



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2026</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	<i>Ayuntamiento de Jerez de la Frontera</i>
Country	<i>Spain</i>
Organisation website	<i>www.jerez.es</i>
Contact person	<i>Sonia Burbulla, sonia.burbulla@aytojerez.es, +34 648 24 02 74 Sophie Lambert, sophielamberttt@gmail.com, +33 609 94 05 07 Anabel Carrillo, anabelarca@gmail.com, +34 650 52 81 69 Tamara Hodas, t.hodas@daleph.com, +34 607 22 82 19 Antonio Otero, a.otero@daleph.com, +34 633 01 30 70 Irene Parra, i.parra@daleph.com, +34 638 40 39 82</i>
Organisation type	<i>Public authority (municipality) in collaboration with local cultural and social organisations</i>
Scale of the organization	<i>Over 1,000 employees; significant experience managing EU-funded cultural projects and local development initiatives</i>
PIC number	<i>885196005</i>
Aims and activities of the organisation	<i>The Municipality of Jerez promotes culture as a tool for inclusion, participation and urban cohesion. It works with local stakeholders and associations to strengthen cultural identity, artistic innovation and citizen engagement, particularly in neighbourhoods with strong heritage and social diversity such as Santiago.</i>
Role of the organisation in the project	<i>Project coordinator</i>
Previous EU grants received	<i>None</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts, community cinema, participatory heritage, intercultural dialogue, social inclusion, and urban regeneration.</i>
Description or summary of the proposed project	ITTIHAD-ARTE (from the Arabic <i>Ittihad</i> , meaning <i>union, connection or solidarity</i>) is a European cooperation project that uses the arts as a bridge between heritage and modernity, memory and future, local identity and European diversity. Rooted in the Santiago district of Jerez de la Frontera (Spain) —a neighbourhood symbolic for its flamenco heritage, social diversity and creative resilience—the project brings together partners from different European countries who face similar challenges of urban regeneration, migration, gentrification and community cohesion. Each partner city will adapt a shared methodology of artistic co-production and citizen participation , creating a European network of cultural action for inclusive urban transformation.

Main objectives:

1. Promote social cohesion through participatory arts in diverse urban contexts.
2. Empower communities by engaging them as co-creators and storytellers.
3. Reinforce European cooperation among cultural organisations, artists and communities.
4. Ensure access to culture for underrepresented groups (migrants, refugees, people with disabilities, youth and seniors).
5. Reclaim urban public spaces as places of cultural encounter and shared memory.

Main activities:

- **Neighbourhood Short Films:** creation of short audiovisual pieces with residents from different generations and backgrounds; public screenings in symbolic or underused neighbourhood spaces.
- **Dance My Neighbourhood – Site-Specific Creation and Community Choreography:** development of contemporary dance pieces for meaningful public spaces, combined with open community choreography processes involving local residents.
- **Inclusive Dance Workshops and Capacity-Building for Local Educators:** accessible dance workshops for children and young people with disabilities, alongside training for educators and facilitators to ensure long-term inclusive cultural practice.
- **European Film Dialogue and “Crossed Perspectives” Programming:** curated screenings of films from different European contexts, accompanied by moderated debates and community conversations on identity, migration, inequality and urban change.
- **Slow Conversations Through Food Heritage and Contemporary Reinterpretation:** participatory events using recipes, cooking and contemporary reinterpretation as tools for storytelling, intercultural dialogue and social cohesion.

Expected results:

- Greater citizen participation in cultural life.
- Strengthened cooperation among European cultural operators.
- Creation of a digital archive of European cultural neighbourhoods.
- A replicable model for inclusive urban regeneration through the arts.

	<p>European added value:</p> <p>ITTIHAD-ARTE builds a shared European narrative about how neighbourhoods can evolve through creativity, diversity and solidarity. Combining the authenticity of Santiago with the perspectives of other partner cities, the project contributes to the New European Bauhaus vision: <i>beautiful, sustainable and inclusive living spaces for all.</i></p>
Partners currently involved in the project	<ul style="list-style-type: none"> ▪ Asociación Unidos por Santiago (ES) – community and cultural engagement. ▪ To be confirmed

Partners searched – which type of partner are you looking for?

From country or region	<i>Any Creative Europe participating country, with preference for Germany, Belgium, France, Italy, Portugal, Netherlands or Eastern Europe.</i>
Preferred field of expertise	<ul style="list-style-type: none"> ▪ <i>Cultural organisations or creative SMEs working in performing arts, community cinema, urban culture or inclusive participatory programmes.</i> ▪ <i>Entities experienced in designing and managing community-based cultural projects.</i> ▪ <i>Both small, locally rooted organisations and medium-sized independent production companies are welcome.</i> ▪ <i>Interest in long-term collaboration beyond the project is highly valued.</i>
Please get in contact no later than	<i>6 of April 2026</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Projects promoting cultural participation, neighbourhood-based artistic co-creation, intercultural and intergenerational dialogue, or innovative models of inclusive urban regeneration.

Publication of partner search

This partner search can be published?*	Yes
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