

Overview of national co funding mechanisms for cultural operators participating in the Creative Europe programme

VERSION July 2017

DEFINITION of the “NO...BUT” status: No special co-funding programme existing exclusively for the Creative Europe but other options are available that are complementary for cult. operators planning or already

<i>Country</i>	<i>YES/NO</i>	<i>Real (automatic) Matching Funds</i>
Albania	NO	
Austria		
Belgium (Flemish community)		
Belgium (French community)		
Bosnia and Herzegovina		
Bulgaria	NO	
Cyprus	YES	<p>In Cyprus, the Cultural Services of the Ministry of Education and Culture, have a special budget designated for successful European projects that include Cyprus organizations.</p> <p>Once the cultural operators (coordinators, partners) are informed about the selection of their project by the Agency, they notify the Cultural Services.</p> <p>The Cultural Services then co-fund up to 65% of the Cyprus organization’s expenses towards the project, according to the budget agreement submitted with the application.</p> <p>The organizations have to prepare a report with all the details and deadlines in order to request match funding, and they also have to inform the Cultural Services regularly about the progress of the project in order to receive the full amount provided.</p> <p>LED Cyprus, brings organizations in touch with the Cultural Services prior to the submission of the application, in order to have the Cultural Services informed well in advance about the amount that will be requested, as to give them enough time to plan ahead in case a project is selected. Budget cuts are always a big issue due to the general financial crisis.</p>

Croatia	YES	<p>The Ministry of Culture of the Republic of Croatia has been co-funding the European projects in involving Croatian coordinators/partners since 2008. In 2014, the Ministry adopted the new Ordinance on Co-financing of Projects Approved by the European Union Creative Europe Programme – Culture Sub-programme defining the criteria and procedure for co-financing Croatian institutions participating in the CE-Culture sub-programme. The amount of support</p> <ul style="list-style-type: none"> - Cooperation Projects: for project leader: min. 20% and max. 50% of the financial stake of the Croatian partner in the project; for project partner: min. 20% and max. 40% of the financial stake of the Croatian partner in the project. - Literary Translation Projects: min. 10% and max. 30% of the financial stake of the Croatian publisher in the project. <p>The project partners have to fulfil the so-called Demand/Request for Co-financing, a single page document requesting the basic info of the project, and send it to the Creative Europe Desk Croatia no later than 15 days after the deadline for the submission of project proposals.</p> <p>The support is given on a yearly basis, so, if it is a 2-year project then they get supported two years in a row, and a report at the end of each year is required.</p>
Czech Republic	YES	<p>AT THE MOMENT THE REVISION OF THIS TOOL IS TAKING PLACE</p> <p>In the Czech Republic, cultural operators (organizers, co-organizers) can apply for a grant in a special programme dedicated to the support of projects supported within the Creative Europe (the system functioned also during the implementation of the previous programmes). The programme is run by the Ministry of Culture and the applicants may obtain various percentage of the amount they have put in the project according to their status.</p> <p>More at https://www.mkcr.cz/granty-na-podporu-ucastniku-mezinarodnich-projektu-podporovanych-z-programu-eu-kultura-a-kreativni-evropa-1098.html</p>
Denmark	NO BUT	None
Estonia	YES	<p>In Estonia the Ministry of Culture is providing a supporting scheme as a co-funder of Estonian projects that participate in the cultural programme of the European Union and Creative Europe culture sub-programme. The idea is to help projects with co-funding requirements. It is possible to apply each year through Ministry of Culture according to requested documents and set deadlines. The total budget for 2017 was EUR 46 322 with minimum support EUR 1000 per project and maximum support EUR 15 000.</p>

Finland	YES	<p>Finnish operators can apply for national co-funding from the Internationalisation services of the Finnish National Agency for Education (EDUFI, also the host organisation of CED Finland). The total budget of the scheme was 254.000 euros in 2017. The maximum co-funding is 50% of the required self-financing for project leaders and 30% of the required self-financing for project partners.</p> <p>Information about the co-funding scheme is provided by the CED and targeted to operators involved in on-going Creative Europe (Culture sub-programme) or Culture Programme funded cooperation projects. The application info is also available on the EDUFI website. There is one annual dead-line after the publication of the cooperation project results.</p> <p>The national co-funding scheme has existed since 1990's and was previously issued by the Finnish Ministry of Education and Culture.</p>
France		
FYROM		
Georgia		
Germany		<p>The Bundesland Mecklenburg-Vorpommern and the City of Mannheim used to have such a real (automatic) Matching Funds. Elections may bring along other priorities, so unfortunately they don't do it any more. Will need some talking again! Berlin has a co-financing funds for various projects, also for EU-cooperations. To my knowledge up to 50.000 Euro. Up to 2016 they had separate deadlines (before the BXL deadline, which makes little sense) and extra juries. Keep trying to convince them to drop both, to make it real "automatic" after BXL OK, if they have informed the funds holder before.</p>
Greece	NO	

Hungary	YES	<p>Hungarian cultural operators funded by the Creative Europe and the Culture programme – who have a signed agreement/decision from the EACEA - may apply for additional funding to the state-run fund Nemzeti Kulturális Alap (National Cultural Fund – NKA, www.nka.hu/english/nka).</p> <p>European Cooperation projects</p> <p>In case of Smaller scale cooperation projects, if the Hungarian cultural operator is a partner, the maximum amount it may get is 15,000 EUR with the exchange rate of 308,58 HUF/EUR (in 2017). If the organisation is the project leader, the maximum funding may be 30,000 EUR with the exchange rate of 308,58 HUF/EUR (in 2017). In neither cases can the grant be more than the undertaken self financing in the EU-application.</p> <p>In case of Larger scale cooperation projects if the operator is a partner, the maximum amount it may get is 30,000 EUR with the exchange rate of 308,58 HUF/EUR (in 2017). If the organisation is the project leader, the maximum funding may be 60,000 EUR with the exchange rate of 308,58 HUF/EUR (in 2017). In neither cases can the grant be more than the undertaken self-financing in the EU-application.</p> <p>European Platforms</p> <p>If the operator is a member of the platform, the maximum amount it may get is the amount of self-financing in the current year, but not more than 10,000 EUR with the exchange rate of 308,58 HUF/EUR (in 2017). If the organisation is the coordinator of the platform, the maximum funding may be 20,000 EUR with the exchange rate of 308,58 HUF/EUR (in 2017). The grant can not be more than the undertaken self-financing in the EU-application.</p> <p>Strand 1.1 Culture Programme (2007-2013)</p> <p>In case of Strand 1.1, if the operator is a partner, the maximum amount it</p>
Iceland		
Ireland	YES	
Italy	NO...BUT	
Latvia	YES	<p>Latvia has national state co-financing programme for Creative Europe Culture (including Cross-sectoral strand). Annually ~ 90 000 EUR are distributed between projects. For 1 year support only one organization per year per project can apply. Financial support is divided through a contest but each applicant that is eligible (organization is leader or partner in an ongoing project) will receive national co-funding. Support is provided by the Ministry of Culture.</p>
Lithuania	YES	<p>Lithuania has a special programme for projects funded by Creative Europe/Culture, excluding European Networks and Literary translations since 2013. (though, members of networks and publishers have other funding possibilities).</p> <p>Leader can get up to 80 percent of its total financial input into the project, coorganisers – up to 60 percent.</p> <p>Everybody, who has already agreement with EC or Leader, applies to this call and funds available are distributed proportionally among applicants. This means that there is no contest.</p> <p>Usually, the call is once a year in September.</p>
Luxembourg		

MALTA	NO	NO but proposal (approved by our legal signatory) for a Creative Europe automatic co-production fund has been submitted and will hopefully be approved as Budget measure for 2018.
Montenegro		
Netherlands		
Norway	NO BUT	NO
Poland		
Portugal	NO	At this point there is no matching fund mechanism. Waiting for the new support to the arts diploma to be published, any day now, to confirm if our desk's work of advocacy on this issue was fruitful or not.
Romania	NO	NO
Serbia	YES	<p>The Ministry of Culture and Media is participating in financial contribution from Serbian coordinators/co-organizers participating in the Culture sub-programme, and the mechanism is set to:</p> <ul style="list-style-type: none"> -up to 40% of the local budget for coordinator from Serbia; -up to 30% of the local budget for the partner organization from Serbia. <p>The approximate budget of this programme is 160.000 € (20 mil. RSD). The call is open twice a year, and the organization can only apply to one call per year. Applicants are receiving support per annum.</p> <p>The Secretariat of Finance of the Autonomous Province of Vojvodina twice a year announces a competition for co-financing projects which were supported through EU funds. The approximate budget of this call is 1.600.000 € (200 mil. RSD) and cultural organizations are invited to apply.</p>
Slovakia		

Slovenia	YES	The Ministry of Culture of the Rep. of Slovenia implemented the first call for national co-funding of the EU cultural projects already within the Culture 2000 programme – in 2006. Since 2014, the national co-funding mechanism implemented by the ministry enables support for Culture as well as for MEDIA beneficiaries (for specific schemes). The annual budget available is ca. 80.000 EUR. The annual call enables support for the projects supported within the Creative Europe programme in the preceding year (n-1). The coordinator gets up to 20% and the partner up to 15% of its own contribution, while the maximum amounts range from 4.500 € to 9.000 € for coordinators and from 2.000 € to 4.000 € for partners (depending on the sub-programme and private/public legal status of the beneficiary). Since 2016, we have two parallel national Creative Europe co-funding schemes. Namely, implementation of the scheme for the book sector has been taken over by the Slovenian Book Agency (JAK). With the annual budget of ca. 30.000 € it co-finances all the Culture strands from the field of book – up to 20% of the beneficiary's contribution with the maximum amounts being 9.000 € for European networks and Platforms and 3.000 € for Cooperation projects and Literary translations. Therefore, from 2016 onward the scheme run by the Ministry of culture supports only non-book-related projects. The difference between the two schemes is that JAK enables beneficiaries to reapply every year throughout the duration of the project while the Ministry's support is provided only once per project.
Spain	YES (loan guarantees)	
Sweden	NO BUT	No automatic matching fund
UK - England		
UK - Northern Ireland		
UK- Scotland		
UK - Wales		
Ukraine	NO	