A1 A2 A3 A4 A5

DIVERSITY

DIVERSITY IN THE CCS

COMMON STORIES
MOVING IDENTITIES
SHOW
Parlaha

UNTOLD EUROPEAN STORIES

MANIFEST
Future Laboratory
EoO

Otherness

LINGUISTIC DIVERSITY

Giving visibility to ROMA culture

ROMEREIAGE
CULTURE
DiRuTHE
CGO

phOol
LIT:UP
GOAA
Lingua3

WORKING WITH SENSES

HEALTH AND WELLBEING

Immersive experiences

Dance Well
Enabled Theater
PERFARE
No one forgotten

AAA - All Areas Access
NEW REV
SUB_BAR

Capacity building

SENSIn
D.I.V.A.
Radio that Matters

CHILDREN

Reading

TOBIES FRIENDS
KidBeats
CCM
BIL

LEARNING & EDUCATION MODELS

GAME ON
CLASSROOM
KAFKA

YOUTH ENGAGEMENT & YOUNG AUDIENCES

FuN
AUGENEXT
Dentz Point Europe
JTE:IP

3PLACE

= Focus on Capacity building

GENDER

WOMEN

Women in public space

Western Balkans

Shadow Pandemic
ETL
LANDS OF BUTTERFLIES
ECHO II

PBaNer

WOMCOM
BirDLing Woman
SHELeadersVR
SE WEM

Entrepreneurship

POT-VOT
AFAR Network

Career development

DISADVANTAGED GROUPS

AllHandsOnStage
Remix Comix
BrassKnt for RIGHTS
WE CULT
AnthroArt
CREA-RE

MIGRATION AND EXILE

History of migration

IN EX(IN) lab
What's Next ?
COMMON ROUTES
ArtLab
WEED
La Nomad House

Artists in exile

CROSSROADS
WE SEE UKRAINE
OEOC2
JUSTLAB

Accessibility

UKRAINE

MARGINALISED YOUNG PEOPLE

VIC
TEUS

YOUTH

ABE Lab

QLL LE
BABEL
YAFE
Connects
OUR VOICES
CREATE
PANG
TYPUS

YOUNG TALENTS

Building Talent
noDISCOVER
B-Me

Skills & Employability

Urban Connection
WB-VisuaCA

Classical music

TIME
ECHOAL

LYRICAS
New Voices

CO-CREATION & CO-PRODUCTION

SUSTAINABLE BUSINESS MODELS

GREENING & SUSTAINABLE MODELS

COASTS

Blue economy

Sea Ocean Water

ISLANDS

YE - Ydorst Europe
BLAS
MARLANDS
CBI
EDGE

ASEA - A SEA CHANGE
BluoTour
ARTdEBA

Mediterranean

LANDSCAPES

MOUNTAINS

BASQUE
PEIS_CE
LT - Landscape Together
Performing Landscape
Island Connect II

Creative Mountains

PERIPHERIES

RURAL CULTURAL SECTOR

PROSPER
OTM - Out of the Metropolis
CHANGE CREATORS

SUSTAINABLE LOCAL DEVELOPMENT

SUSTAINABLE TOURISM

CultureOnTour
GELATOn the ROAD
LIMAALL

YOUTH-LED-REV-CH
Storytooling
RESTART
E-ROUTES

SUSTAINABLE TOURING & MOBILITY

Sounds of Change
BETTER LIVE
Rail2Dance
RICE

ThisPLACED
SPARSE plus
Cycle3p

SUSTAINABLE FESTIVALS

FESURI
MusicAct
LIVETIME

Festivalinks 2.0

(rural) festivals

CHANGING ARTISTIC CREATION MODELS

ROM
SAIR
TEXAHNE
WONTBS
AIM
REBELDING CULTURES
SEEDS

STRUCTURING ARTISTIC ECOSYSTEMS

MUSICVILLE
EUMUT 2.0
New Perspectives for Action

FLAMER CARPETS ART
TREMOLO_f
NCNTIP
Urban Travel Machines
Ulysses_Shelter_3

CAPACITY BUILDING

The Syncoresh project
MIC
CONNECT
EEMA
IMPULSE!
MIC
HYBRIDLAB
TEXTINCTION

Leadership

Radio

INDIERE 2.0
21AV

Music Industry

Life Long Burning
SwingNet2
TREMOLO_f
Beyond Front@
STACKP
SOFEST
Sounds Of Europe
IMPORT-EXPORT

Dance ecosystem

International dimention

DECONFINING

DIGITAL FOR NEW BUSINESS MODELS

UFMC
CODES
DIS
Algo-Rhythms
BITE 2.0
TCN
MTE Academy
ARTsCHO

DIGITAL CAPACITY BUILDING FOR CCS

CulNTure
STF
PMP
EUMobicons
DIGI-CRAFT

crypto - NFTs

CHANGING PRODUCTION MODELS

PERFORMING ARTS

THE BIG GREEN
LE PALC
Green E.Th.i.Co
STAGES

Green theatre

FASHION

HackThatFashion
FUTURE
WUP
FASHION ALIVE
TRACiSon

CIRCULAR MODELS

M 2.0
EU COM
Craw.to Project
BUTTERFLY
ABC

Zero carbon

UNLOCK THE CITY!
Slash Transition

CULTURE AS A CARE ECOSYSTEM

CTM
The Museum of the Commons
TG - Testing Ground
A.P.P.S.
SQT
EMPACT
CARE ECOLOGIES
SLOWN
aARTs
ARTECO
TSI
TheBrEup

fairer CCS

BP

DEMOCRACY

ARTIVISM

ArtACT
DemArt
CreativeDemocracy
Common Ground
WFA
ARTWP
HM - Human Mosaic
OCB
Punto y Raya
CoPlanCie22
FASH
Trad Europe
ONEu
FIRSTEUROPE
Peripheral Visions
RIT

PRESERVATION

MEDITELLER
SMH
AAA
SEARCHER

DIGITIZATION

Tati
FOrgotten MAGnificpieces

RESEARCH

FUNKEN - ESS
BISS
BOOYNET-KHOROS

AUDIENCE ENGAGEMENT

NATURAL RESSOURCES

Urban sustainability

RES URBANAE
SSACREA2022
HYDROMEDIA

Water

Awareness raising

INFRALUE
FUTURE UNIVERSITIES
RenMus
CnDiT
RE-USE

Rebuilding to Last
ARCH-E
BARKCULTURE

Quality - ecological architecture

Forest Encounters
More-than-Planet

Heritage & climate change

SDGCulterHage
SOS Heritage
ClimAID

COMMUNITY WORK & PARTICIPATION

PARTICIPATORY METHODOLOGIES

OTHER EDGES
SOS
Dance as ICH
Replay
PLANT
On Mobilisation
ALILAbuS

Dancing Histoo(r)ies
UEO - ULYSSES
LOCUS
SPA-RE
MATE
E.T.E.R.I.A.
Wall Dialogue Residence

PARTICIPATION IN PUBLIC SPACE

Active CITY(zens)
Circus streets ECC
VITAL
DIALOG CITY

BETA CIRCUS

VALORISATION OF LESSER KNOWN HERITAGE

CIRCAMARE
DOTKAN

PARTICIPATION IN MUSEUMS

TOMATO
Open Atelier
LOST MUSIC
TRYY

FORTEPAN METHOD
Sony Soundwalking
DigiLabAR

DIGITAL FOR AUDIENCE ENGAGEMENT

DIGITAL & NEW TECHNOLOGY

O.O.O. 2
LSO
OpenVision

Opera

SEA and YOU
NCONNA
AGuTe
Culture Textbook for Interactivity

Streaming

ETHICS AND HUMAN RIGHTS

EUDigitalDeal
AASJ
Figure It Out

ALGORITHMIC JUSTICE

B1 B2 B3 B4 B5