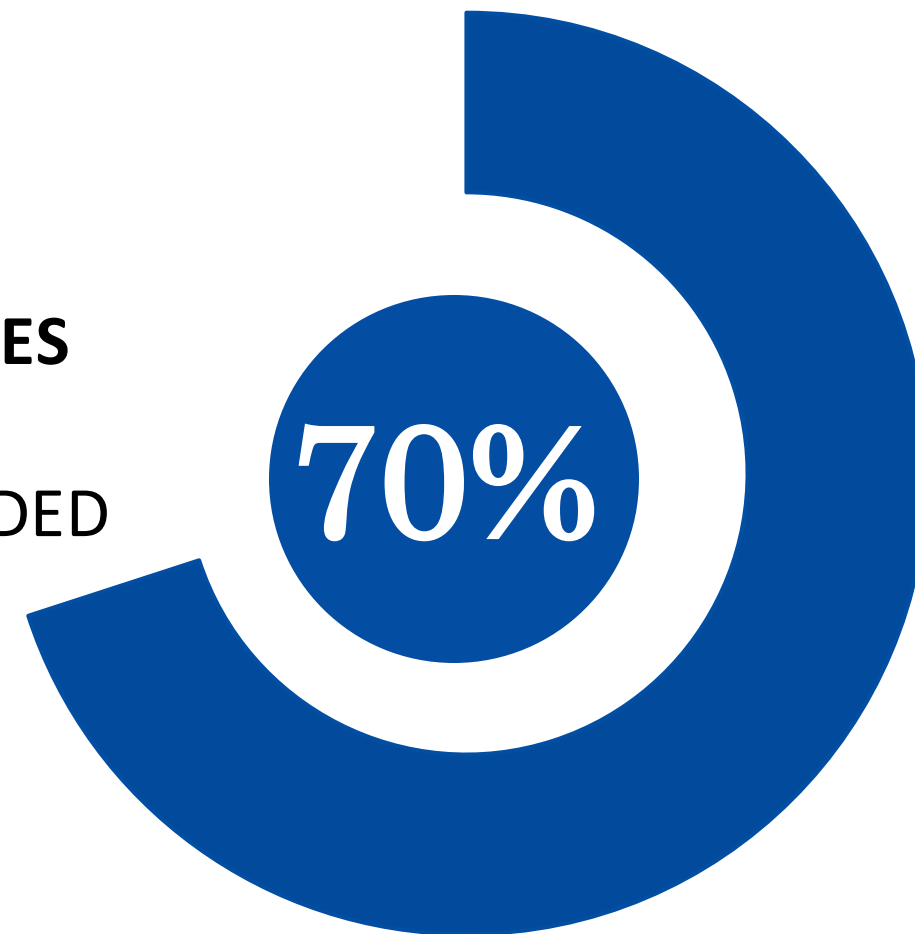
MINIMUM THRESHOLD FOLLOWING THE ASSESSMENT OF
THE AWARD CRITERIA

70/100 PTS

PROPOSALS SCORING LOWER WILL BE REJECTED

PASSING THE MINIMUM THRESHOLD OF **70 POINTS DOES
NOT GUARANTEE SELECTION.**

ONLY THE HIGHEST RANKING PROPOSALS WILL BE FUNDED
WITHIN THE LIMITS OF THE AVAILABLE BUDGET!





Resources & recommendations

Please check carefully the call objectives, the eligibility and award criteria.

All information concerning the Journalism Partnerships calls and **partners search tools** are available on the Funding & Tenders portal [on this webpage.](#)

The European Education and Culture Executive Agency proposed on the 6th of November 2025 an **online presentation** specifically dedicated to this call: <https://vimeo.com/1134256162?fl=pl&fe=sh>

European News Pitch 2026

1st round / 5 min.

#1 Ukraine: Suspilne / Anna Kyryliuk

#2 Finland: EU Media Wallet / Ömer Sahin

#3 Belgium: MentionLab / Pierre Quievreux & Liza Dignac

#4 Romania: Context Romania / Anca Montoro

#5 Portugal: Público / João Mestre

#1 - SUSPILNE

Ukraine

Applying to: Topic 1. Collaborations

Suspilne Ukraine is the largest independent media company in Ukraine.

It works according to *journalistic standards and produces content for millions of people.*

The company consists of 3 nationwide TV channels (Pershyi and Suspilne Kultura, Suspilne Sport), 24 regional and local TV channels, 3 nationwide radio channels (Ukrainian Radio, Radio Kultura, and "Radio Promin") as well as regional radio channels, digital platforms (social network, websites, podcasts), the training center Public Media Academy, archives, an orchestra, ensembles, a choir, and a Recording House.

#1 - SUSPILNE



corp.suspilne.media/en/

Ukraine



Anna Kyryliuk

a.kyryliuk@suspilne.media

- 🔍 **Suspilne Ukraine intended to be a consortium partner**
Specific needs: Ensuring the stay and integration of two correspondents of Suspilne Ukraine in (Belgium etc) in the EU for a period of one year
The concerned newsmedia sub-sectors: digital, television (news content)
Innovation aspects of the project: objective of this activity is to provide comprehensive and timely coverage of European affairs, with particular emphasis on issues that are of relevance to Ukraine and its relations with European institutions; exchange of experience on a long-term basis

#2 - EU MEDIA WALLET

Finland

Applying to: Topic 1. Collaborations

The EU Media Wallet is a pan-European platform designed to (re-)connect citizens with independent, high-quality journalism and to help news providers reach audiences they cannot attract through subscriptions alone.

By bringing accurate news coverage into one accessible interface, the Media Wallet creates additional revenue streams for the participating outlets while increasing their visibility. Simultaneously, it makes it easier for citizens to discover content otherwise hidden behind paywalls. Users access this journalism on a pay-per-article basis. Only outlets choose what to offer and set the type, price and amount of material they make available.

We are an interdisciplinary group of doctoral researchers from universities across Europe, brought together through the Europaeum Scholars Programme. We aim for the EU Journalism Partnerships funding.

#2 - EU MEDIA WALLET

Finland



EU MEDIA WALLET

THE **EUROPAEUM**



www.eumediawallet.com

Ömer Sahin

omer.sahin@upf.edu

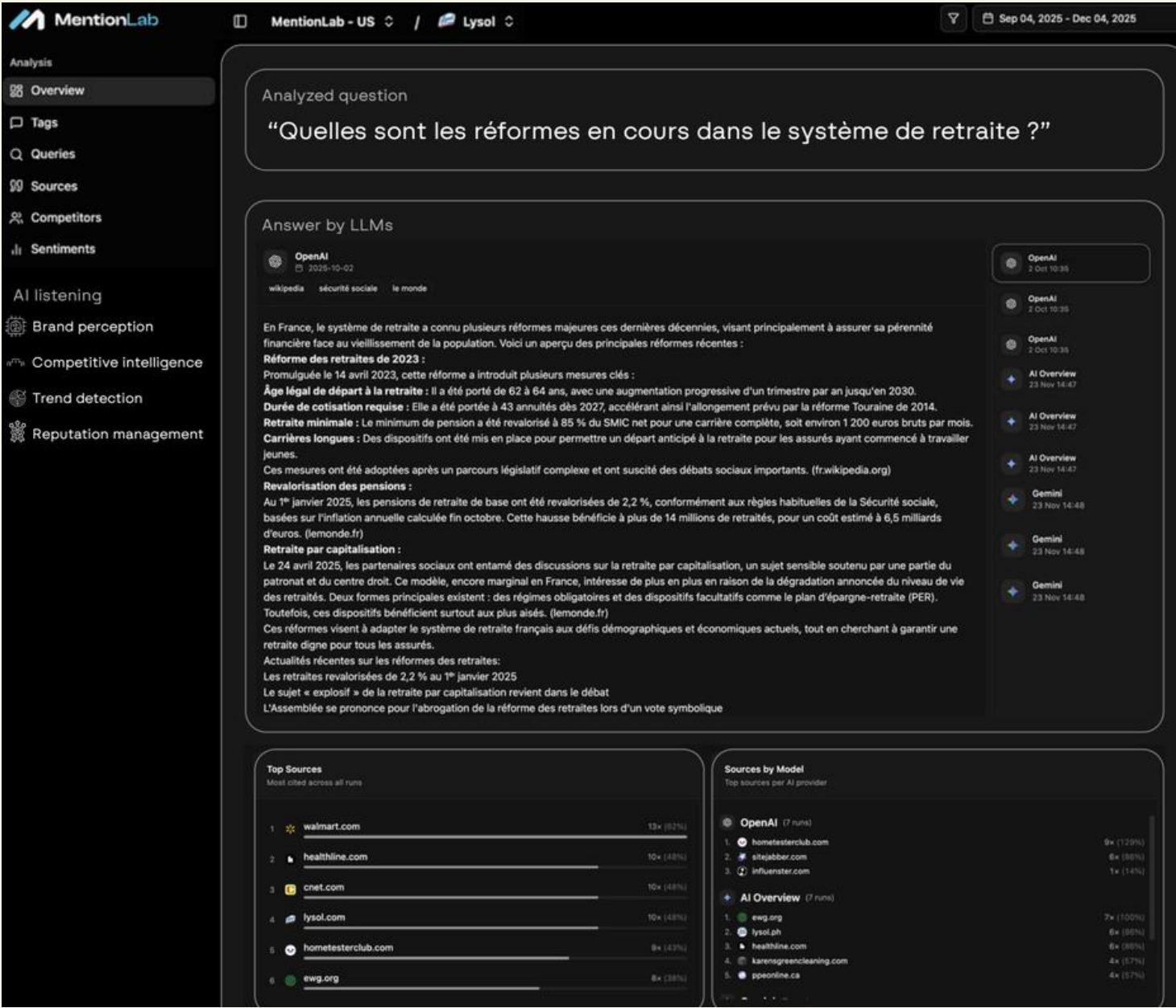
- 🔍 Looking for: European news organisations, outlets or media consortia working at local or regional scale. Expert organisations such as NGOs, research groups or digital media specialists who could support the project's design and technical development.

No confirmed partners

#3 - MENTIONLAB

Belgium

Applying to: Topic 1. Collaborations



We are building a European LLM Observatory, a platform that enables small, local, and independent news media to see exactly how major language models respond to key questions European citizens are asking, and to analyze the sources these models use over time.

#3 - MENTIONLAB

Belgium



www.MentionLab.io

pierre.quievreux@mentionlab.io



 Looking for local/regional media, community outlets, investigative newsrooms and additional research or academic organisations.

Pierre Quievreux
COO & Partner

Confirmed partners: INS (lead), Ipsos (methodology)
Partners in discussion: European independent media lead.

#4 - CONTEXT ROMANIA

Romania

Applying to: Topic 1. Collaborations

The CONTEXT platform is an independent media start-up that aims to cultivate and expand Romania's community of investigative journalists by improving the standard of journalistic investigations through education, technology, and mentoring programs dedicated to young reporters interested in pursuing investigative journalism.

Their project strengthens media pluralism by building a cross-border network that connects universities, young journalists, and independent investigative media outlets. It promotes collaborative journalism, multilingual content production, and shared investigative methodologies, ensuring diverse perspectives and stronger representation of underreported communities across Europe.

The project addresses the lack of practical investigative training for young journalists, the minimal cross-border exposure in journalism education, and the fact that less than 1% of journalists choose investigative careers. It also highlights the urgent need for structured mentorship, accessible investigative opportunities, and stronger collaboration between academia and independent media.

They are open to participating either as a leader or as a partner, depending on the consortium structure and where their expertise can create the strongest impact

#4 - CONTEXT ROMANIA

Romania



www.context.ro



Anca Montoro

anca.montoro@context.ro

- 🔍 Looking for universities or journalism schools active in teaching investigative or digital journalism; media labs or innovation hubs; organisations experienced in youth engagement, media literacy or cross-border collaboration; technical partners specialising in AI, digital platforms or accessibility design

Confirmed partner: ICIJ

Partners in discussion: Universities and investigative media organisations

#5 - PÚBLICO - COMUNICAÇÃO SOCIAL, SA

Applying to: Topic 1. Collaborations

Portugal

#HackingPIGS is a cross border initiative **tackling the systemic barriers limiting data journalism in southern European countries.**

The project aims to build a sustainable framework that embeds data journalism in major media organisations through four pillars:

- creating permanent data teams;
- establishing a cross border newsroom for shared investigations;
- improving data access via open data portals and journalist focused tools, including AI; and
- strengthening AI driven reporting with tailored infrastructure.

Social science researchers will also analyse newsroom practices and data access barriers to promote transparency. **Together, these efforts seek to transform legacy newspapers and elevate investigative journalism across Southern Europe.**

Specific needs

HR and tech capacitation on data-journalism investigation for Southern European newspapers of record

Benefits for a wider newsmedia community

Knowledge sharing, increasing the data-savvy journalist pool, cascade support to local news media, creation of data/best practice hub

#5 - PÚBLICO - COMUNICAÇÃO SOCIAL, SA

Portugal



www.publico.pt



João Mestre

Joao.Mestre@publico.pt

Looking for:

- If possible, already in-place data journalism practices (even if scarce)
- HR and tech capacitation on data-journalism investigation for Southern European newspapers of record

Público is the leading applicant. No confirmed partners yet.

European News Pitch 2026

2nd round / 2 min. each

#5 Georgia: PRISM / Tinatin Stambolishvili

#6 France: Radio Galère / Leila Fakra

#7 Czech Republic: ČTK / Zdeněk Veit

#5 - PRISM

Georgia

Applying to: Topic 1. Collaborations

Project: Brussels based cross border newsroom for independent journalists to fight Russian Hybrid war

*Operating at the intersection of research, media, and culture, **PRISM** acts as an idea engine for a more informed, empowered and engaged citizens.*

What We Are Pitching Today

*A **collaborative European project** under Journalism Partnerships: A Brussels-based collaborative newsroom that unites exiled and independent journalists, produces multilingual high-quality reporting, and **feeds it back into local media ecosystems**—strengthening pluralism where information environments are hostile.*

*The project operationalizes an emerging trend: **journalists working in exile who report on Europe, shaping democratic understanding back home. At this stage the project will cover independent journalists from Georgia, Ukraine, Moldova, Armenia and Belarus.***

The Challenge: *From Georgia to Belarus, journalists are fighting to report truth inside an information battlefield saturated by Russian propaganda and regime-controlled narratives designed to fracture public trust and weaken Europe's voice.*

Each country faces its own version of hybrid warfare, leaving independent journalism both dangerously exposed and critically needed.

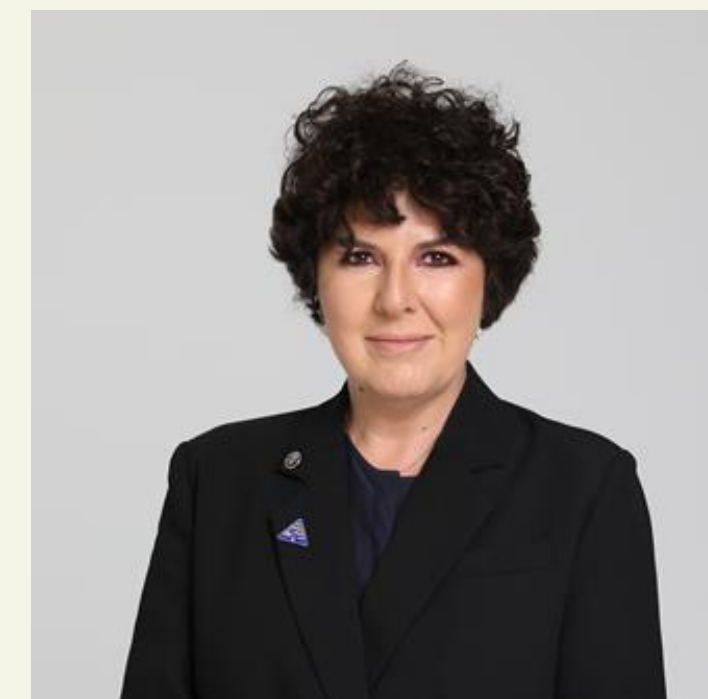
Our Model:

- A shared Brussels newsroom producing multilingual, high-trust journalism.*
- A distribution corridor: stories published in Brussels → circulate into home-country media → reach local audiences.*
- A sustainable, replicable system (editorial standards, workflows, digital platform, narrative testing).*

#5 - PRISM



Georgia



Tinatin Stambolishvili

Founder

tstambolishvili@gmail.com

Looking for: European Lead Applicant with strong capacity in cross-border journalism, newsroom coordination, and media innovation

Confirmed partners: Radio Free Europe/Radio Liberty, Prague

Seed project already operating with promising results; model validated by local media uptake.

#6 - RADIO GALERE

France

Applying to: Topic 2 Pluralism

European Collaborative Framework for High-Quality Radio News

Our project responds to two key needs:

first, the need for financial support to strengthen the production of reliable, high-quality radio news and

second, technical expertise to develop a shared platform enabling collaboration and the exchange of informational content among European radios.

The project targets local radio journalism, sound engineering and digital communication. Its innovation lies in transnational capacity-building, pooled technical skills and reinforced editorial practices. It will benefit the wider sector by building a sustainable European community of independent radio media.

#5 - RADIO GALERE

France

RADIO GALERE




88.4 FM

<https://radiogalere.org>



Leila Fakra

lfakra@riseup.net

 We are already in contact with several independent European stations and seek small radios committed to reliable news, communication agencies and NGOs active in media support.

Applying to: Topic 1. Collaborations

The Event Miner is an AI-powered solution that semi-automatically processes electronic communications received by news organizations and prepares them for further use — such as adding items to an events database or routing them to the appropriate journalists.

We aim to further develop this solution in collaboration with partners, with our organization acting as the consortium leader.

The project substantially reduces the time and effort required to handle incoming digital communications, enabling staff to focus on higher-value tasks. Although originally developed with news agencies in mind, it is suitable for any news-gathering organization.

#7 - ČTK

Czech Republic



www.ctk.cz



Zdeněk Veit

veit@ctk.cz

 We are seeking partners who can benefit from this solution and contribute to its refinement and further development.

Supported projects
Journalism Partnerships
2021-2025 calls

NEWS - Journalism Partnerships 2021 projects

Cross-Border Local

Start: 1 March 2022 | EU support:
€1,095,998

Stars4media NEWS

Start: 1 Feb 2022 | EU support: €2,386,403

Pix.T for News & Photojournalism

Start: 1 April 2022 | EU support: €732,137

Media Innovation Europe: Energising the European Media Ecosystem

Start: 1 June 2022 | EU support: €1,661,009

The Circle: a European network of media hubs

Start: 1 April 2022 | EU support: €675,298

European Excellence Exchange in Journalism (E3J)

Start: 1 April 2022 | EU support: €982,413

European Focus

Start: 1 March 2022 | EU support:
€473,585

More info [here](#)

NEWS - Journalism Partnerships 2022 projects (1/2)

- **CIIJ2 - Collaborative and Investigative Journalism Initiative** | EU support: €2,388,989
- **CJEGC - Collaborative Journalism Europe in a Global Context** | EU support: €2,000,122
- **Come Together – Strengthening community media in Europe** | EU support: €1,032,853
- **DJE - Deaf Journalism in Europe through Sign Languages** | EU support: €1,062,639
- **IQMEDIA - a collaborative framework towards business transformation, Innovation, Quality journalism, and advanced digital skills in the Media environment covering Greece, Cyprus, France, and Portugal** | EU support: €934,683
- **MV - Monetising Value, towards financial sustainable independent public-interest journalism**
| EU support: €519,896.

NEWS - Journalism Partnerships 2022 projects (2/2)

- **NEWAVES – Collaborative Alliance for Radio Recovery and Boost of Community News Media in Low-density Territories** | EU support: €733,052.
- **NEWLOCAL - New approaches for local media** | EU support: €391,748
- **TEFI - The Eastern Frontier Initiative** | EU support: €1,076,718.
- **WEPOD - WE produce PODcasts. Cross-border Collaborative Podcast Productions** | EU support: €2,440,714.
- **XQ.EUJOY - European Youth Journalism. The why of the news** | EU support: €499,972
- **YoCoJoin - Empowering the Youth: Strengthening Local News Media Services Through the Youth Community Journalism Initiative** | EU support: €923,009.

More information concerning these projects [on this page](#)

NEWS - Journalism Partnerships 2023 projects

COLLABORATIONS

MIE - Media Innovation Europe: Independence Through Sustainability

EthProMedE - Ethical and Professional Media Environment for the Central and Eastern Europe

Do-Jo - Integrated Collaborative Donation Solution for Journalism

SoJo Europe - Constructive News: Fostering Solutions Journalism across Europe

[More info on the F&T portal](#)

PLURALISM

IJ4EU - Supporting Cross-Border Investigative Reporting in Europe as a Public Good

S-INFO - Sustainable Information

[More](#) info on the F&T portal

NEWS - Journalism Partnerships 2024 projects (1/2)

COLLABORATIONS

NEXT-IJ - Next-level Data and Tools for Investigative Journalism

LIMENet - Local Innovative Media in Europe Network

CARL - Reaching journalism sustainability through understanding content data (Content Analysis and Research Lab)

ENACT - Easy-to-understand News for Collaborative Transformation

[More info on the F&T portal](#)

MOST - Media Organisations for Stronger Transnational journalism

SMEDEXCHANGE24 - Innovation through media collaboration: Digital assets exchange platform

NEWS - Journalism Partnerships 2024 projects (2/2)

PLURALISM

PM4D - Supporting Independent News Media to Enhance Pluralistic Media Landscapes Across Europe

MediaResilience - MediaResilience: Nurturing Quality News Journalism

[More info on the F&T portal](#)

NEWS - Journalism Partnerships 2025 projects (1/2)

COLLABORATIONS

CIJ13 - Collaborative and Investigative Journalism Initiative

CJEGC - Collaborative Journalism Europe in a Global Context

MIE 2026 - Media Innovation Europe: towards resilient public-interest media ecosystem

[More info on the F&T portal](#)

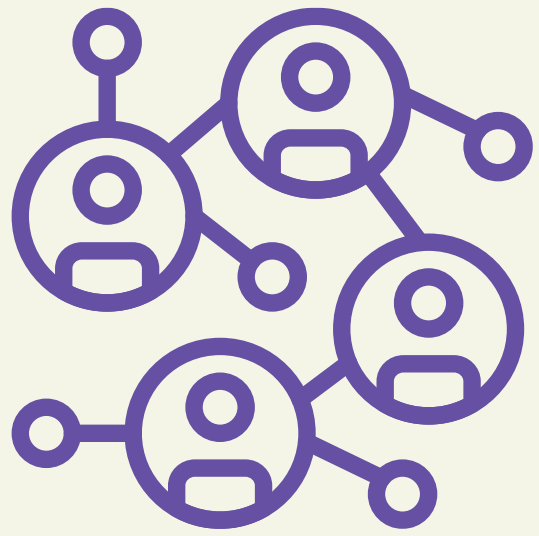
NEWS - Journalism Partnerships 2025 projects (2/2)

PLURALISM

IJ4EU 2025 - Supporting Cross-Border Investigative Journalism in Europe as a Public Good

EXPJOU - Expert driven journalism

[More info on the F&T portal](#)



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Contact your **Creative Europe Desks** in your country to answer your questions, for help and assistance for your application!

<https://ec.europa.eu/culture/resources/creative-europe-desks>

**Thank you
have a good partner search
& take care!**

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