EUROPEAN COOPERATION PROJECTS 2023

DIVERSITY

EUROPEAN DIVERSITY
- Otherness
  - 101128782 MedFest — Mediterranean dialogues – an Heuresti festival
  - 101128836 MEETING POINT — Where is the cultural MEETING POINT in case of emergency?
  - 101128781 CONTESTED DESIRES — Memories of Resistance
- Linguistic diversity
  - 101128780 POLYGLOT — The European Song Contest – Multilingual Songwriting
  - 101128784 ESC Lab

GENDER
- WOMEN
- Women in public space
  - 101128786 TransFamilia — Intersectional Landscapes
- Equality
  - 101128785 EPESEP — Equal Pay, Equal Shoes, Equal Pension
  - 101128788 FLUX — Female Digital Creativity
- Roma Culture
  - 101128787 nAMUSIC — Re-Chord in a Canteen
- Intersectional approaches
  - 101128789 UMMASC! — Promoting gender justice through a polyphonic voice
  - 101128790 Sexual Theater — A Feminist Readings of Literature
- Entrepreneurship
  - 101128791 She Raps — Female rapping in Ukraine
- Career development
- New creative processes
  - 101128792 ARCA — Agendaß Circular Apparel

AUDIENCE ENGAGEMENT

HEALTH AND WELLBEING
- Mental health
  - 101128801 AWAKE AWAKE — Arts and wellbeing as a creative business and future...
  - 101128804 SWAN — Singing with Additional Needs
  - 101128807 MAD BALKANS — Transforming psychiatry through art
  - 101128808 INSPIRE — Inclusive arts for Social Participation, Integration...
  - 101128809 Creating bridges — Enhancing Cultural Exchange between EU and Ukraine
- Accessibility
  - 101128803 ESIA — Europe Beyond Access
  - 101128805 PASS — Promoting Accessible Shows combining music
  - 101128806 APACE — Accelerating Publishing Accessibility through...

WORKING WITH SENSES

DISADVANTAGED GROUPS
- Prison
  - 101128798 INTEGRATE — Relaxation and educational fulfillment with stiffness...
  - 101128800 CREATRauß — Social design
- Methodologies
- Artists in exile
  - 101128797 SIRIUSAsil — Facilitating decolonialization and a multi-sensitive of EU...
- MIGRATION AND EXILE
- Working with migrant communities
  - 101128796 Rainsbot — Connecting Europe through the lens of conflicting, asylum...
  - 101128799 INTERPHONO — Interpersonal Phonological Hallucinations
  - 101128793 TRAST — Transmedia stories of mobility

UKRAINE
- 101128795 REEPLAI — Pilotens of Europe Plus, Learn And Interact
- 101128794 ICEBREAKING — Theatre of social inclusion of Ukrainians and EU refugees
- 101128792 EDU 3.0 — European Design Singapore 3.0 Ukraine Design Hub
- 101128802 Theatre and War — Talk - Theatre against the War
- 101128782 Moving Borders — Dance approaches from the two Ukrainian diasporas
- 101128794 TQA — Triangle for Ukrainian Artists
- Support to UA CCS

PARTICIPATORY METHODOLOGIES
- Fragile communities
  - 101128795 ADETIC — A door to Europe - Getting grassroot organisations ...
- Valorisation of lesser known heritages
  - 101128796 IVT — Invisibleto Travel, Artistic Interventions in the Urban Landscape of Lviv
  - 101128798 TRANKONTANA IV — Intangible cultural heritage of Mountains and sea
- Community work
  - 101128797 Art Space Unlimited (ASU) — Socially engaged creatives Creative Ecosystem
  - 101128799 TCTA — Transforming Communities Through Applied Theatre ...
  - 101128800 Simparkai — Taking care of psychiatric patients in Ukrainian Hospitals
  - 101128801 CUC — Creativity (Rudeness) Culture Communication
  - 101128803 WALC — Making Arts & Local Communities
- Changing the value chains
  - 101128793 EPE — Experience Design Lviv
  - 101128794 SHAPE THE LIGHT — Reviving co-creation and networking among lighting ...
- Methodologies for AD
  - 101128800 One-to-One Art — Promoting One-to-One Art Events and Sharing ...
  - 101128802 AHEAD — Accessible Heritage Experience for Audience ...
  - 101128807 PRODUCTION3 — Innovating audience development models
- Theatre - young audiences
  - 101128792 Theatre is Cool — Building capacity of theatre organisations to increase ...
  - 101128793 TRY — Theatre Reconnecting with Youth: Inspiring Co-creation
- Internationalisation small organisations
  - 101128804 TwinArt — Testing new skills for the internationalisation of small ...

SUSTAINABLE BUSINESS MODELS

INCUBATORS - PROFESSIONAL GROWTH
- 101128798 Comics Beyond — Comics creation Professionals
- 101128807 Inclusive Comics — Visual Stories from Armenia, Georgia and Ukraine
- 101128808 Next Stage — International incubator program for emerging ...
- 101128802 WebTour — Web 3.0 Accelerator for Sustainable Cultural Tourism
- Entrepreneurial

YOUTH & EMERGING TALENTS

YOUNG TALENTS
- Reading
- Critical thinking
  - 101128804 TAOR — The Arts of Resistance
- Creating with adolescents
  - 101128803 ARCCA — Art Education and Capacity building methodologies and...
  - 101128808 Our Little Library — Change Literary Images in reading adolescents
  - 101128802 We are 17 (pilot-seeking) — European adolescents' Perceptions of the EU and Central and Eastern Europe
  - 101128801 FormTEEN — Adolescents Perceptions of Arts (Open seeking)
- Emerging artists - Career development
  - 101128802 CELA — Canvassing Emerging Artists Talent
  - 101128803 EUROFABRIQUE CAMPUS — Young creative Fashion Entrepreneurs
  - 101128801 Breaking the Patterns — Emerging artists Internationalisation of creators
  - 101128804 CARAVANE — CLIMATE ART FUSION CARAVANE
- Skills & Employability
  - 101128805 FashionTEX — Fashion/TEX Ecosystem Development Platform
- Entrepreneurial skills
  - 101128802 KUL — Entrepreneurial skills Development Platform
  - 101128804 Bet on the Beat — Building Sustainable Music Ecosystems in Europe
  - 101128807 Young Craft Review — Promoting young craftspeople
  - 101128812 NOUVELLE ODYSSÉE — Promoting young Entrepreneurs
- Music
  - 101128808 BMS — Building a more inclusive and sustainable Music Sector
  - 101128809 MOTIVE — Merging Digital Traditions into new Voices of Europe
  - 101128810 INTO THE OPEN — MUSIC FESTIVAL
  - 101128804 Eurokiosk Circuit — Co-creation, circulation and cap building for emerging ...

GREENING & SUSTAINABLE MODELS

CHANGING PRODUCTION MODELS
- CIRCULAR MODELS
  - 101128781 RE-IMAGINE — Green art practices in performing arts
  - 101128784 GREENSTAGE — Green stage Sustainable Production Sustainable venues
- Zero waste
- Energy efficiancy
  - 101128787 SUNPLUGGED — Sustainable Sun Rhythm
- Heritage & climate change
  - 101128782 CUP-Cont6 — Climate Protection Competence Training for Cultural Heritage
  - 101128786 Art Nouveau — A new Europe. How the past can be a bridge to a modern ...
  - 101128808 CASSANDRA — Capacity Building for the Security Engaged Education
  - 101128804 TAOR — The Arts of Resistance
- SUSTAINABLE FESTIVALS
  - 101128780 FLUCTUATIONS — Interactive Performance Sustainability of performing arts
  - 101128797 GSE — Green Streets of Europe

SUSTAINABLE CITIES
- Coasts - Water
  - 101128780 ReCITYing — Reconnecting yourself when exploring your cultural ...
  - 101128784 REVIVE — Heritage Space Revitalization Social Innovation Cultural Creativity
  - 101128781 Turning the Tide — Creative Action for urbanised Coastal Communities
  - 101128783 The 2084 Project — Imagining a sustainable Mediterranean Europe
  - 101128789 CASSANDRA — Capacity Building for the Security Engaged Education
  - 101128804 TAOR — The Arts of Resistance

PERIPHERIES
- RURAL - youth
  - 101128780 ImproLANDS — Impro theatre for well-being in rural areas inspired by Napoli ...
  - 101128790 Moving Matters — European performing arts Mobility Network
  - 101128792 Mobilitarium — Internationalisation of actors

GREEN SKILLS
- Building competences on sustainable models
  - 101128784 CREADiverses — Time for Glitterers in fashion, creative design and art ...
  - 101128790 NIGHT SCHOOL — European night culture academy
  - 101128791 GRAVITY NETWORK — Network of electronic music venues
  - 101128795 TIMES — The Independent Movement for Electronic Scenes
  - 101128796 CREASUS — Creative Sustainable Business Models for CCI
  - 101128797 NextGenDesign — Young Designers for Next Generation Design
  - 101128798 S-EEE — Ethnography: Investing the unexpectedness of young artists
  - 101128799 SORR — Soundtracks feats Hip-Hop
  - 101128793 WECARE — Meeting Ecosystem Commons through Action Research...
  - 101128794 Cultural BEES — Creating cultural heritage businesses through hybrid ...
  - 101128795 NEW INHERIT — INNOVATION in underthrough Cultural Heritage ...
- Trasformative practices
  - 101128804 TT — Transformative Territories performing transition ...
  - 101128794 ALTER-PLACES — Alternative Cultural Places: laboratories for sustainable ...
  - 101128793 OPE.N — Operators Nexus: Re-imagining Cultural Spaces
- New artistic creation processes (collaboration with reasearch and science)
  - 101128784 EU Dance Hack — Sustainable TRANSLATE
  - 101128790 HYP — Hypothesis Tra Presence Hub for Performing Arts
- digital
  - 101128793 TrueNET — Transnational European Theatre: audiovisual tools ...
  - 101128790 EX-Pub — Exploring Expanded Publishing: Research, Experiment, Practice
- Digital for audience engagement
  - 101128790 ACCESS — Thinking a more opened Cultural Ecosystem: Multiple Inclusiveness Access promotion

DIGITAL & NEW TECHNOLOGY

AWARENESS RAISING
- Bio Awaking — Bio-inspired practices in designing Natural Environments
- 101128797 Till Roots and Seeds — Reviving Roots and a better Future for Rural Areas
- 101128790 LAND Transitions — Transitioning Landscapes towards Sustainable Futures
- Landscapes
- 101128798 CONTINUUM — Observatory of Climate Crisis and its Artistic and Cultural ...
- Arts & Science
- AI
  - 101128800 Studiospace 2 — Enter the Synthesizer: Arts, Culture and Science
- New narratives
  - 101128790 Future Narratives — Pan Pieces Earth
  - 101128793 TREES — Raising Awareness, experiences and Actions for Living Arts
- Communication - Campaigns
  - 101128790 GREEN FUTURES — Art education Network Green Future Campaign ...
  - 101128792 SPACE — Sustainable Production for Artistic Communities in Europe
  - 101128797 Eco-Flight — An EU project which becomes a social action
- PRESERVATION THROUGH DIGITALISATION
  - 101128790 CO-VISION — Natural Heritage Visualisation Tools
  - 101128793 PROMETHEUS — Promoting Universal Values through Digital Engaging ...
  - 101128792 StoryLand — Interpreting Art of Mysterious Medieval Secular Fortresses...
- CAPACITY BUILDING FOR THE CCS
  - 101128784 SANE — Spatial Audio Network Europe
- DIGITAL FOR NEW BUSINESS MODELS
  - 101128790 METAVENUES — The European Performing Arts Venues of the Future
  - 101128794 Fair Music Project — Fair remuneration
  - 101128794 Digital Soul Protocol — Value chain

STRUCTURING ARTISTIC ECOSYSTEMS
- Illustration
  - 101128784 BJE2425 — Baltic Jaga Europe 2425
- Music
  - 101128790 EM GUIDE — A network of independent Music Venues
  - 101128790 Attitudes — Hip hop dance across Europe
- Dance
  - 101128790 iCoDaCo 2024-2027 — International Contemporary Dance Collaborative Knowledge Production
  - 101128790 Moving Balkans — The Regional Contemporary Dance Platform
  - 101128790 Choral TIES — Cross-Border Training on Collective Singing in European ...
  - 101128790 ICH Journeys — Living Heritage Journeys: The Intangible Cultural Heritage Tourism
- Collective singing
- Sustainable tourism
- Literary agents
  - 101128791 LAP-CB — Literary Agents Platform Capacity building
- Translators
  - 101128791 Archipelagos — Exploring Expanded Publishing: Research...
- Playwriters
  - 101128790 PLAYGROUND — New Stories of European Contemporary Drama
- Publishers
  - 101128792 ThisPub — Thinking Publishing
- Art in the city
  - 101128797 Indlok — Indigenous Assets for the Indigenous Sectors
  - 101128790 Create! 3.0 — Managing together
  - 101128790 RIBBIA — Integrate Arts Bucharest Street Art
  - 101128790 WE ARE HAMLET — Young in rural art
  - 101128790 PLEASE ASK! — Arts Academy Hub - Work-off and methodologies in graffiti ...
- Arts and science
  - 101128797 Chromosphere — Digital Circus Around Europe: the Immersive 19 media
- Regional (Baltic)
  - 101128790 EPICIRO — EPICIRO on Tour

CO-CREATION & CO-PRODUCTION

= Focus on Capacity building
= Focus on Ukraine
= Inspired by New European Bauhaus principles